

VICTORIA



SYMPHONY

Christian Kluxen, Music Director

Annual Report 2025/26





The Victoria Symphony respectfully acknowledges that we work and perform on the traditional territory of the lək̓ʷəŋən peoples, including the Songhees and Xwsepsum Nations, and on the traditional territory of the WSÁNEĆ peoples. We honour their enduring stewardship, care, and leadership of these lands.

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VS President Joanne Gaul, Cowichan Elder THE-LA-ME-YÉ Shirley Alphonse, and Victoria Native Friendship Centre Executive Director Ron Rice-Wush'q



President's Report

If it takes a village to raise a child, then it takes a city to sustain a world-class orchestra. The Victoria Symphony exists because you have chosen to invest in it, and our responsibility as a Board is to steward that investment so that the orchestra can continue to serve this community for generations to come.

This year, the Board of Directors focused on providing the oversight and long-term perspective needed to support the organization through a period of continued growth and change. Its 14 volunteer Directors worked tirelessly and with such detail-oriented oversight that it made my job easy. I am deeply grateful for the broad and diverse experience, as well as the thoughtful analysis and discussion, that this group brings to the table.

Our staff, under the thoughtful leadership of CEO Matthew White, had an exceptional and productive year, despite navigating operational limitations to staffing and office space. Everything they accomplished was done with grace, professionalism, and a commitment to the organization that astounds and impresses me.

Our musicians, under the excellent direction of Music Director Christian Kluxen and Principal Pops Conductor Sean

O'Loughlin, continue to demonstrate unending talent, discipline, and adaptability, with an adventuresome spirit for interesting programming. We continue to be awed by their skill and dedication to this orchestra and are grateful that they have chosen to call Victoria their home.

Our volunteers provided more than 3,000 hours of invaluable support, all while bringing a sense of joy that reminds us why we come together to experience live music. We appreciate their gift of time and cheerful assistance during concerts and education events.

Patrons, donors, and subscribers remind us how deeply valued music is in our community, from beloved classics to fresh new works. The Victoria Symphony brings inspiration during challenging times and offers hope for the future, especially for the next generation of music lovers.

Here's to our next season's wonderful music!

JOANNE GAUL, MD
PRESIDENT, BOARD OF DIRECTORS

Board of Directors

EXECUTIVE COMMITTEE

JOANNE GAUL, MD
President
TIMOTHY McGEE, KC
Vice President
JAIMIE BOYD
Secretary
CHRIS GRAHAM
Treasurer

DIRECTORS

CAROL BELLRINGER
JACK BOOMER
JOSEPH CHEN
JENIFER CHILCOTT
RICHARD W. GREENWOOD
DARRELL GREGERSEN
STACEY JESSIMAN
ROBERTA MASON
PATRICIA SULLIVAN

ORCHESTRA REPRESENTATIVES

SAM McNALLY
MICHAEL OSWALD

CEO's Report



One of the useful illusions of a great orchestra is that everything happens effortlessly. Behind the scenes, there is always a spreadsheet, a scheduling puzzle, and at least one problem that did not exist yesterday. As I have heard it said, “Panic’s easier on the back than the short-handled shovel.” A symphony season, as it turns out, requires less panic and a lot more shovelling.

The 2025/26 Season brought another year of growth and a second consecutive operating surplus. Ticket revenue remained at record levels, subscriptions and donor support rose, more than 20,000 youth were reached through education programs, and the Foundation for the Victoria Symphony grew to approximately \$19.8 million. The return and expansion of Symphony *SPLASH!* also brought the orchestra to tens of thousands of people across our community.

These results reinforce something we believe: artistic excellence and accessibility are not competing priorities. Our success has come from creating multiple routes into the symphony, from Masterworks and Pops to Films in Concert, education programs, regional performances, community partnerships, and free public events, all while maintaining the artistic standards that give those experiences meaning.

The administrative work behind that success is less visible, but no less important. This year, we rebuilt senior leadership, advanced the Music Director search, strengthened planning and financial oversight, and improved systems, fundraising capacity, governance, and partnerships. That work is pragmatic and iterative: we test, learn, adjust, and keep moving. No one buys a concert ticket because our internal reporting has improved, but better systems make better concerts possible.

