

Victoria Symphony

26/27

Christian Kluxen

Music Director



*Terry Scandrett
& Angela Bassage*

SEASON UNDERWRITERS

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The Victoria Symphony respectfully acknowledges that we live, work, and perform on the unceded lands of the Lək̓ʷəŋən peoples, known today as the Songhees and Xwsepsum Nations, and on the unceded territory of the W̱SÁNEĆ peoples. We honour their stewardship, care, and leadership — past, present, and future.

Message from the Music Director

When an orchestra finds its voice, a city hears itself differently.

In the season brochure you are about to explore, we hope you will hear that voice resonate more clearly, more boldly, and more vibrantly than ever.

In recent years, we have not simply moved forward; we have grown. Concert by concert, the Victoria Symphony has reached a new level of performance: fearless in expression and relentless in its pursuit of excellence. That progress comes from the dedication of our musicians and from something just as essential: the confidence to program with conviction. We are no longer choosing music because it feels “safe.” We are choosing what we believe matters, and what we want to share with you, trusting that what connects most deeply is not only what is familiar, but what feels unmistakably us. And that authenticity is increasingly being recognized across Canada.

So here it is: our most ambitious season yet. Repertoire of greater scale and consequence; music that tests us, elevates us, and reveals us, alongside a remarkable lineup of guest artists and more renowned soloists than ever before, joining us not as adornments, but as true partners in the music-making we are now known for.

I am profoundly proud of what this season represents, and I remain deeply committed to this orchestra and its community. I hope you will be part of it by joining us in the hall, bringing others with you, and standing behind what we are creating.

Because our voice can only live through the curiosity of your ears and the courage of your hearts.



CHRISTIAN KLUXEN



MUSIC DIRECTOR UNDERWRITER



Cory Balzer, Violin
Kimberly Durflinger, Principal 2nd Violin



Message from the CEO

Every season of the Victoria Symphony begins with a simple and hopeful idea: that great music has the power to bring people together. The 2026/27 Season continues that tradition, offering moments of beauty, discovery, and connection that we hope will resonate long after the final applause.

What makes those moments possible is you. Together, our subscribers, donors, sponsors, musicians, staff, volunteers, board members, and community partners form an extraordinary network of support for this orchestra. Whether we are on stage at our own concerts, performing with Pacific Opera Victoria, Dance Victoria, or Ballet Victoria, or collaborating with choirs and presenters across the region, this orchestra belongs to the entire community. That is why we truly mean it when we say **this is your Victoria Symphony.**

This season reflects that spirit of shared ownership and momentum. You will hear cherished masterworks alongside fresh new voices, and returning favourites alongside artists you are

meeting for the first time. It is a season shaped by curiosity, ambition, and care — designed not just to entertain, but to invite you into the music and into the life of the orchestra itself.

The Victoria Symphony continues to grow in remarkable ways: artistically, administratively, and in its reach across our region. That growth invites us to imagine what comes next, including a permanent rehearsal home that reflects the orchestra's role in the life of this community. The orchestra's sense of purpose has never been stronger, and its future has never felt more full of possibility.

Thank you for being part of the Victoria Symphony community. We cannot wait to welcome you back to the hall.

MATTHEW WHITE, CEO



Jennifer Gunter, Principal Bassoon

2026/27 SEASON AT A GLANCE

JULY

To be announced

AUGUST

To be announced



Darren Buhr, Bass

SEPTEMBER

13 Royal Theatre: Season Opening

Kluxen & Hetherington –
Beethoven Symphony No. 7

19 & 20 Royal Theatre

Aretha – A Tribute

27 Farquhar at UVic

Kluxen & Pouliot – Dvořák’s
New World Symphony &
Sibelius Violin Concerto

OCTOBER

4 Farquhar at UVic

Aadland & Tam – The Lark Ascending

17 Farquhar at UVic (Kids)*

The Unicorn’s Birthday®

25 Royal Theatre

Parameswaran & Liu –
Tchaikovsky Symphony No. 1

30 Royal Theatre

Spirited Away – The Music
of Studio Ghibli

NOVEMBER

1 Royal Theatre

Spirited Away – The Music
of Studio Ghibli

8 Royal Theatre*

Kluxen – Ray Chen
Plays Mendelssohn

15 Farquhar at UVic

Kluxen & Choi – Prokofiev Classical
& Haydn Cello Concerto

22 Royal Theatre

Huynh & Valcheff – Beethoven
Symphony No. 1 & Copland’s
Tender Land Suite

DECEMBER

5 & 6 Royal Theatre

Christmas Pops with Steven Page

11, 12, & 13 Christ Church Cathedral

Messiah by Candlelight

16 Mary Winspear Centre*

Christmas Pops with the VS

17 Qualicum Beach Civic Centre*

Christmas Pops with the VS

19 & 20 Royal Theatre*

Home Alone in Concert

JANUARY

1 Royal Theatre

New Year’s Day Celebration

23 & 24 Royal Theatre

Latin Nights with Sal Ferreras
& Adonis Puentes

31 Farquhar at UVic

Kluxen – Wagner/Maazel:
The Ring Without Words

FEBRUARY

7 Farquhar at UVic*

Kluxen – Marc-André Hamelin
Plays Rachmaninoff’s
Piano Concerto No. 3

13 Farquhar at UVic (Kids)*

M is for Music!

28 Royal Theatre

Baigent & Crozman – Mozart’s
Jupiter & Walton’s Cello Concerto

MARCH

3 & 4 Royal Theatre*

How to Train Your Dragon in Concert

5 Qualicum Beach Civic Centre*

Sinatra and Friends in Hollywood

6 & 7 Royal Theatre

Sinatra and Friends in Hollywood

14 Royal Theatre

Cohn & Pion – Rimsky-Korsakov’s
Scheherazade

20 & 21 Christ Church Cathedral

Tausk – Bach’s Mass in B minor

27 Farquhar at UVic (Kids)*

The Science of Sound

APRIL

11 Royal Theatre

Tzigane, Boutin-Bourque, & Gunter
– Schubert Symphony No. 9

18 Farquhar at UVic

Kluxen & Sarkissian –
Schubert Symphony No. 5 &
Rautavaara Flute Concerto

25 Royal Theatre

Kluxen & Parker – Mozart & Sibelius

30 Royal Theatre*

Star Wars: A New Hope in Concert

MAY

1 & 2 Royal Theatre*

Star Wars: A New Hope in Concert

9 Royal Theatre: Season Finale

Kluxen – Shostakovich Leningrad
Symphony

SEASON SPECIALS

KLUXEN – RAY CHEN PLAYS MENDELSSOHN

KLUXEN – MARC-ANDRÉ HAMELIN PLAYS RACHMANINOFF’S PIANO CONCERTO NO. 3

FILMS IN CONCERT

Home Alone

How to Train Your Dragon

Star Wars: A New Hope

Concerts from September to May marked with an asterisk are not included in subscription purchase discount.*



Emily Salmon, Violin

MUSICIANS OF THE VICTORIA SYMPHONY FEBRUARY 2026

MUSIC DIRECTOR

CHRISTIAN KLUXEN

Underwritten by
Sandra Lackenbauer

PRINCIPAL POPS CONDUCTOR

SEAN O'LOUGHLIN

Underwritten by
Lynda Farmer o.b.c. & Murray Farmer o.b.c.

