

VICTORIA SYMPHONY



# Contents

- PRESIDENT'S REPORT
- 5 VS BOARD OF DIRECTORS
- **CEO'S REPORT**
- 7 ADMINISTRATIVE STAFF
- MUSIC DIRECTOR'S REPORT
- **10** TREASURER'S REPORT
- **10** STATEMENT OF OPERATIONS
- 11 FOUNDATION FOR THE VS
- 11 FOUNDATION BOARD OF DIRECTORS
- 11 FOUNDATION MANAGED FUNDS
- 13 PRINCIPAL POPS CONDUCTOR'S REPORT
- **13** MUSICIAN'S REPORT
- 14 VS BY THE NUMBERS
- 17 ORCHESTRA
- **19** SUPPORTERS
- 23 SPONSORS



# President's Report

When my family first arrived in Victoria some 25 years ago, I was struck by the quote on the Airport wall: "The measure of a culture is its integration of the arts into everyday life." Anonymous

That quote is still there, and I think about it often. How do we integrate the arts into our everyday lives? The dramatic changes we have seen over the last quarter century—particularly technological—have no doubt made our lives more hectic. Integrating the arts has, in many ways, become even more difficult. Visual arts perhaps, but are we too busy to notice? The performing arts, I suspect, are even harder to integrate and to be

Our artistic and financial achievements in the 2024/25 Season are well presented within the Annual Report, so I will not repeat them here. Suffice it to say – our 2024/25 Season was perhaps one of the most successful in our history. The artistry and excellence of our players under Christian Kluxen are breathtaking. I know I speak for the entire Board of Directors when I say we could not be prouder. As I end my tenure on the Board it is certainly with mixed emotions.

Symphony SPLASH! will be returning to the Inner Harbour in the summer of 2025, which, in my view, is one of those rare moments when we can pause and truly weave the performing arts into our lives. The Victoria Symphony gave the gift of Splash to the city for thirty years until the pandemic forced it to a halt. Ever since, we have been striving to bring it back and this summer, we will succeed. The symbolism of its return coinciding with our 85th anniversary, and after such a successful 2024/25 Season, is especially poignant.

Your Victoria Symphony has achieved new heights artistically and operationally and is well positioned for the future. I will miss the camaraderie of dealing with the Board and the staff, and the excitement of being a small part of such a dynamic organization.

Fare thee well.

**TOM SIEMENS** 

PRESIDENT, VICTORIA SYMPHONY SOCIETY

### **Board of Directors**

### **EXECUTIVE COMMITTEE**

**THOMAS SIEMENS** President JOANNE GAUL, MD Vice President **CHRIS GRAHAM** Treasurer **TIMOTHY McGEE, KC** Secretary

### **DIRECTORS**

**RICHARD W. GREENWOOD TONY JOE** JENIFER CHILCOTT **JAIMIE BOYD DARRELL GREGERSEN PATTI SULLIVAN JOSEPH CHEN JACK BOOMER ROBERTA MASON** 

### **ORCHESTRA REPRESENTATIVES**

**MIEKA MICHAUX** SAM McNALLY

# CEO's Report



"IF I DON'T TAKE RISKS, I'M NOT DOING MY JOB. I HAVE TO KEEP MOVING FORWARD."

- YO-YO MA, CELLIST

The 2024/25 Season was a powerful reminder of what's possible when a great orchestra is supported by a focused, resilient organization. It was also proof that a bit of daring, careful planning, and good timing can go a long way.

The headline results were hard to miss: record-setting ticket revenue, a 46% increase in attendance, major gains in donor support, a healthy surplus, and a Foundation that continues to grow. These outcomes weren't accidental. They reflect a series of smart decisions and a shared commitment to the long game.

Over the past two years, we've worked hard to strengthen the VS behind the scenes—from governance and data systems to audience engagement, fundraising, and staff culture. Our Strategic Plan guided much of this work, not as a slogan, but as a day-to-day decision-making tool. This season, that effort began to pay off in real and measurable ways.

Subscriptions climbed. Donations hit a new high. More than 4,500 new patrons joined our database. And, the Foundation for the Victoria Symphony reached \$18.8 million—up 60% in just five years. That's a strong position to be in.