Still, two strong years do not mean every problem is solved. Our lack of a permanent rehearsal home remains the most significant barrier to the orchestra’s next phase. The disruption to our administrative offices also placed real pressure on staff. Attracting and retaining exceptional musicians will require continued attention to compensation, working conditions, and the rising cost of living in our region. Public funding has not kept pace with costs, and major civic events such as *SPLASH!* will require stronger public-sector partnerships to be sustainable.

After several years of recovery and growth, it can become easy to assume that steady, linear progress and growth is permanent. COVID-19 taught us otherwise: resilience is built not by expecting the worst, but by remembering that the unexpected does happen and preparing accordingly. So, we end the year proud, but not complacent. Our task now is to use this momentum wisely: continue investing in artistic excellence, welcome more people into the experience, strengthen the team and systems behind the stage, and solve the infrastructure challenges shaping our future.

To our musicians, staff, Board, volunteers, donors, funders, partners, and audiences: thank you. Your belief in this orchestra makes the work possible—and makes even the spreadsheets and reporting feel worthwhile.

MATTHEW WHITE
CEO, VICTORIA SYMPHONY SOCIETY

Administrative Staff



- MATTHEW WHITE**
Chief Executive Officer
- MORGAN BALDERSON**
Marketing & Sales Officer
- SIOBHAN BARKER**
Executive Administrative Assistant
- ALLEGRA BONIFACIO**
Development Coordinator
- ALEXA D'ARCHANGELO**
Patron Services Officer
- ERIC GALLIPO**
Orchestra Manager
- AMY HINRICHS**
Senior Development Manager
- MAYA LOHCHAM**
Director of Marketing and Communications
- REBECCA MARCHAND**
Development Officer
- JENNIFER PAGET**
Director of Finance
- SHAHRIAR PEDRAM**
Director of Development
(from April)
- MISAKO SOTOZAKI**
Music Librarian
- SOILE STRATKAUSKAS**
Education and Outreach Officer
- MARK SUTHERLAND**
Operations Manager
- MICHAEL THOMSON**
Director of Artistic Planning & Production
(from February)



Music Director's Report

The Victoria Symphony's 85th anniversary season brought artistic confidence, warmth, and extraordinary momentum. I felt our relationship with the community deepen as audiences followed us with growing curiosity and trust. This gave us the freedom to present music of real substance while exploring new ways of bringing people together through our performances.

One of the season's most affecting programmes placed Jake Heggie's *Songs for Murdered Sisters*, with texts by Margaret Atwood, at the centre of an all-Sibelius concert. Joshua Hopkins gave voice to this deeply personal work of Canadian relevance, which was a powerful response to violence against women. A local review called the concert "truly memorable," while Sibelius brought longing and consolation to a program of unusual emotional power.

Our presence in the community came vividly to life through two major projects in two weeks. Our adaptation of Grieg's *Peer Gynt* revived an old theatrical tradition into a staged concert format, bringing together the orchestra, actors from the Belfry Theatre, and the Victoria Choral Society. Days later, Fauré's Requiem and Saint-Saëns' Organ Symphony filled Christ Church Cathedral with the VS, the Greater Victoria Youth Orchestra, Vox Humana Chamber Choir & Friends, Canadian soloists, and organist Mark McDonald. These projects united local partners across generations, showing that the VS is not an addition to our community, but essential to it.

A memorable concert with Jeremy Dutcher brought his distinctive musical world into dialogue with the orchestra, while the Choir of King's College, Cambridge joined us for Mozart's Requiem. Principal Pops Conductor Sean O'Loughlin brought unmatched energy and imagination to our Pops and Films programming, while our education

concerts welcomed 7,000 students and teachers. This breadth is truly central to what a modern orchestra should be.

The season culminated with Mahler's Symphony No. 5. The audience greeted the orchestra with an extended standing ovation before a note had been played, and the performance that followed felt epic in every sense. For me, it was both a pinnacle in the orchestra's development and a deeply moving affirmation of the journey we are on.

Yet the absence of a permanent rehearsal home continues to constrain our daily work and the conditions in which we develop the orchestra's sound. As our ambitions grow, creating a stable home will be essential to our future. Michael Thomson, whom I am delighted to welcome as our new Director of Artistic Planning and Production, will be instrumental in that work. His many years of orchestral experience have already made him an essential addition to our staff, and I very much look forward to our collaboration.

The musicians remain the heart of this organization, and their artistry and dedication continue to inspire me. I also thank our CEO, Matthew White, for his hard work and steady leadership. And not the least our staff, Board, donors, partners and audiences for making this anniversary season possible and believing in what this orchestra can become.