COMPOSER-MENTOR IN RESIDENCE

TAYLOR BROOK

VIOLIN

TERENCE TAM, Concertmaster

Underwritten by
Steve & Barb McKerrell

KIMBERLY DURFLINGER, Principal
2nd Violin

CORY BALZER

Underwritten by
Clark Family

MÜGE BÜYÜKÇELEN

Underwritten by
Clark Family

MICHELE KWON

JEREMY POTTS

Underwritten by
Jack Boomer & Stephen Hammond

EMILY SALMON

Underwritten by
Julie & Harry Swain

JULIAN VITEK

VIOLA

KENJI FUSÉ, Principal

Underwritten by
Terry Scandrett & Angela Bassage

KAY COCHRAN

Underwritten by
Marjorie Clegg and Helen Bochonko

MIEKA MICHAUX

Underwritten by
Clark Family

JESSICA PICKERSGILL

CELLO

BRIAN YOON, Principal

VINCI CHEN

HANNAH CRAIG

JOYCE ELLWOOD

Underwritten by
Anonymous Donor

BASS

MALCOLM ARMSTRONG, Principal

Underwritten by
Clark Family

DARREN BUHR

ALEX OLSON

Underwritten by
Julie & Harry Swain

FLUTE

ARIN SARKISSIAN, Principal

Underwritten by
Dora Boehm

HOLLY VENKITASWARAN



Vinci Chen, Cello

OBOE

MICHELLE FENG, Principal

Underwritten by
Julie & Harry Swain

RUSSELL BAJER

Underwritten by
Clark Family

ENGLISH HORN

RUSSELL BAJER

Underwritten by
Clark Family

CLARINET

DAVID BOUTIN-BOURQUE, Principal

Underwritten by
Clark Family

JENNIFER CHRISTENSEN

BASSOON

JENNIFER GUNTER, Principal

Underwritten by
Terry Scandrett & Angela Bassage

ANNE MARIE POWER

HORN

ALANA DESPINS, Principal

Underwritten by
Helen Stuart & Bob Hoogendoorn**
Mozart Fund at the Victoria Foundation

MIKE OSWALD

Underwritten by
George Lovick

SAM McNALLY

Underwritten by
George Lovick

DAN MOSES

TRUMPET

RYAN COLE, Principal

Underwritten by
George Lovick

DAVID MICHAUX

Underwritten by
Sheridan Scott & David Zussman

TROMBONE

GRAHAM MIDDLETON, Principal

Underwritten by
Julie & Harry Swain

RICCARDO NAZARIO DEL CASTELLO

BASS TROMBONE

ROBERT FRASER

TUBA

JAY USCHOLD, Acting Principal

TIMPANI

JONAS KOH, Principal

PERCUSSION

JACOB VALCHEFF, Principal

Underwritten by
Adele Malo & David Drinkwater

HARP

ANNABELLE STANLEY, Principal

The Victoria Symphony Society extends our gratitude to the outstanding professional musicians who share their expertise not only on stage with our audiences, but in the community as teachers at the University of Victoria, the Victoria Conservatory of Music, and in private studios.



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September 2026

Arin Sarkissian, Principal Flute

SEASON OPENING
Kluxen & Hetherington –
Beethoven Symphony No. 7
Sunday, September 13, 2:30 pm
 Royal Theatre

CHRISTIAN KLUXEN, conductor
 ALEX HETHERINGTON, mezzo-soprano

KUHLAU: *Elverhøj (Elves' Hill) Overture*
 BERLIOZ: *Les Nuits d'été (Summer Nights)*
 BRITTA BYSTRÖM: *A Walk to Beethoven*
 BEETHOVEN: *Symphony No. 7 in A major*

A festive Danish curtain-raiser by Friedrich Kuhlau (Beethoven's contemporary and a composer central to Denmark's musical identity) sets the tone for a season that celebrates place and belonging in a time when national songs resonate more than ever. Berlioz, another nineteenth-century visionary who expanded the orchestra's expressive range, turns that brightness inward with *Les Nuits d'été*, a tender farewell to summer sung by mezzo-soprano Alex Hetherington. Britta Byström's *A Walk to Beethoven*, commissioned by Christian Kluxen during his Arctic Philharmonic tenure, answers across time with a luminous bridge leading naturally into Beethoven's radiant Seventh Symphony—a "celebration of humanity being unworried and free."

Concert underwritten by
 Alan Hollingworth

Aretha – A Tribute
Saturday, September 19, 7:30 pm
Sunday, September 20, 2:30 pm
 Royal Theatre

SEAN O'LOUGHLIN, conductor
 CAPATHIA JENKINS & RYAN SHAW, vocalists

R-E-S-P-E-C-T! The "Queen of Soul," Aretha Franklin, is celebrated in a powerhouse concert of her greatest hits, from *Respect* and *Think* to *A Natural Woman*, *Chain of Fools*, and *Amazing Grace*. Broadway star Capathia Jenkins and three-time GRAMMY®-nominee Ryan Shaw bring soaring vocals and electric energy to the stage, backed by Sean O'Loughlin and the musicians of the VS. More than a concert, it's a heartwarming, soul-stirring tribute to one of music's most legendary voices.

Concert underwritten by
 A & A King Family Foundation



Michelle Feng, Principal Oboe

Kluxen & Pouliot – Dvořák's
New World Symphony &
Sibelius Violin Concerto
Sunday, September 27, 2:30 pm
 Farquhar at UVic

CHRISTIAN KLUXEN, conductor
 BLAKE POULIOT, violin

ELLER: *Koiti (Dawn)*
 SIBELIUS: *Violin Concerto in D minor*
 DVOŘÁK: *Symphony No. 9 in E minor*
 ("From the New World")

Heino Eller's *Dawn* captures both the first light of day and the awakening of Estonian national identity after World War I. Sibelius's Violin Concerto, lyrical and vast, reflects the mystery of the landscape that shaped him, here brought to life by the brilliant Canadian violinist Blake Pouliot. Dvořák's New World Symphony, written during his stay in America, weaves homesickness and discovery into one of the most beloved works in all symphonic literature.

Concert underwritten by
 George Lovick

Blake Pouliot underwritten by
 Sandra Lackenbauer

Sandra Lackenbauer
SUNDAYS AT THE ROYAL
SERIES UNDERWRITER

Robert & Devi Jawl Foundation
POPS AT THE ROYAL
SERIES UNDERWRITER

Dora Boehm
SUNDAYS AT THE FARQUHAR
SERIES UNDERWRITER



Terence Tam, Concertmaster

October 2026

Th	1	Sa	17
Fr	2	Su	18
Sa	3	Mo	19
Su	4	Tu	20
Mo	5	We	21
Tu	6	Th	22
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Sa	10	Mo	26
Su	11	Tu	27
Mo	12	We	28
Tu	13	Th	29
We	14	Fr	30
Th	15	Sa	31
Fr	16	Su	1

Barb & Steve McKerrell

CONCERTMASTER
UNDERWRITERS

Aadland & Tam – The Lark Ascending

Sunday, October 4, 2:30 pm
Farquhar at UVic

EIVIND AADLAND, conductor
TERENCE TAM, violin

ELGAR: *Introduction and Allegro*
WILLIAMS: *The Lark Ascending*
SCHUMANN: *Symphony No. 2 in C major*

Elgar's Introduction and Allegro was written in 1905 to showcase the virtuosity of the London Symphony Orchestra's string players and its warmth and elegance remain irresistible today. Vaughan Williams's beloved *The Lark Ascending*, performed by VS Concertmaster Terence Tam, floats with pastoral grace and quiet transcendence. The concert concludes with Schumann's Symphony No. 2, a radiant triumph over adversity, conducted by the distinguished Norwegian maestro Eivind Aadland, Artistic Director of the Tasmanian Symphony Orchestra.

Concert underwritten by
Carol Bellringer & Greg Doyle

Eivind Aadland and Terence Tam's
performance underwritten by
A Private Foundation



The Unicorn's Birthday®

Saturday, October 17, 3:00 pm
Farquhar at UVic

BOB SINGLETON: *"The Unicorn's Birthday"*

Everyone's invited to the unicorn's birthday party! Meet musical penguins, monkeys, ducks, and other whimsical creatures in this interactive concert for young families and sensory-friendly audiences. Composer Bob Singleton—best known for his decade as music director of *Barney & Friends*—created *The Unicorn's Birthday* for the Dallas Symphony, co-commissioned by orchestras across North America. A joyful introduction to the orchestra for all ages.



Ryan Cole, Principal Trumpet

Parameswaran & Liu – Tchaikovsky Symphony No. 1

Sunday, October 25, 2:30 pm
Royal Theatre

VINAY PARAMESWARAN, conductor
SOPHIA LIU, piano

VIVIAN FUNG: *Parade*
LISZT: *Piano Concerto No. 1 in E-flat major*
TCHAIKOVSKY: *Symphony No. 1 in G minor*
("Winter Dreams")

Tchaikovsky's Symphony No. 1 evokes the frost-bright landscapes of winter, with its sweeping melodies and crisp orchestral colours revealing a youthful work of striking imagination. Rising Canadian pianist Sophia Liu dazzles in Liszt's Piano Concerto No. 1, a brilliant showcase of fire, finesse, and fearless virtuosity. Vivian Fung's *Parade* opens the concert with the vibrant rhythms and colours of San Francisco's Lunar New Year celebrations. Vinay Parameswaran, one of the most versatile young conductors on the podium today, leads a program that moves from celebration to triumph in a blaze of orchestral colour.