But strength today doesn't mean we can ignore the risks ahead. The most pressing one remains unresolved: we still don't have a secure, consolidated space for rehearsals and administration. This isn't just a nuisance—it's a strategic barrier that affects everything from efficiency to staff and artist wellbeing to long-term artistic planning. And it's becoming more urgent by the season.

6

The good news is that we're in a moment when progress is possible, but paradoxically, it will involve continuing to embrace risk. We've got momentum, donor confidence, and a clear sense of direction. What we need now is the courage to act. Playing it safe won't get us there. Modest thinking won't unlock meaningful change.

This season showed what's possible when things are aligned. The opportunity now is to take that momentum and use it to build something lasting, not just to hold the line, but to move it forward.

To our musicians, board, staff, donors, and community—thank you. Your trust and generosity made this year's success possible. The Victoria Symphony is in a strong place, and we should be proud of that. But we didn't get here by standing still, and we won't stay here by playing small.

Few things are more rewarding than helping guide an organization where purpose, artistry, and community meet, and I'm profoundly grateful to be part of that journey.

MATTHEW WHITE
CEO, VICTORIA SYMPHONY SOCIETY

# Administrative Staff

### MATTHEW WHITE

Chief Executive Officer

### ATTHEW BAIRD

Director of Artistic Planning (through January 2025)

### MORGAN BALDERSON

Marketing and Sales Officer

### SIOBHAN BARKER

Executive Administrative Assistant

### ALLEGRA BONIFACIO

Development Coordinator

### **ALEXA D'ARCHANGELO**

Patron Services Officer

### ERIC GALLIPO

Orchestra Manager

### AMY HINRICHS

Senior Development Manager

### MAYA LOHCHAN

Director of Marketing and Communications

### REBECCA MARCHAND

Development Officer

### JENNIFER PAGET

Director of Finance

### MISAKO SOTOZAK

Principal Librarian

### **SOILE STRATKAUSKAS**

Education and Outreach Officer

### MARK SUTHERLAND

Operations Manager

### **LORRAINE TANNER**

Director of Development

Victoria Symphony Annual Report 2024/25 Victoria Symphony Annual Report 2024/25



# Music Director's Report

Each season with the Victoria Symphony offers a new opportunity to reflect, to challenge, and to deepen the connection to our audience. In 2024/25, this connection grew stronger and more vital than ever, shaped by bold programming, unforgettable performances, and a shared sense of artistic purpose.

We opened our season not with fanfare, but with reflection. The pairing of Strauss' *Four Last Songs* and Shostakovich's Symphony No. 10 set the tone for a year defined by emotional depth and musical honesty. In a world increasingly marked by unrest and division, these works reminded us that our concerts are not only places of beauty and inspiration—they are also spaces for reckoning and belonging. Once again, I find it fitting to quote Strauss: "Music will do much to re-establish love among mankind." That spirit guided us throughout the season.

This season featured programs that balanced emotional substance with structural invention. Ligeti's *Melodien*, Nielsen's Clarinet Concerto, and Mozart's *Prague Symphony* revealed new dimensions when paired—subtle satire, distinct personalities, and a refined interplay of simplicity and complexity. Our musicians embraced these challenges with conviction, not least in a playful and profound performance by our recently appointed Principal Clarinet, David Boutin-Bourque.

A personal highlight was presenting Bartók's Music for Strings, Percussion and Celesta alongside Mozart's *Gran Partita*—two works composed centuries apart, yet speaking to each other across time. This program showcased not only the brilliance of the repertoire itself, but also the remarkable versatility of our musicians. It was a concert I've long dreamed of conducting, and hearing it brought to life by this superb ensemble was a personal and professional joy.

We also welcomed home two outstanding soloists with roots in Victoria: violinist Timothy Chooi and tenor Josh Lovell. Their performances of works by Barber and Strauss reminded us of the great talent this community has nurtured, and the importance of continuing to support the next generation. Josh's interpretation of selected Lieder by Strauss, rarely sung by a tenor, was a revelation and a beautiful mirror to the *Four Last Songs* that opened the season.

The season reached a powerful conclusion with the appearance of Yo-Yo Ma, performing Elgar's Cello Concerto to a sold-out hall. His visit was more than that of a world-renowned soloist—it became a community event. His presence and message of unity through music resonated deeply and beautifully echoed the season's overarching theme. It also marked a true pinnacle in the orchestra's artistic growth.