CHRISTIAN KLUXEN
MUSIC DIRECTOR, VICTORIA SYMPHONY

Treasurer’s Report

The financial results for the fiscal year ended May 31, 2026 are the second year in a row that the Victoria Symphony has had a surplus. With total revenues of over \$7 million (for the first time) and a surplus of over \$280,000, the year can be characterized as excellent.

Total revenues increased by 10% and total expenses increased by 15%.

Total ticket sales increased by almost 8%, continuing a trend from 2024 and 2025 that also saw a major increase in ticket sales.

In total, sponsorships, fundraising and donations were slightly below 2025 levels. Bequests and funds from *Other Foundations* (not the Foundation for the Victoria Symphony (FVS)) totaled more than \$1,000,000. The “draw” from the FVS increased slightly to \$1,000,000 in 2026 and continues to be an essential source of support for the Symphony.

Individual government grants continue to be stable year over year. But the VS has pursued new funding sources and, as a result, total

government funding increased slightly by \$15,642, although it fell short of its budget amount by 4%.

Total expenses for the VS increased. Most of the increase is explained by a two-day Symphony *SPLASH!* and more performances (than 2025) which results in higher artistic and production expenses. The combination of the significant increase in revenues and change in expenses leaves the VS with an unexpected surplus. This is due to the considerable efforts of CEO Matthew White, Music Director Christian Kluxen, and Director of Finance Jennifer Paget, along with the staff and musicians who make up the Victoria Symphony.

We are confident that the organization is well positioned for another great year in 2027.

CHRIS GRAHAM, MBA, CPA
TREASURER, BOARD OF DIRECTORS

Statement of Operations

	2026	2025
REVENUES		
Earned	\$2,807,343	2,745,933
Donations and fundraising	\$3,545,072	\$2,880,220
Government Grants	\$1,383,414	\$1,367,772
	\$7,735,829	\$6,993,925
EXPENSES		
Artistic	\$4,121,106	\$3,837,126
Production	\$1,167,010	\$715,189
Marketing	\$559,080	\$456,265
Box office	\$169,730	\$168,028
Development and fundraising	\$347,269	\$517,785
Administration	\$864,242	\$771,564
Contribution to the Foundation for the Victoria Symphony	\$223,733	\$9,213
	\$7,452,170	\$6,475,170
SURPLUS OF REVENUES OVER EXPENSES	\$283,659	\$518,755

Foundation for the VS

The 2025/26 Season was another success at the Foundation for the Victoria Symphony (FVS).

The FVS operates independently of the Victoria Symphony Society (VSS), governed by at least seven directors, three of whom are appointed by the VSS. The FVS was established to support the long-term sustainability and growth of the Victoria Symphony.

For the fiscal year ended May 31, 2026, the FVS fulfilled its mission and disbursed \$1 million to the VSS, while committing to at least the same amount in the 2026/27 Season. Over the past quarter century, the FVS has been able to provide just under \$11 million in reliable and sustainable funding for the Victoria Symphony.

Capital investments are managed by Scotia Jarislowsky Fraser, with oversight and strategic direction provided by the FVS Board.

As of May 31, 2026, FVS total assets stood at \$19.8 million. This represents a net increase of more than \$1 million from 2025, achieved even after accounting for annual disbursements. Investment returns for the 2026 fiscal year remained steady, tracking between 5.6% and 7.3% for the various funds held by the Foundation. This generated approximately \$1.3 million in combined investment income and asset appreciation.

Voluntary gifts and estate bequests are the primary source of new foundational capital. The FVS deeply appreciates the \$674,369 in gifts from individual donors received this season, a significant increase in community giving over the prior year.

The continued growth of the Victoria Symphony’s *Tribute Circle* is also encouraging. The Tribute Circle recognizes individuals who have included the FVS or VSS in their estate plans, helping to build

a legacy of support that will sustain the Victoria Symphony for generations to come. The Foundation is grateful to these forward-thinking donors, and to the VSS development team for its work in growing and stewarding this important community.

Capitalizing on these gifts, the FVS annually applies for additional matching grants from the Endowment Incentives Program of the Canadian Cultural Investment Fund. For the 2025/26 season, the Foundation was able to secure \$103,704 under this facility, bringing the lifetime grant amount to just over \$6.3 million. The principal and matching grant amounts have been contributed to the core Endowment Fund held by the FVS to compound future growth.