Concert underwritten by
Sara Neely

Sophia Liu underwritten by
Natexa Verbrugge

Spirited Away – The Music of Studio Ghibli

Friday, October 30, 7:30 pm
Sunday, November 1, 2:30 pm
Royal Theatre

JULIANE GALLANT, conductor

JOE HISAISHI: *Symphonic Variation*
"Merry-Go-Round" from Howl's
Moving Castle
Orchestra Stories: My Neighbor Totoro
"A Town with an Ocean View" from Kiki's
Delivery Service
Departures
Spirited Away Suite

Enter the enchanting worlds of Studio Ghibli through the magical music of Joe Hisaishi, the composer behind their most beloved animated films. This tribute concert journeys through the nostalgic melodies of *My Neighbor Totoro*, the lyrical flights of *Spirited Away*, and the epic rhythms of *Kiki's Delivery Service*. Each note opens a doorway to wonder, capturing the imagination and heart of every listener—an unforgettable experience for audiences of all ages.

Concert underwritten by
A & A King Family Foundation

Terry Scandrett &
Angela Bassage

KIDS AT THE FARQUHAR
SERIES UNDERWRITERS



Su	1
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November 2026

Jacob Valcheff, Principal Percussion

Kluxen – Ray Chen Plays Mendelssohn

Sunday, November 8, 2:30 pm
Royal Theatre

CHRISTIAN KLUXEN, conductor
RAY CHEN, violin

SAMY MOUSSA: *Elysium*
MENDELSSOHN: *Violin Concerto in E minor*
BARTÓK: *Concerto for Orchestra*

Superstar violinist Ray Chen—one of the most celebrated classical artists on the world stage—makes his long-awaited Victoria debut. Acclaimed for his awe-inspiring technique, deep artistry, and magnetic presence both on stage and online, Chen performs Mendelssohn’s beloved Violin Concerto, a perfect showcase for his radiant virtuosity. The concert opens with Canadian composer Samy Moussa’s *Elysium*, a luminous vision of reward and renewal. Bartók’s masterful Concerto for Orchestra, written in exile yet brimming with vitality and hope, concludes the evening and continues the VS’s exploration of the composer’s bold, transformative orchestral works.

Concert underwritten by
Tim McGee, KC & Mary Mullens

Ray Chen underwritten by
Julie & Harry Swain, Natexa Verbrugge, and
Barbara Winters

Kluxen & Choi – Prokofiev Classical & Haydn Cello Concerto

Sunday, November 15, 2:30 pm
Farquhar at UVic

CHRISTIAN KLUXEN, conductor
HAYOUNG CHOI, cello

ROSSINI: *Il signor Bruschino Overture*
HAYDN: *Cello Concerto No. 1 in C major*
PROKOFIEV: *Symphony No. 1
in D major (“Classical”)*
HAYDN: *Symphony No. 75 in D major*

Rossini’s mischievous *Il signor Bruschino* Overture sparkles with wit and charm—proof that classical can also be playful. Hayoung Choi, winner of the 2022 Queen Elisabeth Competition, brings brilliance and elegance to Haydn’s much-loved Cello Concerto No. 1. Prokofiev’s Classical Symphony playfully reimagines eighteenth-century forms through a modern lens, before Haydn returns to close with Symphony No. 75, whose humour and grace remind us that true classicism is always alive, never antique.

Concert underwritten by
Adele Malo & David Drinkwater

Hayoung Choi underwritten by
Jim & Betty Hesser

Huynh & Valcheff – Beethoven Symphony No. 1 & Copland’s Tender Land Suite

Sunday, November 22, 2:30 pm
Royal Theatre

NORMAN HUYNH, conductor
JACOB VALCHEFF, percussion

COPLAND: *The Tender Land Suite*
SAMUEL KERR: *Percussion Concerto*
WORLD PREMIERE

With the support of the Hugh Davidson Fund at the Victoria Foundation
BEETHOVEN: *Symphony No. 1 in C major*

“The promise of living with hope and thanksgiving / Is born of our loving our friends and our labor.” So sing the closing lines of Copland’s *The Tender Land*, whose open harmonies celebrate community and gratitude. Dynamic conductor Norman Huynh leads a program grounded in musical friendship: VS Principal Percussion Jacob Valcheff joins as soloist in a vibrant new concerto by Canadian composer Samuel Kerr, commissioned with support from the Hugh Davidson Fund at the Victoria Foundation. Beethoven’s youthful First Symphony closes with exuberant optimism and elegant humour—music born of curiosity, confidence, and connection.

Concert underwritten by
Millingtons: Trustees of the Lou Williamson
Scholarship Fund

Jacob Valcheff’s performance underwritten by
Nancy Bell & Kevan King

December 2026

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We	30
Th	31



Christmas Pops with Steven Page

Saturday, December 5, 7:30 pm
Sunday, December 6, 2:30 pm
Royal Theatre

STEVEN PAGE, vocalist

Celebrate the season with acclaimed singer-songwriter Steven Page, co-founder of Barenaked Ladies, in a festive concert blending heart, humour, and harmony. Hear the iconic hits *Brian Wilson*, *Jane*, *Call and Answer*, *The Old Apartment*, and *What a Good Boy*, along with joyful holiday favourites guaranteed to make you feel merry and bright. A feel-good evening that sparkles with wit, nostalgia, and warmth.

Concert underwritten by
A & A King Family Foundation
and in memory of Dallas & Len Chapple**



Steven Page, Vocalist

Messiah by Candlelight

Friday, December 11, 7:30 pm
Saturday, December 12, 7:30 pm
Sunday, December 13, 2:30 pm
Christ Church Cathedral

GIUSEPPE PIETRAROIA, conductor
SARAH DUFRESNE, soprano
GEORGIA BURASHKO, mezzo-soprano
JAMES REESE, tenor
SUMNER THOMPSON, baritone
VICTORIA CHORAL SOCIETY
BRIAN WISMATH, conductor
CHRIST CHURCH CATHEDRAL YOUNG CHORISTERS

HANDEL: *Messiah*

“Hallelujah!” In 1741, Handel composed his great oratorio *Messiah* in just three weeks, and its message of hope and redemption has echoed ever since. Victoria’s magnificent Christ Church Cathedral glows with candlelight as the VS, local choirs, and four outstanding soloists bring this timeless story to life—a tradition that has sold out two years in a row!

Concert underwritten by
Matthew White & Catherine Webster
Giuseppe Pietraroia underwritten by
Jade Gan

Christ Church Cathedral Young Choristers
underwritten by Chris Graham & Joan Yates

CONCERT SPONSOR 

Christmas Pops with the VS

Wednesday, December 16, 3:00 & 7:30 pm
Mary Winspear Centre
Thursday, December 17, 3:00 & 7:30 pm
Qualicum Beach Civic Centre

GIUSEPPE PIETRAROIA, conductor

Santa Claus isn’t the only one coming to town! Maestro Giuseppe Pietraroia and the VS make a welcome return to Sidney and Qualicum Beach for the annual favourite Christmas Pops tradition. Bringing you music for *The Most Wonderful Time of the Year*, from holiday classics to spirited renditions of favourite carols, join us for a festive celebration right in your own backyard!



Malcolm Armstrong, Principal Bass



Home Alone in Concert

Saturday, December 19, 7:00 pm
Sunday, December 20, 2:30
& 7:00 pm
Royal Theatre

GIUSEPPE PIETRAROIA, conductor

A true holiday favourite, this

beloved comedy classic features renowned composer John Williams’ charming and delightful score performed live to picture by the Victoria Symphony. Macaulay Culkin stars as Kevin McCallister, an 8-year-old boy who’s accidentally left behind when his family leaves for Christmas vacation, and who

must defend his home against two bungling thieves. Hilarious and heart-warming, *Home Alone* is holiday fun for the entire family!

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Concert underwritten by
Linda Pendray



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January 2027

Sean O'Loughlin, Principal Pops Conductor

Lynda Farmer O.B.C. & Murray Farmer O.B.C.
PRINCIPAL POPS CONDUCTOR UNDERWRITERS

New Year's Day Celebration

Friday, January 1, 2:30pm
 Royal Theatre

- GIUSEPPE PIETRAROIA, conductor
- MATTHEW CAIRNS, tenor
- MEMBERS OF PACIFIC OPERA
- VICTORIA CHORUS
- DANCERS FROM BALLET VICTORIA

Ring in the New Year with sparkling arias, choruses, and dances in Victoria's most joyful musical tradition. Tenor Matthew Cairns joins Ballet Victoria and members of the Pacific Opera Victoria Chorus for an afternoon brimming with glamour, melody, and celebration. A toast to 2027 that has sold out three years running!