The musicians of the Victoria Symphony remain the heart of this organization: generous in spirit, tireless in their pursuit of excellence, and always open to discovery. I remain constantly inspired by their talent and integrity.

To our audiences, donors, and community partners, thank you. Your enthusiasm, support, and open-mindedness make everything possible. I look forward to more seasons of music that matters by bringing us closer rather than dividing us.

CHRISTIAN KLUXEN
MUSIC DIRECTOR, VICTORIA SYMPHONY

# Treasurer's Report

The financial results for the fiscal year ended May 31, 2025 can confidently be described as some of the best on record for the Victoria Symphony Society (VSS). With total revenues of almost \$7 million and a surplus of more than \$500,000, the year was one of notable achievements and record-setting milestones.

Total revenues increased by over \$900,000, representing a 15% annual increase, while total expenses for 2025 were contained at \$6,475,170 —an increase of only 5.5%. As a result, the VSS achieved a \$518,755 surplus in 2025, compared to a small deficit of \$56,565 in 2024.

Earned revenue from ticket sales (with single ticket sales increasing by over 50%) and guarantees (from performance services with local companies like Pacific Opera Victoria) increased by over 40%. This continues a trend as of 2024, which also saw significant increase in ticket sales.

Donations and fundraising revenues remained steady with 2024 levels, despite a 10% reduction in the VSS draw from the Foundation for the Victoria Symphony (FVS), from \$1,000,000 in 2024 to \$900,000 in 2025.

Government grants from individual agencies continue to decline; however, the VSS has actively pursued new funding sources and partnerships. As a result, total government support increased by 7.9% in 2025.

Artistic expenses (primarily conductors' and orchestra members' salaries) increased by 12%, reflecting both a greater number of performances and modest salary increases. Production expenses, by contrast, decreased by 4%.

A notable change is the decline in recent years to the "Contribution to the FVS" account. In the past, bequests given to the Society transferred over to the Foundation. This year fewer bequests were received as the Development department has worked directly with donors to direct funds straight into the FVS.

The combination of the significant increase in revenues (15%) and modest change in expenses (5.5%) resulted in a surplus of \$518,755, one of the strongest years on record. This is due to the considerable efforts of outgoing Treasurer Carol Bellringer; CEO Matthew White; Music Director Christian Kluxen; Director of Finance Jennifer Paget; along with the staff and musicians of the Victoria Symphony.

Having fully recovered from the effects of the pandemic, this year saw the VSS reach it is highest-ever ticket sales and revenues, in its history.

We are confident that the Symphony is well positioned for another great year in 2026.

CHRIS GRAHAM, MBA, CPA
TREASURER, VICTORIA SYMPHONY SOCIETY

### Statement of Operations 2025 2024 **REVENUES** Earned \$2,745,933 \$1,957,986 \$2,854,826 Donations and fundraising \$2,880,220 **Government Grants** \$1,267,750 \$1,367,772 \$6,993,925 \$6,080,562 **EXPENSES** Artistic \$3,837,126 \$3,427,084 \$715,189 \$745,263 Production \$456,265 \$437,991 Marketing Box office \$168,028 \$138,738 \$504,805 Development and fundraising \$517,785 \$771,564 \$742,147 Administration Contribution to the Foundation for the Victoria Symphony \$9,213 \$141,099 \$6,475,170 \$6,137,127 518,755 (\$56,565)SURPLUS/(DEFICIENCY) OF REVENUES OVER EXPENSES

# Foundation for the VS

The Foundation for the Victoria Symphony (FVS) is pleased to report another successful year in support of the Victoria Symphony Society (VSS), while continuing to build assets and further bolster its financial sustainability.

The FVS oversees funds established to support the long-term operations of the VSS. It is an independent organization governed by at least seven Directors, three of whom are designated by the VSS.

In the fiscal year ended May 31, 2025, the FVS disbursed \$900,000 to the VSS. Over the past 25 years, FVS distributions exceed \$10.3 million. For the 2025/26 Season, the FVS has committed to contributing \$950,000 to the VSS.

As of May 31, 2025, FVS assets stood at \$18.75 million, an increase of more than \$1.77 million from 2024, even after the annual disbursements. The previous two years also saw significant increases in assets through a combination of new gifts and strong investment returns.