On behalf of the FVS Board I wish to express our appreciation of the VSS staff for their unwavering hard work and collaboration in support of our organization. The Foundation is particularly grateful to the VSS development team and their ongoing success building out the active membership of the *Tribute Circle*—honouring those forward-thinking individuals who have designated the FVS or VSS in their wills.

I would also like to extend my warmest thanks to my fellow FVS Board members for their continued stewardship and guidance of the Foundation.

But I reserve my deepest gratitude for our benefactors who have made gifts and bequests to the FVS over the decades. It is by extending this vital legacy of giving that the Foundation will continue to sustain and grow our cherished Victoria Symphony!

PETER JANDO
PRESIDENT,
FOUNDATION FOR THE VICTORIA SYMPHONY

Board of Directors

EXECUTIVE	JOHN McLEOD	DIRECTORS	
PETER JANDO	Secretary	KATIE BISHOP	JOANNE GAUL
President		PETER GARRETT	VSS President
KIMBERLY REID		GEORGE GLOVER	CHRIS GRAHAM
Treasurer		ALAN HOLLINGWORTH	VSS Treasurer
		ADELE MALO	TOM SIEMENS
			VSS Past President

Foundation Managed Funds

	YEAR ENDED MAY 31 2026	YEAR ENDED MAY 31 2025	YEAR ENDED MAY 31 2024
Total Foundation Assets (in millions)	\$19.8	\$18.8	\$16.9
Contribution to VSS	\$1,000,000	\$900,000	\$1,000,000
Matching Funds from Federal Cultural Investment Fund	\$103,704	\$320,347	\$611,641



Principal Pops Conductor's Report

The Victoria Symphony's 2025/26 Pops Series delivered an unforgettable season of extraordinary voices, groundbreaking artistry, and programming that welcomed new audiences to the Royal Theatre. Featured vocal soloists Jimmie Herrod, Dee Daniels, Denzal Sinclair, and the "Queens of Soul" each brought their unique artistry to our stage, spanning jazz, soul, and genre-defying vocal performance. Jeremy Dutcher delivered a powerful and resonant showcase honouring the vitality and evolution of Indigenous musical traditions.

Audiences packed the Royal Theatre for our Films in Concert presentations, featuring *E.T. the Extra-Terrestrial*, *Elf*, and *Back to the Future* performed live to picture. These performances brought

generations together through the shared experience of music and film. Music from Holst's *The Planets* and other outer space favourites sent audiences on a cosmic journey and became one of the season's most celebrated programs.

Thank you to our extraordinary musicians and staff and our vibrant donors and audiences for making this remarkable season possible. We are bursting with excitement for another year of music that moves, connects, and inspires.

SEAN O'LOUGHLIN
PRINCIPAL POPS CONDUCTOR

Musician's Report

From the Farquhar Auditorium to the Qualicum Beach Civic Centre, the Cowichan Performing Arts Centre to the Mary Winspear Centre, and the Dogwood Auditorium to the Royal Theatre, the 2025/26 Season brought artistry, energy, and a whole lot of great music to communities across Vancouver Island. For 85 years, the Victoria Symphony has been a cornerstone of the arts in British Columbia, and this milestone season is one well worth celebrating.

This past season was filled with many highlights. Opening with Schoenberg's towering orchestration of Brahms' Piano Quartet No. 1, performing works such as Beethoven's *Eroica*, Saint-Saëns' Organ Symphony, and Mendelssohn's *Scottish* Symphony, and concluding with Mahler's magnificent Symphony No. 5, the orchestra was on full display and shone brilliantly throughout. Audiences continued to delight in our three Films in Concert and eclectic Pops programs featuring America's Got Talent Golden Buzzer winner Jimmie Herrod, audience favourites Dee Daniels and Denzal Sinclair, and Indigenous Canadian superstar Jeremy Dutcher. The VS also stepped into the world of theatre with a semi-staged production of Grieg's *Peer Gynt* under the direction of Antony Ernst.

So much of what happens at the Victoria Symphony is made possible through collaboration with the incredible guests who share the stage with us. Guest conductors including Dinuk Wijeratne, Naomi Woo, Vern Griffiths, Daniel Bartholomew-Poyser, and Nicolas Ellis brought their unique perspectives and artistry. Guest soloists including Kerson Leong, Angela Cheng, Andreas Brantelid, Lorraine Min, and Aisslinn Nosky dazzled audiences with their extraordinary musicianship. It is especially rewarding to showcase and celebrate the talent within our own orchestra, as we did with Michelle Feng (Principal Oboe), Russell Bajer (English

Horn), and Terence Tam (Concertmaster) in performances that demonstrated that the Victoria Symphony is made up of truly world-class artists.