- Concert underwritten by Suzanne & John Stewart
- Giuseppe Pietraroia underwritten by Jade Gan
- Matthew Cairns underwritten by Christine & Shane O'Leary



Latin Nights with Sal Ferreras & Adonis Puentes

Saturday, January 23, 7:30 pm
 Sunday, January 24, 2:30 pm
 Royal Theatre

- SEAN O'LOUGHLIN, conductor
- SAL FERRERAS, percussion
- ADONIS PUENTES, vocalist
- LATIN JAZZ SEXTET

After their crowd-pleasing Symphony *SPLASH!* debut in 2025, percussionist Sal Ferreras, vocalist Adonis Puentes, and the Latin Jazz Sextet return with irresistible energy, rhythm, and joy. Featuring new works from Adonis Puentes and Miguelito Valdés, plus musical gems from Lalo Schifrin (Argentina), Ernesto Lecuona (Cuba), Sergio Mendes (Brazil), and Oscar Hernández (Puerto Rico), Latin Nights is an electrifying celebration of song and dance.

Concert underwritten by A & A King Foundation

Kluxen – Wagner/Maazel: The Ring Without Words

Sunday, January 31, 2:30 pm
 Farquhar at UVic

CHRISTIAN KLUXEN, conductor

WAGNER (ARR. LORIN MAAZEL):
Der Ring ohne Worte for Orchestra
(The Ring Without Words)

Experience Wagner's monumental *Ring Cycle*—*Das Rheingold* through *Götterdämmerung*—in a single, seamless symphonic journey. *The Ring Without Words*, arranged by Lorin Maazel, distills fifteen hours of drama into seventy-five minutes of breathtaking orchestral storytelling. Christian Kluxen leads one of the largest ensembles ever assembled by the VS in this landmark event for Wagnerians and newcomers alike.

Presented without intermission.

Concert underwritten by Clark Family, Marc & Patricia Lortie, George Lovick, Julie & Harry Swain, and A Private Foundation

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February 2027

Jessica Pickersgill, Viola

Kluxen - Marc-André Hamelin Plays Rachmaninoff's Piano Concerto No. 3

Sunday, February 7, 2:30 pm
Farquhar at UVic

CHRISTIAN KLUXEN, conductor
MARC-ANDRÉ HAMELIN, piano

RACHMANINOFF: *Piano Concerto No. 3 in D minor*
BRAHMS: *Symphony No. 1 in C minor*

Canadian piano legend Marc-André Hamelin, hailed by *The New York Times* for his “near-superhuman technical prowess,” takes on the towering “Rach 3,” one of the most challenging concertos ever written. Christian Kluxen pairs it with Brahms’s heroic First Symphony, a work born of grief for Schumann yet resolved in radiant strength, affirming resilience through beauty.

Concert underwritten by Millingtons: Trustees of the Lou Williamson Scholarship Fund

Marc-André Hamelin underwritten by George Lovick and Marc & Patricia Lortie

M is for Music!

Saturday, February 13, 3:00 pm
Farquhar at UVic

SHAUNA JOHANNESSEN, writer / performer

Eight-year-old Sarah T. Murdoch isn’t thrilled about her class trip to the Symphony—no sharks, no climbing wall, not even a frog! But with the help of a conductor and a magical book, she discovers that the orchestra is full of adventure. Through music by Mussorgsky, Barber, Bizet, Saint-Saëns, and John Williams, Sarah learns that symphonic music can move hearts, bodies, and imaginations alike. A fun, participatory concert for children and families.

This concert will also be presented as the Education Concerts program from February 17 - 19 at the Farquhar at UVic and February 22 at the Cowichan Performing Arts Centre.



Jeremy Potts, Violin

Baigent & Crozman - Mozart's Jupiter & Walton's Cello Concerto

Sunday, February 28, 2:30 pm
Royal Theatre

BERTIE BAIGENT, conductor
CAMERON CROZMAN, cello

MARCUS GODDARD: *Antarctica: Life Emerging*
WALTON: *Cello Concerto*
RAVEL: *Pavane pour une infante défunte (Pavane for a Dead Princess)*
MOZART: *Symphony No. 41 in C major ("Jupiter")*

The program opens with Marcus Goddard’s *Antarctica: Life Emerging*, an immersive orchestral work and film tracing the fragility of life on one of the planet’s most extreme environments. The evening then turns inward with William Walton’s lyrical Cello Concerto, premiered by Gregor Piatigorsky and brought vividly to life by Canadian cellist Cameron Crozman. After intermission, Maurice Ravel’s *Pavane pour une infante défunte* opens the second half, its translucent orchestration and nostalgic grace offering a moment of poised reflection. The program concludes with Wolfgang Amadeus Mozart’s radiant Symphony No. 41, *Jupiter*, a jubilant finale to the Classical era.

This performance is generously supported by the Gail O’Riordan Climate and the Arts Legacy Fund at the Victoria Foundation

Bertie Baigent underwritten by Helen Stuart & Bob Hoogendoorn Mozart Fund at the Victoria Foundation**

Cameron Crozman underwritten by Jim & Betty Hesser



Müge Büyükçelen, Violin

2026/27 CONCERTS BY VENUE & GENRE

SUNDAYS AT THE ROYAL

Underwritten by Sandra Lackenbauer

13 September: Season Opening

Kluxen & Hetherington
– Beethoven Symphony No. 7

25 October

Parameswaran & Liu
– Tchaikovsky Symphony No. 1

8 November*

Kluxen – Ray Chen
Plays Mendelssohn

22 November

Huynh & Valcheff – Beethoven
Symphony No. 1 & Copland's Tender
Land Suite

28 February

Baigent & Crozman – Mozart's
Jupiter & Walton's Cello Concerto

14 March

Cohn & Pion – Rimsky-Korsakov's
Scheherazade

11 April

Tzigane, Boutin-Bourque, & Gunter
– Schubert Symphony No. 9

25 April

Kluxen & Parker – Mozart & Sibelius

9 May: Season Finale

Kluxen – Shostakovich Leningrad
Symphony

SUNDAYS AT THE FARQUHAR

Underwritten by Dora Boehm

27 September

Kluxen & Pouliot – Dvořák's New World
Symphony & Sibelius Violin Concerto

4 October

Aadland & Tam – The Lark Ascending

15 November

Kluxen & Choi – Prokofiev Classical
& Haydn Cello Concerto

31 January

Kluxen – Wagner/Maazel: The Ring
Without Words

7 February*

Kluxen – Marc-André Hamelin Plays
Rachmaninoff's Piano Concerto No. 3

18 April

Kluxen & Sarkissian – Schubert
Symphony No. 5 & Rautavaara Flute
Concerto

POPS AT THE ROYAL

Underwritten by Robert & Devi Jawl Foundation

19 & 20 September

Aretha – A Tribute

30 October & 1 November

Spirited Away – The Music
of Studio Ghibli

5 & 6 December

Christmas Pops with Steven Page

23 & 24 January

Latin Nights with Sal Ferreras &
Adonis Puentes

6 & 7 March

Sinatra and Friends in Hollywood

CONCERTS AT CHRIST CHURCH CATHEDRAL

11, 12, & 13 December

Messiah by Candlelight

20 & 21 March

Tausk – Bach's Mass in B minor

FILMS IN CONCERT

Underwritten by
Robert & Devi Jawl Foundation

19 & 20 December*

Home Alone in Concert

3 & 4 March*

How to Train Your Dragon
in Concert

30 April & 1 – 2 May*

Star Wars: A New Hope in
Concert

KIDS AT THE

FARQUHAR

Underwritten by
Terry Scandrett
& Angela Bassage

17 October♦

The Unicorn's Birthday®

13 February♦

M is for Music!