Investments are managed by Jarislowsky Fraser Global Investment Management, with strategic oversight by the FVS Board. Returns in the 2025 fiscal year were well above long-term averages, ranging from 11.1% to 13.7%. This generated investment income and appreciation of approximately \$2.3 million, up from \$1.7 million last year.

With these excellent returns and the gifts received in the prior year, the FVS applied for a matching grant from the Endowment Incentives Program of the Canadian Cultural Investment Fund and

received a sum of \$320,347. The principal and grant amounts are committed to the Endowment Fund held by the FVS, generating further income for distributions and growth. Over time, the FVS has received over \$6 million in matching grants under this program.

Gifts, primarily bequests, are the principal source of new capital for the FVS. These are always unpredictable, but we continue to receive a flow of benefactions. In the 2024/25 Season, the FVS received \$171,000 in gifts from 24 individual donors. Though this was down from \$347,000 the previous year, the VSS development team has done wonderful work building the membership of the 'Tribute Circle' for those who have designated the FVS or VSS in their wills.

On behalf of the FVS Board of Directors, I would like to thank the VSS staff for their hard work in support of our organization. To my colleagues on the Board, my sincere appreciation for your commitment and dedication to the careful management of the assets entrusted to us. Sadly, we all miss our colleague and friend, Tom de Faye, whom we lost this year.

Finally, my gratitude to those who have made gifts and bequests to FVS over the years—and to our Tribute Circle members who will extend this legacy of giving. It is through these gifts that the Foundation for the Victoria Symphony will be ready to support our beloved Victoria Symphony now and into the future!

### **PETER JANDO**

PRESIDENT,
FOUNDATION FOR THE VICTORIA SYMPHONY

### **Board of Directors**

**EXECUTIVE** 

**PETER JANDO**President

PETER GARRETT
Treasurer
JOHN McLEOD
Secretary

**DIRECTORS** 

THOMAS SIEMENS
VSS President
CHRIS GRAHAM
VSS Treasurer

ALAN HOLLINGWORTH GEORGE GLOVER JOHN MCLEOD Past VSS Director

### Foundation Managed Funds

	YEAR ENDED MAY 31 2025	YEAR ENDED MAY 31 2024	YEAR ENDED MAY 31 2023
Total Foundation Assets (in millions)	\$18.8	\$16.9	\$15.4
Contribution to VSS	\$900,000	\$1,000,000	\$800,000
Matching Funds from Federal Cultural Investment Fund	\$320,347	\$611,641	\$nil

Victoria Symphony Annual Report 2024/25 Victoria Symphony Annual Report 2024/25









# Principal Pops Conductor's Report

The Victoria Symphony (VS) Pops Series flourished in 2024/2025, drawing new audiences through the shared vision of leadership, artistic staff, and our musicians. This season's programming showcased remarkable artistry and a dazzling range of musical styles. Highlights included performances with Broadway star Melissa Errico, Sinatra aficionado Tony DeSare, the legendary Canadian Brass, and the music of ABBA—plus a special *Night at the Oscars*, where we even presented some well-deserved awards.

We also delighted audiences with our ever-popular film nights: a sleuth-filled evening of *Murdoch Mysteries*, fending off burglars in the holiday classic *Home Alone*, and an "inconceivable" night

celebrating *The Princess Bride*. These programs sold out and brought together both long-time symphony supporters and new "symphony-curious" attendees.

The season underscored VS's commitment to innovative programming, community engagement, and artistic excellence, reinforcing its role as a cultural leader in the region. Stay tuned for even more exciting film events are already in the works for next season!

SEAN O'LOUGHLIN
PRINCIPAL POPS CONDUCTOR

# Musician's Report

From symphonic giants to Hollywood scores, in school gymnasiums and Vancouver Island's concert halls, this season at the Victoria Symphony (VS) was filled to the brim with energy, artistry, and enthusiasm from musicians, staff, and audiences alike.

At the heart of our endeavours is, most certainly, the music we are privileged to perform, as well as the talented guests that make each concert crackle with excitement. Opening the season with Shostakovich's Symphony No. 10 and Strauss' *Four Last Songs*, featuring soprano Aviva Fortunata, Music Director Christian Kluxen set the stage and invited audiences to buckle up for a thrilling ride. Classics such as Beethoven's Symphony No. 5 and Dvořák's Symphony No. 9 "From the New World" were programmed alongside gems like Bartok's monumental Music for Strings, Percussion, and Celesta, Haydn's choral masterpiece *The Creation*, and Nielsen's characterful Symphony No. 2 "The Four Temperaments." The orchestra shone throughout, and audiences enthusiastically expressed their enjoyment and appreciation.