As with most seasons, this one brought some changes to our orchestra. Joining the team were Holly Venkitaswaran (Flute), Jonas Koh (Principal Timpani), Jessica Pickersgill (Viola), Vinci Chen (Cello), and Jay Uschold (Principal Tuba). In addition to these new faces, our own Kimberly Durlinger moved into the Principal 2nd Violin position. Each of these musicians brings new perspectives, talent, and enthusiasm for great music in Victoria. As welcoming new faces into the orchestra is a regular part of its evolution, so too is saying farewell to musicians who have contributed much over the years and wishing them well on their new adventures. Leaving the orchestra are Christi Meyers (Assistant Concertmaster) and Takumi Hayashi (Principal Tuba).

I can think of no clearer example of a whole being greater than the sum of its parts than an orchestra. Musicians, staff, volunteers, board members, donors, sponsors, and audience members all have a part to play in making the Victoria Symphony so special. A heartfelt bravo to each of my colleagues, who continue to inspire me every week. Congratulations to the VS staff and Board on another incredible season. And a sincere thank you to our donors, sponsors, and volunteers, whose generosity makes so much of what we do possible. This season is one worth celebrating, but I truly believe the best is yet to come for the Victoria Symphony as we continue to grow, inspire, and engage within our community and beyond.

SAM McNALLY
CHAIR, VICTORIA SYMPHONY PLAYER'S ASSOCIATION

VS by the Numbers

The record-smashing momentum continued into our 85th anniversary season, with **111,000 patrons** joining us in concert (including Symphony *SPLASH!*), and **26 sold-out performances**. Our commitment to accessibility and education grew significantly, marked by a **68% increase in students reached** and the launch of the Kids Concerts Ticketing Program, which provided **1,140 free tickets for families**.



111,298

Attendees (including *SPLASH!*)

26

Sold-out concerts

56

Performances



1,459

Subscribers

847

Donors

3,963

New patron accounts

3,362

Volunteer hours

76

Community partners, funders & sponsors

280

Hour in rehearsal

\$1.17m

Donations & fundraising

\$2.28m

Subscription & single-ticket sales

1,556

Share the Music tickets distributed to 14 organizations working with children, youth, seniors, immigrants, and people experiencing homelessness

8,000+

New patrons purchased tickets across 3,963 new accounts to experience their first Victoria Symphony concert

7,000

Students and educators attending Education Concerts

60,000

People attended Symphony *SPLASH!*

300

Free tickets distributed through BCLC Community Ticketing Program



Tyson Doknjas & Arin Sarkissian

970

\$15 tickets purchased through vsSOUNDCHECK

2,000+

Patrons aged 35 and under belong to vsSOUNDCHECK

1,140

Free tickets distributed to families with the launch of the Kids Concerts Ticketing Program

20,204

Children participated in 187 education and outreach program sessions in their schools and across the community





Orchestra

VIOLIN

Terence Tam, Concertmaster
Kimberly Durlfinger, Acting Principal 2nd Violin
Cory Balzer
Müge Büyükçelen
Michele Kwon
Jeremy Potts
Emily Salmon
Julian Vitek

VIOLA

Kenji Fusé, Principal
Kay Cochran
Mieka Michaux
Jessica Pickersgill

CELLO

Brian Yoon, Principal
Vinci Chen
Hannah Craig
Joyce Ellwood

BASS

Malcolm Armstrong, Principal
Darren Buhr
Alex Olson

FLUTE

Arin Sarkissian, Principal
Holly Venkitaswaran

OBOE

Michelle Feng, Principal
Russell Bajer

ENGLISH HORN

Russell Bajer

CLARINET

David Boutin-Bourque, Principal
Jennifer Christensen

BASSOON

Jennifer Gunter, Principal
Anne Marie Power

HORN

Alana Despins, Principal
Mike Oswald
Sam McNally
Dan Moses

TRUMPET

Ryan Cole, Principal
David Michaux

TROMBONE

Graham Middleton, Principal
Riccardo Nazario del Castello

BASS TROMBONE

Robert Fraser

TUBA

Jay Uschold, Acting Principal

TIMPANI

Jonas Koh, Principal

PERCUSSION

Jacob Valcheff, Principal

HARP

Annabelle Stanley, Principal

ARTISTIC LEADERSHIP

Christian Kluxen
Music Director

Sean O’Loughlin
Principal Pops Conductor

Taylor Brook
Composer-Mentor in Residence



Supporters

Annual giving is a cornerstone of the Victoria Symphony’s fundraising efforts. Our 2025/26 results truly show the commitment you have to the VS and our artistic and educational endeavors across the community. Thank you, for all the ways you support VS.