27 March♦

The Science of Sound

HOLIDAY CONCERTS

5 & 6 December

Christmas Pops with
Steven Page

11, 12, & 13 December

Messiah by Candlelight

16 December: Mary Winspear♦

Christmas Pops with the VS

17 December: Qualicum Beach Civic Centre♦

Christmas Pops with the VS

19 & 20 December*

Home Alone in Concert

1 January

New Year's Day
Celebration

REGIONAL CONCERTS

Qualicum Beach Series
underwritten by
Petra Janusas & Bill Majercsik

August 2026

Symphony in the Summer
Qualicum Beach Civic
Centre (on sale in June)

Concert underwritten by
Suzanne & John Stewart

16 December: Mary Winspear♦

Christmas Pops with the VS

17 December: Qualicum Beach Civic Centre♦

Christmas Pops with the VS

5 March: Qualicum Beach Civic Centre♦

Sinatra and Friends in
Hollywood



SEASON SPECIALS

8 November*

Kluxen – Ray Chen
Plays Mendelssohn

7 February*

Kluxen – Marc-André
Hamelin Plays
Rachmaninoff's Piano
Concerto No. 3

Concerts marked with an asterisk* are not included in subscription purchase discount but can be booked at the same time as subscription package.

Concerts marked with diamond♦ are not included in subscription purchase discount and can be booked when single tickets go on sale Tuesday, July 21.

March 2027

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Tu	16		



Sean O'Loughlin, Principal Pops Conductor

How to Train Your Dragon in Concert

Wednesday, March 3, 6:30 pm

Thursday, March 4, 6:30 pm

Royal Theatre

SEAN O'LOUGHLIN, conductor

A young Viking named Hiccup defies tradition when he befriends a ferocious dragon he calls Toothless, and together, these unlikely heroes must fight against all odds to save both their worlds. Featuring John Powell's Oscar-nominated score performed live to picture by the Victoria Symphony, DreamWorks' *How to Train Your Dragon* is a thrilling experience for all ages.

How to Train Your Dragon © 2010 DreamWorks Animation LLC. All Rights Reserved.

Concert underwritten by
Linda Pendray

Sinatra and Friends in Hollywood

Friday, March 5, 7:30 pm

Qualicum Beach Civic Centre

Saturday March 6, 7:30 pm

Sunday, March 7, 2:30 pm

Royal Theatre

SEAN O'LOUGHLIN, conductor / co-creator
JULIA GOODWIN & NICK ZIOBRO, vocalists

Come Fly With Me! This film-with-symphony event celebrates four-time Oscar®-winning songwriter Jimmy Van Heusen, whose music defined Hollywood's golden era. Hits like *Love and Marriage*, *All the Way*, *Ain't That a Kick in the Head*, *My Kind of Town* and more come to life on stage and screen with iconic performances by Frank Sinatra, Nat King Cole, Ella Fitzgerald, Dean Martin, and Bing Crosby. Sean O'Loughlin's arrangements and guest vocalists bring to life an unforgettable evening of swing and style.

Concert underwritten by
A & A King Family Foundation

Cohn & Pion – Rimsky-Korsakov's Scheherazade

Sunday, March 14, 2:30 pm

Royal Theatre

MAURICE COHN, conductor

ÉLISABETH PION, piano

JOCELYN MORLOCK: *Oiseaux bleus et sauvages* (*Wild Blue Birds*)

FALLA: *Noches en los jardines de España* (*Nights in the Gardens of Spain*)

RIMSKY-KORSAKOV: *Scheherazade*

VS transforms the Royal Theatre into a gallery of musical paintings under guest conductor Maurice Cohn. Jocelyn Morlock's *Oiseaux bleus et sauvages* captures the exuberance of wild birds in flight; pianist Élisabeth Pion, Radio-Canada's 2024–25 Classical Revelation, brings vivid colour to Falla's *Nights in the Gardens of Spain*. Finally, Rimsky-Korsakov's *Scheherazade* unfolds its timeless tales of adventure and imagination—a symphonic storytelling masterpiece.

Concert underwritten by
Millingtons: Trustees of the
Lou Williamson Scholarship Fund

Élisabeth Pion underwritten by
Sandra Lackenbauer

Tausk – Bach's Mass in B minor

Saturday, March 20, 7:30 pm

Sunday, March 21, 2:30 pm

Christ Church Cathedral

OTTO TAUSK, conductor

YULIA VAN DOREN, soprano

DANIELLE SAMPSON, soprano

SARA COUDEN, alto

JAMES REESE, tenor

SUMNER THOMPSON, baritone

VANCOUVER CHAMBER CHOIR

BACH: *Mass in B minor, BWV 232*

Bach's Mass in B minor stands as one of the greatest summations of his genius. Vancouver Symphony Orchestra Music Director Otto Tausk leads the VS, Vancouver Chamber Choir, and five exceptional soloists in a sweeping tapestry of spiritual awe and luminous choral writing. Sacred or secular in resonance, the Mass invites listeners into a profound meditation on hope, beauty, and transcendence.

Otto Tausk underwritten by
Julie & Harry Swain

The Science of Sound

Saturday, March 27, 3:00 pm

Farquhar at UVic

MAESTRO JOEY, conductor

BOB McDONALD, host

A symphony makes a giant sound, but did you know it all comes from just four basic actions? Hitting, blowing, stroking, and plucking! Join CBC *Quirks & Quarks* host Bob McDonald for a lively afternoon of scientific hijinks the whole family will enjoy. With plenty of audience participation, discover how everyday objects can create music, how those sounds compare to the orchestra, and how you can build your own instruments!

Giuseppe Pietraroia (Maestro Joey)
underwritten by Sheridan Scott
& David Zussman





April 2027

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Tzigane, Boutin-Bourque, & Gunter – Schubert Symphony No. 9

Sunday, April 11, 2:30 pm
Royal Theatre

EUGENE TZIGANE, conductor
DAVID BOUTIN-BOURQUE, clarinet
JENNIFER GUNTER, bassoon

JACQUES HÉTU: *Légendes (Legends)*
R. STRAUSS: *Concertino for Clarinet and Bassoon in F major*
SCHUBERT: *Symphony No. 9 in C major ("The Great")*

Canadian composer Jacques Hétu's *Légendes* weaves three Québec folk tales into devilishly clever orchestral storytelling, rich in colour and dramatic flair. Richard Strauss's *Concertino for Clarinet and Bassoon* offers a rare and playful spotlight for two wind soloists, and provides a special opportunity to feature Victoria Symphony's own principal players, David Boutin-Bourque (Principal Clarinet) and Jennifer Gunter (Principal Bassoon), in a work full of wit, lyricism, and elegant dialogue. Schubert's monumental Ninth Symphony crowns the program: a vast, life-affirming journey often likened to a four-volume novel that leaves you yearning for more. Guest conductor Eugene Tzigane unites these works through a shared fascination with storytelling, character, and symphonic scale.

Kluxen & Sarkissian – Schubert Symphony No. 5 and Rautavaara Flute Concerto

Sunday, April 18, 2:30 pm
Farquhar at UVic

CHRISTIAN KLUXEN, conductor
ARIN SARKISSIAN, flute, piccolo, alto flute, & bass flute

LANGGAARD: *Upaaagted Morgenstjerner (Unnoticed Morning Stars)*
EINOJUHANI RAUTAVAARA: *Flute Concerto ("Dances with the Winds")*
SCHUBERT: *Symphony No. 5 in B-flat major*
JOSEF STRAUSS: *Sphärenklänge (Music of the Spheres) – Waltz*

Heavenly inspiration and earthly beauty intertwine in this celestial program. Langgaard (Danish visionary, eccentric, and long misunderstood) paints a luminous morning sky, his melodic imagination anticipating modernism's bold colours. Rautavaara's *Dances with the Winds*, performed by VS Principal Flute Arin Sarkissian, breathes spiritual life and mystery into the instrument's voice. Schubert's pastoral and light Fifth Symphony follows, clear and human in its warmth, before Josef Strauss brings us full circle with his cosmic *Music of the Spheres*, where Viennese grace meets the harmony of the heavens.

Concert underwritten by Sara Neely

Arin Sarkissian's performance underwritten by Helen Stuart & Bob Hoogendoorn**
Mozart Fund at the Victoria Foundation

Kluxen & Parker – Mozart and Sibelius

Sunday, April 25, 2:30 pm
Royal Theatre

CHRISTIAN KLUXEN, conductor
JON KIMURA PARKER, piano

RAMINTA ŠERKŠNYTĖ: *Midsummer Song*
MOZART: *Piano Concerto No. 9 in E-flat major ("Jenamy")*
SIBELIUS: *Symphony No. 3 in C major*

Internationally acclaimed pianist Jon "Jackie" Kimura Parker—one of Canada's most beloved and dynamic artists—brings elegance, wit, and sparkle to Mozart's radiant *Jenamy* (also known as *Jeunehomme*) Concerto. Lithuanian composer Raminta Šerkšnytė's *Midsummer Song* glows with the serenity and timelessness of the solstice, while Sibelius's Third Symphony, a masterpiece of restraint and clarity, closes the program with balance, poise, and quiet revolution. Music that finds grandeur not in excess, but in refinement.

Concert underwritten by Helen Stuart & Bob Hoogendoorn**
Mozart Fund at the Victoria Foundation

Jon Kimura Parker underwritten by Julie & Harry Swain

May 2027



Christian Kluxen, Music Director

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Star Wars: A New Hope in Concert 50th Anniversary Celebration!

Friday, April 30, 7:00 pm
Saturday, May 1, 7:00 pm
Sunday, May 2, 2:30 & 7:00 pm
Royal Theatre

SEAN O'LOUGHLIN, conductor

Star Wars: A New Hope™ sees young Luke Skywalker (Mark Hamill) beginning to discover his destiny. Joined by Jedi Obi-Wan Kenobi, hotshot pilot Han Solo (Harrison Ford), and droids R2-D2 and C-3PO, the rogue team sets out to rescue Princess Leia (Carrie Fisher) and mount a climactic battle with Darth Vader. Experience the magic of this intergalactic epic like never before as the Victoria Symphony performs John Williams' Oscar®-winning score LIVE to the film on the big screen.

Presentation licensed by Disney Concerts. © All rights reserved.

Concert underwritten by
Suzanne & John Stewart

SEASON FINALE Kluxen – Shostakovich Leningrad Symphony

Sunday, May 9, 2:30 pm
Royal Theatre

CHRISTIAN KLUXEN, conductor

SHOSTAKOVICH: *Symphony No. 7*
in C major ("Leningrad")

Shostakovich's monumental Seventh Symphony was composed in 1942 during the brutal Nazi siege of Leningrad, as the composer refused evacuation and wrote from the besieged city. Its historic performance by the starving musicians of Leningrad, broadcast across the city, became a symbol of defiance against totalitarianism. Later smuggled to New York, the work caused a sensation under Toscanini. Scored for a very large orchestra, this multi-layered symphony questions whether Shostakovich's dedication refers to the city besieged by the Nazis or the one he reportedly said "Stalin destroyed and Hitler simply finished off." What remains clear is its powerful portrayal of fascism and the triumph of the human spirit.

Presented without intermission.

Concert underwritten by
A Private Foundation



Kay Cochran, Viola

Robert & Devi Jawl Foundation
FILMS IN CONCERT
UNDERWRITER

SEASON SPECIAL

KLUXEN – RAY CHEN

PLAYS MENDELSSOHN

Sunday, November 8, 2:30 pm

Royal Theatre

CHRISTIAN KLUXEN, conductor

RAY CHEN, violin

SAMY MOUSSA: *Elysium*

MENDELSSOHN: *Violin Concerto in E minor*

BARTÓK: *Concerto for Orchestra*

Violinist and online personality Ray Chen redefines what it means to be a classical musician in the 21st century. With a global reach that inspires a new classical audience, his remarkable musicianship reaches millions worldwide through online platforms and performances with leading orchestras and concert halls.

Initially coming to attention as First Prize winner of the Yehudi Menuhin (2008) and Queen Elizabeth (2009) Competitions, he has built a profile across Europe, Asia, the USA, and his native Australia, both live and on disc.

Profiled as “one to watch” by *The Strad* and *Gramophone*, his career has expanded to include the *Forbes* list of 30 Under 30 Asia, appearances in *Mozart in the*

Jungle, a multi-year partnership with Giorgio Armani (who designed the cover of his Mozart album with Christoph Eschenbach), and performances at major events such as France’s Bastille Day, the Nobel Prize Concert, and the BBC Proms.

He has appeared with the London Philharmonic Orchestra, National Symphony Orchestra, Leipzig Gewandhausorchester, Munich Philharmonic, Filarmonica della Scala, Orchestra Nazionale della Santa Cecilia, Los Angeles Philharmonic, SWR Symphony, New York Philharmonic, San Francisco Symphony, Pittsburgh Symphony, Berlin Radio Symphony, and Bavarian Radio Chamber Orchestra.

In 2025, Ray began exploring rare violins, play-testing 24 Stradivari and Guarneri del Gesù instruments. A 1727 Stradivarius is currently the instrument on which he performs.

Concert underwritten by
Tim McGee, KC & Mary Mullens

Ray Chen underwritten by
Julie & Harry Swain, Natexa Verbrugge,
and Barbara Winters

"It's so exciting to have Ray Chen perform in Victoria with the VS. He is an artist of international stature who performs in the biggest and most important venues all over the world. I have been myself inspired by his numerous recordings and videos. His presence on the 'violin scene' has been huge over the past 10 years. In addition to being a fabulous musician, he has succeeded in reaching out to a huge crossover audience with his forays into social media, comedy, fashion, and technology. Our audience is going to love him!"

– TERENCE TAM, CONCERTMASTER



SEASON SPECIAL

KLUXEN – MARC-ANDRÉ HAMELIN

PLAYS RACHMANINOFF'S PIANO CONCERTO NO. 3

Sunday, February 7, 2:30 pm

Farquhar at UVic

CHRISTIAN KLUXEN, conductor

MARC-ANDRÉ HAMELIN, piano

RACHMANINOFF: *Piano Concerto No. 3 in D minor*

BRAHMS: *Symphony No. 1 in C minor*

Pianist Marc-André Hamelin, a “performer of near-superhuman technical prowess” (*The New York Times*), is acclaimed worldwide for his rare combination of profound musicianship and dazzling technique. He regularly performs around the globe with the leading orchestras and conductors of our time, and gives recitals at major concert venues and festivals worldwide. In North America, Hamelin appears with the Philadelphia Orchestra under Yannick Nézet-Séguin, the San Diego Symphony with Thomas Guggeis, the Los Angeles Chamber Orchestra, and with the Orpheus Chamber Orchestra.

An exclusive recording artist for Hyperion Records, Hamelin has released more than 90 albums to date, with notable recordings of a broad range of solo, orchestral, and chamber repertoire. Also a noted composer, Hamelin has written more than 30 works.

Hamelin is the recipient of a Lifetime Achievement Award from the German Record Critics’ Association, and over 20 of its quarterly awards. Other honors include eight JUNO Awards, 12 GRAMMY® nominations, the 2018 Jean Gimbel Lane Prize from Northwestern University, and the Paul de Hueck and Norman Walford Career Achievement Award from the Ontario Arts Foundation. Hamelin is an Officer of the Order of Canada, a Chevalier de l’Ordre national du Québec, and a member of the Royal Society of Canada.

Concert underwritten by
Millingtons: Trustees of the
Lou Williamson Scholarship Fund

Marc-André Hamelin underwritten by
George Lovick and Marc & Patricia Lortie



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Tuesday, May 12 – Tuesday, September 29
OPEN TO ALL