BENEFACTORS (\$25,000+)
Anonymous (2)
Egon Baumann Music Foundation
Brian Butler † ∞
Clark Family †
Hugh Davidson Fund ◇
Lynda Farmer, OBC & Murray Farmer, OBC
A. Jill Gibson † ∞
Robert & Devi Jawl Foundation
Sandra Lackenbauer † ∞ ◇
Joan C. McCarter Foundation ◇
John H. and Margery M. McEown Trust for the Performing Arts † ◇
Barb & Steve McKerrell †
Linda Pendray
Terry Scandrett & Angela Bassage †
Helen Stuart & Bob Hoogendoorn** Mozart Fund † ◇
Julie & Harry Swain † ∞
Foundation for the Victoria Symphony

SAPPHIRE BATON (\$17,500+)
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A&A King Family Foundation
Dr. Fritz** & Dora Boehm
Petra Janusas & Bill Majercsik †
John & Carole MacDonald Legacy Fund ◇
The Potash Family Foundation
Don & Marlene Recchi Fund ◇
The Sunflower Fund

DIAMOND BATON (\$10,000+)
Anonymous (1)
ALACS Fund ◇
Reg & Susan Bird
R. Boyes & G. Wilson Fund ◇
The Christopher Foundation
The Clegg Family in memory of Tom McCool
Commodore & Mrs. Jan Drent In Memory of Gilbert Dubé
G.F. “Pat” Dunn Family Fund ◇
Carol Fedrau-Ens
Lois Fusé
Donald & Roberta Johannessen
Jim & Penelope Kingham †
Jane Lee

VS GRATEFULLY ACKNOWLEDGES THE FOLLOWING GENEROUS DONORS WHO HELP OUR ORCHESTRA:

Season | Robert & Devi Jawl Foundation
Pops at the Royal Series | A & A King Family Foundation
Sundays at the Royal Series | Sandra Lackenbauer
Sundays at the Farquhar Series | Julie & Harry Swain
Kids Concerts | Egon Baumann Music Foundation
Music Director Christian Kluxen | Sandra Lackenbauer
Principal Pops Conductor Sean O’Loughlin | Lynda Farmer, O.B.C. & Murray Farmer, O.B.C.
Concertmaster Terence Tam | Barb and Steve McKerrell
Müge Büyükçelen, Violin | Helen Stuart & Bob Hoogendoorn** Mozart Fund
Hannah Craig, Cello and David Boutin–Bourque, Principal Clarinet | Julie & Harry Swain

Marc & Patricia Lortie †
George Lovick
Hugh MacLean
Sara Neely †
Gail O’Riordan Climate & The Arts Legacy Fund ◇
W. & Darlene Southwell Suzanne & John Stewart †
Millingtons: Trustees of The Lou Williamson Scholarship Fund
Natexa Verbrugge
Barbara Winters

PLATINUM BATON (\$5,000+)
Anonymous (1)
Barbara & John Barton Fund ◇
Carol Bellringer & Greg Doyle
Roger J. Bishop Legacy Fund ◇
Cathy Christopher in memory of Mary and Gordon Christopher
Dr. Wendy Clay †
Sheridan Cooper
Jennifer Coy in memory of Peter Coy
Adele Malo & David Drinkwater
Jade Gan
Cary & Rob Gillespie
Gilda & David Good
Jan & Johanna Grootwassink †
Jim & Betty Hesser
Alan Hollingworth in memory of Jean Hollingworth
Peter & Sharon Jando
Grace Kamitakahara
Eva Kiess & Iain Trevena
LYST Foundation through Canada Gives
Lesley Marshall †
Thomas Mayne Fund ◇

John & Sarah McLeod
Tim McGee, KC & Mary Mullens
Dr. M. Nickason
Sheridan Scott & David Zussman †
Gerhard & Ruth Suter Fund † ◇
Matthew White & Catherine Webster