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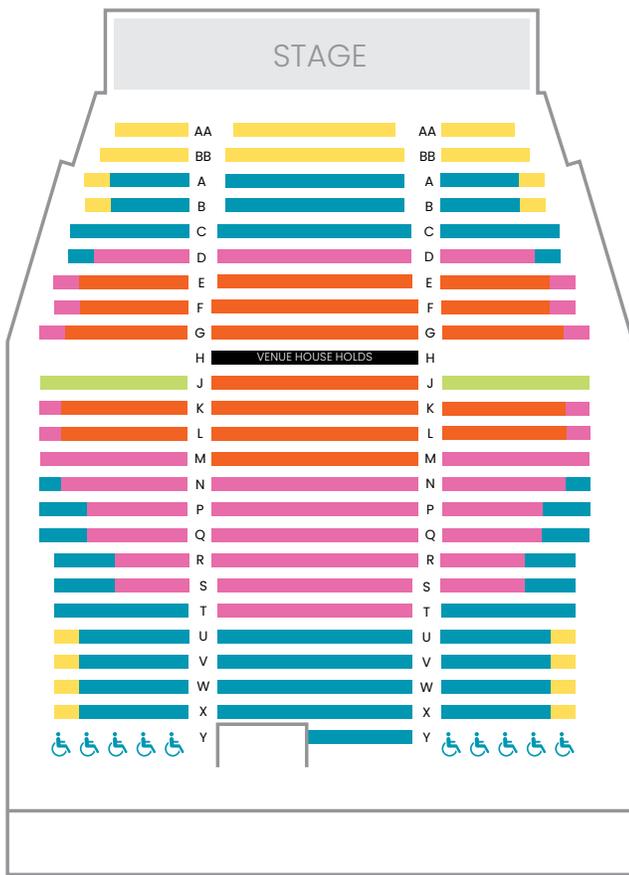
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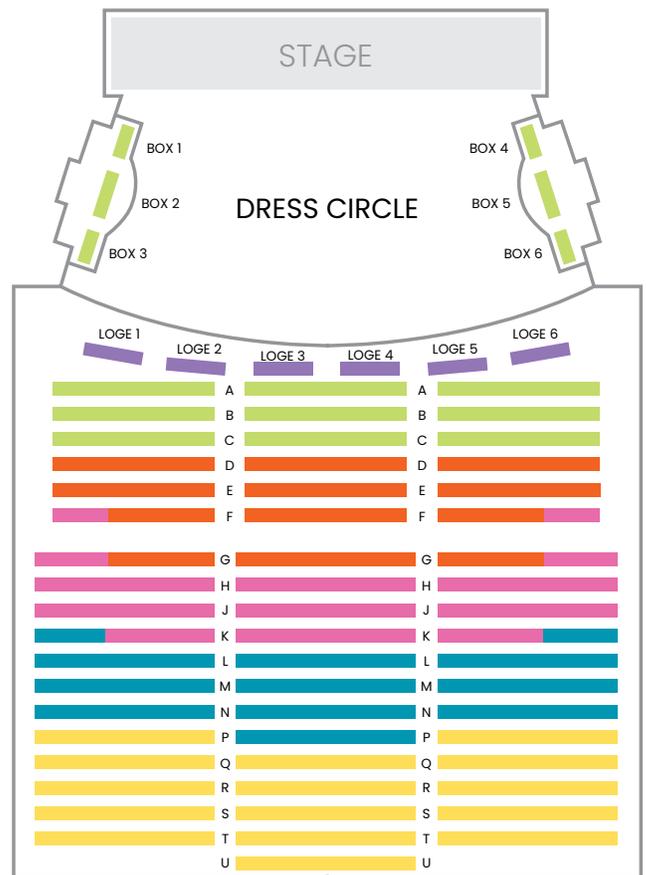
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ROYAL THEATRE

Prices and Seating Maps subject to change.



MAIN FLOOR SEATING CHART



BALCONY SEATING CHART

SINGLE TICKETS	Loge	Premium	A+	A	B	C	Limited Visibility
Adult	\$145	\$123	\$98	\$87	\$60	\$29	Films in Concert Not shown on map
Senior	\$142	\$120	\$95	\$84	\$57	\$29	
Youth & Student*	\$125	\$103	\$78	\$67	\$40	\$29	
Season Special: Ray Chen♦	\$245	\$198	\$165	\$130	\$88	\$47	
Season Finale: Shostakovich No. 7 •	\$175	\$142	\$116	\$97	\$68	\$36	
♦Not available on subscription. Adult pricing only. Seating map is the same as above. *Must show valid Student ID.							
•Available on subscription. Adult pricing only. Seating map is the same as above.							
Film in Concert: Star Wars	\$145	\$123	\$98	\$87	\$60	\$36	\$25
Youth (U-18)	\$140	\$118	\$93	\$82	\$55	\$31	\$25
Film in Concert: Home Alone & How to Train Your Dragon	\$115	\$102	\$84	\$65	\$48	\$21	\$17
Youth (U-18)	\$100	\$87	\$79	\$60	\$42	\$21	\$17

Films in Concert are not available on subscription. Adult and Youth pricing only. Seating charts may vary.

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General Admission.

Included in subscription purchase discount.

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ALL TICKETS \$62

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BCLC COMMUNITY TICKETING PROGRAM

This program offers complimentary tickets for local not-for-profits facing attendance barriers.

vsSOUNDCHECK

This program offers \$15 tickets for patrons aged 35 years and younger. Tickets are available seven days before the performance, based on availability.

KIDS AT THE FARQUHAR TICKETING PROGRAM

This program offers local organizations complimentary tickets to our three Kids at the Farquhar concerts for youth of all ages.

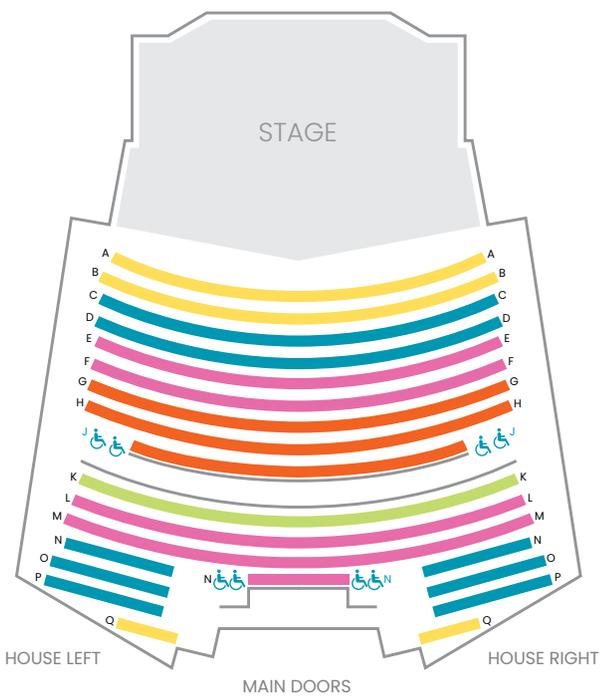


Program supported by the Egon Baumann Music Foundation and The Potash Family Foundation

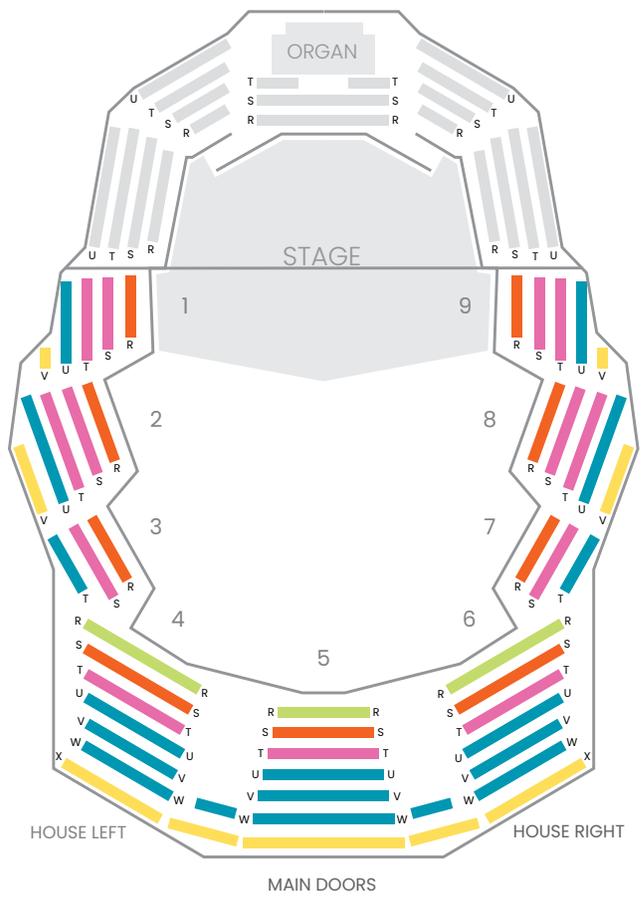
More information on all Share the Music programs at victoriasymphony.ca/share-the-music-ticketing-programs/

FARQUHAR AT UVIC

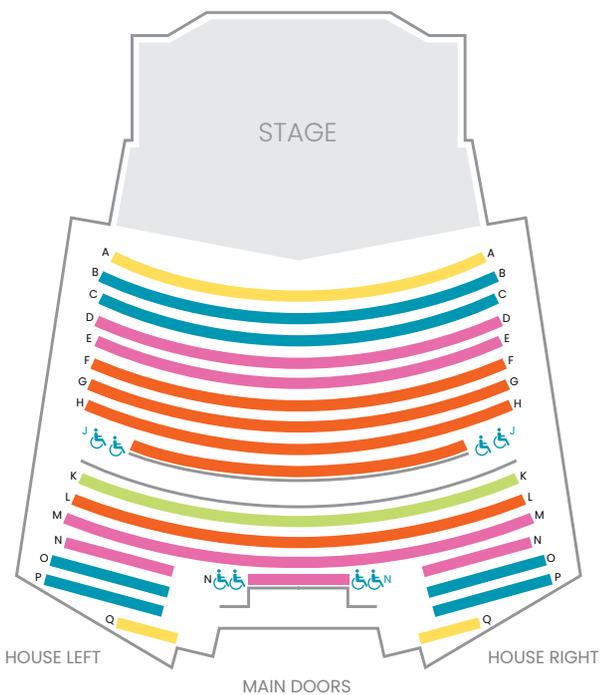
Prices and Seating Maps subject to change.



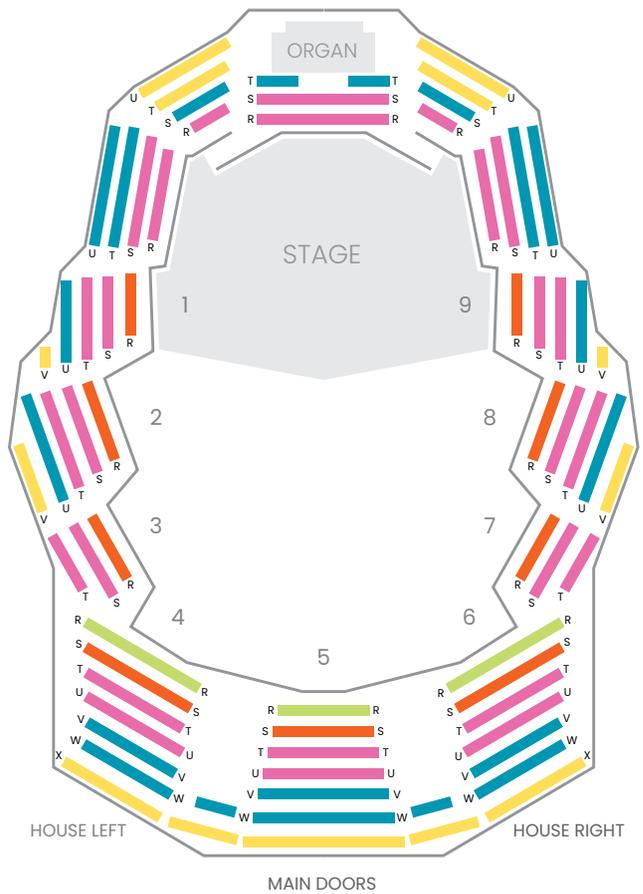
MAIN FLOOR SEATING CHART – MAIN SEASON



BALCONY SEATING CHART – MAIN SEASON



MAIN FLOOR SEATING CHART – SEASON SPECIAL ♦



BALCONY SEATING CHART – SEASON SPECIAL ♦

SINGLE TICKETS	Premium (New)	A+	A	B	C
Adult	\$123	\$98	\$87	\$60	\$29
Senior	\$120	\$95	\$84	\$57	\$29
Youth & Student*	\$103	\$78	\$67	\$40	\$29
Season Special: Marc-André Hamelin♦	\$130	\$107	\$92	\$65	\$47
Wagner/Maazel: The Ring Without Words●	\$142	\$116	\$97	\$68	\$36

KIDS AT THE FARQUHAR

Tickets on sale Tuesday, July 21

SINGLE TICKETS	ANY ZONE
Adult	\$25
Youth & Student	\$10

Not included in subscription purchase discount. Seating charts may vary. Prices subject to change.

* Must show valid Student ID.

♦ Not available on subscription. Adult pricing only

● Available on subscription. Adult pricing only.

Seating map is the same as 'Main Season' map above.

SAVE ON THESE PRICES ALL SEASON LONG WITH A SEASON SUBSCRIPTION.



EDUCATION & COMMUNITY OUTREACH PROGRAMS

Underwritten by The Azrieli Foundation, Dola Dubé, Egon Baumann Music Foundation, Carol Fedrau-Ens, Leslie & Murray Glazier Fund at the Victoria Foundation, The Potash Family Foundation, The Sunflower Fund, and supported in perpetuity by a gift from Beverly Unger

We believe that music is essential in our lives and vital to a well-rounded education for young people. As part of our commitment to building a strong community, we are pleased to offer a wide variety of engaging programs for youth, students, teachers, and the public.

EDUCATION CONCERTS

These concerts are designed for students in kindergarten through Grade 6 in Victoria, Saanich, Sooke, Gulf Islands, and Cowichan School Districts, as well as in independent schools and home learning. They are fun, accessible, and engaging experiences, that expose students to the wonders of live classical music. Over 5,000 K-6 students attended last season!

CONCERTS IN SCHOOLS

This program introduces students to different instruments and musical styles while providing a glimpse into the world of our hard working musicians. The featured Ensembles bring innovative, inspiring, and entertaining performances and workshops to schools from November to May.

INSTRUMENT CLINICIANS & WORKSHOPS

These workshops provide students with customized training on their instruments. A VS musician visits a band or strings class and guides students through instrumental technique, musical expression, and how to work as an ensemble.

OPEN REHEARSALS FOR MIDDLE AND HIGH SCHOOL

This program invites middle and high school classes to attend select VS rehearsals. Students get to see how a professional orchestra rehearses, while listening to the full orchestra up-close, followed by a Q & A.

SYMPHONY STORY TIME

Specially created for children ages three to six, this program exposes youngsters to the world of music through story, movement, song, and instruments. This highly interactive program gives children a chance to explore musical concepts and expression, and hear VS musicians up close.

TAKE NOTE

This program brings a VS musician to select schools before students attend the Education Concerts. Students are introduced to some of what they will hear at the concert and get a sense of what it's like to play with the VS.



INSTRUMENT PETTING ZOO

This initiative provides children of all ages the opportunity to try a musical instrument. It's a relaxing and fun way to spark a child's interest in music and gives them a firsthand try at many different instruments. Our youth volunteers facilitate the *Zoo at Kids* at the Farquhar concerts and community events around Greater Victoria.

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MUSICAL INSTRUMENTS

vsNEW

This innovative program supports local young composers as they write new works for small ensembles of dedicated VS musicians. Aspiring composers attend workshops guided by our VS Composer-Mentor in Residence, and at the end of the program, there is a performance of the new music.

HUGH DAVIDSON COMPOSER READINGS

Dedicated to the late Hugh Davidson, a strong supporter of new music, this program provides the opportunity for composers writing new music for orchestra to have their pieces rehearsed by the VS, and to receive feedback. A call for submissions occurs annually.

PRE-CONCERT CHATS

Many VS concerts begin with a Pre-Concert Chat that guides audiences through the music they are about to hear. These free talks feature conductors, guest artists, and composers, who provide context designed to be enjoyed by the first-time concertgoer as much as the experienced aficionado.

QUESTIONS? CONTACT US

Soile Stratkauskas,
Education and Outreach Officer

By Email
soile@victoriasymphony.ca



"We profoundly appreciate the efforts from the Victoria Symphony to remove barriers and bring culture and music closer to our community."

– LUIS, VICTORIA IMMIGRANT AND REFUGEE CENTRE



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THANK YOU FOR BEING PART OF IT!

At the Victoria Symphony, music is more than performance — it's connection, inspiration, and transformation. Every note played, every life touched, and every moment shared is made possible by YOU, an incredible community of supporters, donors, and sponsors. Your partnership is vital. It ensures the Victoria Symphony remains a strong and dynamic force in our region, not just in the concert hall, but also in classrooms and community spaces throughout the city.

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Thousands enjoy free summer concerts

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Make a gift or pledge to the Victoria Symphony and know you are making a difference!

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Join our Conductor's Circle: With a gift of \$1,000+ receive recognition, exclusive benefits, and event invitations. Gifts of stock and Donor Advised Funds can also provide special tax benefits.

Join our Musician's Circle: With a gift of up to \$1,000 receive recognition and event invitations. Make a one-time gift or consider becoming a monthly donor.

Join our Tribute Circle: Build on your legacy to the community with a gift in your will to the Victoria Symphony or the Foundation for the Victoria Symphony.

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February 2026

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