GOLD BATON (\$2,500+)
Anonymous (3)
Pat & Anne Anderson †
Dr. Pervez (Perry) and Late Annamaria Bamji †
Nancy Bell
Chris Bolt** & Paulette Marsollier
Jack Boomer & Stephen Hammond
Toni Bramley & David Kendall
Aurel & Adele Chanady Fund ◇
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Mike & Zora Creery
Glenna Duguid
Brenda Eaton & Brent Beach**
Lee Ferreira
Karen Foubert
Donald N. Gain Fund ◇
Paul Gelpke in memory of Mary Leslie & Murray Glazier Victoria Symphony Young Musicians Fund ◇
George Glover & Penny Thomsen
Sandra & David Goodwin Fund ◇
Chris Graham & Joan Yates
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Joanie & Kim Hesketh
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Larry & Gillian Licht
Paul Pearlman & Stephanie Soulsby

Robert J. Peck & E. Lorraine Peck Fund ◇
Denis & Barbara Prager
Sheila Protti †
Diana & Immo** Scheffler
Lee & Karl Soberlak Foundation †
James Stobie & Nicola Lemmer
Janis & Gordon Wheatley

PEARL BATON (\$1,500+)
Anonymous (2)
APM Fund for the Arts ◇
Matthew Baird & Heather Wood
Vicky Barkley
Keith and Jean** Bateman
Marie-Andrée Beauchemin
Helen Bochonko**
Gordon & Barbara Bonn
Kathryn & Pierre Burke
Sylvia A. Calder
Jenifer Chilcott & Rob Ashwin
Margaret Cornish
Ethne Cullen & Hon. Roy Cullen †
Donald & Judith Daly
Gary Davies
Barbara Dudley
Ahmed & Wendelin Ezzat
Rear Admiral & Mrs. R.W. Greenwood
Michelle Hardy
Murray & Shirley Hesje
Leah Hollins
Patricia Howard in honour of Sheridan Scott
Edie Jefferson
Dawn & Verne Johnson
Jessiman Law
Matt & Danelle Law
Ute Leng

SUPPORTERS | CONDUCTOR’S CIRCLE CONTINUED

Dr. L. Ligate
Don & Lee Macnamara †
Sheila Madill
Tania Miller
Mort Nelson
Kirk & Beate Northcott
Stefan & Magdalena Opalski
Jean Rorke
Tom & Terri Siemens
Robert Smillie in honour of
Dean & Dianne Smillie
Dr. Melvin** & Marilyn Weisbart
Karen Wilson

SILVER BATON (\$1,000+)
Anonymous (8)
Ian Alexander & Marilyn Dalzell
Pam Allen †
Jaimie Boyd
Susan Boyer
Mary Browne
Sandra Bryson
Barbara & Syd** Bulman-Fleming
Christine Chapman
Judi Charman in memory of
Eric & Shirley Charman
Ed & Mary Chwyl †

Ronan Clohissey in memory of
Ian McDougall
John & Elizabeth Cruickshank
Rodney & Janice Crutcher
Charlotte Danard
Mr. and Mrs. Malcolm Elliott
Sue Fleck in memory of
Patrick Fleck
Alexandra Gardner
Peter Garrett & Peggy Gray
Drs. Joanne Gaul & Joe Rallo
Barbara Girard & Axel Miesen
Brian & Darrell Gregersen
Marsha P. Hanen Fund †
Bud & Joanne Henning
Amy Hinrichs & Paul Faber
Norma Hunter Memorial Fund
Tony Joe & Susan Froher
David Johnson
Nancy Johnson
Robert & Sydney Kalef
Susan G. Kennedy
Brian Lentle †
Eric Lovett
Nancy Martens
Anne McFarlane
Kathryn McIntosh
Peter & Lisa Miller

Tania Miller
Jan & Ernest Molgat
Patricia Montgomery in memory
of George Jex
David Moore &
Margot McLaren Moore
Andrew & Stephanie Osinchuk
Marilyn Palmer &
Philippe Boname
Pass-Through Grants Fund †
Lynne Patterson
Ronald Pearlman
Andre & Kathryn Pickersgill
Raymond Protti
Provincial Employees Community
Services Fund
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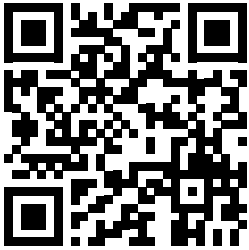
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