This was not just a season of traditional symphonic fare, it also offered several unique ways to experience the VS. Be it a change of scenery—Qualicum Beach, the West Shore, Duncan, or Sidney; an audio-visual extravaganza—*Murdoch Mysteries*, *Home Alone*, or *The Princess Bride*; or a super-star lineup—Tanya Tagaq, Angela Hewitt, or Yo-Yo Ma (to name but a few!), this season had something for everyone. Across this feast of concerts we were thrilled to collaborate with many amazing musicians, including: conductors Cosette Just Valdés, Kalena Bovell, Earl Lee, and David Danzmayr; and soloists Allyson McHardy, Josh Lovell, Timothy Chooi, The Canadian Brass, Jon Kimura Parker,

Natasha Paremski, and Blake Pouliot. We were also delighted to showcase the VS's very own: David Boutin-Bourque (Principal Clarinet), Terrence Tam (Concertmaster), and Brian Yoon (Principal Cello).

This season saw some changes within our orchestra. We welcomed Malcolm Armstrong (Principal Bass), Takumi Hayashi (Principal Tuba), Graham Middleton (Principal Trombone), Riccardo Nazario del Castello (Trombone), Jeremy Potts (Violin), and Jacob Valcheff (Principal Percussion). It's been a great season with these new faces, each bringing their talents and enthusiasm into the fold. Naturally, we are also bidding farewell to a few members as they embark on their next great adventures: Stacy Boal (Viola), Tori Gould (Principal 2nd Violin), and Phillip Manning (Violin). We are grateful to these friends and colleagues for their immense contributions over the years.

In a season bursting at the seams with wonderful music, dazzlingly guests, and record-breaking audiences, it is easy to become overwhelmed with the sheer scale of it all. I want to thank my colleagues for their incredible dedication to our craft and the VS staff for their tireless efforts to keep the music alive in our community. To our audiences and donors: your enthusiasm for the VS does not go unnoticed, and we thank you for your continued support. At its heart, a symphony season is all about people and the connections we share—be it on the stage, in the lobby, or in the car ride home. Thank you for being a part of it!

### **SAM McNALLY**

CHAIR, VICTORIA SYMPHONY PLAYER'S ASSOCIATION

# VS by the Numbers

Our community's enthusiasm was unmistakable in 2024/25, with **52,300** patrons attending concerts-a staggering **46%** increase over the 2023/24 season. This surge led to **21** sold-out concerts, a **29%** increase in subscribers, and a **71%** increase in ticket revenue, setting an all-time high for VS.



**52,300** Tickets

21 Sold-out concerts

37
Performances



**1,391** Subscribers

**817** Donors

**4,551**New patron accounts

9,751 Volunteer hours

Community partners, funders & sponsors

339 Hour in rehearsal \$1.6m
Donations & fundraising

\$2.25m

Sunscription & single-ticket sales

373

Share the music tickets distributed to 14 organizations working with children, youth, seniors, immigrants, and people experiencing homelessness

9,000+

New patrons purchased tickets across 4,551 new accounts to experience their first Victoria Symphony concert

7,000

Students and educators attending Education Concerts

6,500

People attended free summer concerts

226,000

Households tuned into free CHECK TV broadcasts



1,800+

Patrons aged 35 and under belong to vsSOUNDCHECK, which provides accessiblity priced \$15 tickets to concerts

921

\$15 tickets purchased through vsSOUNDCHECK

5,048

Students participated in 80 education program sessions in 36 public and private schools in SD61, SD62, and SD63



Victoria Symphony Annual Report 2024/25 Victoria Symphony Annual Report 2024/25



# Orchestra

### **VIOLIN**

Terence Tam, Concertmaster
Christi Meyers, Assistant Concertmaster
Jennifer Ross, Acting Principal 2nd Violin
Cory Balzer
Müge Büyükçelen
Kimberly Durflinger
Michele Kwon
Hannie McGarity
Jeremy Potts
Emily Salmon
Julian Vitek

### **VIOLA**

Kenji Fusé, Principal Stacey Boal Kay Cochran Mieka Michaux

### **CELLO**

Brian Yoon, Principal Hannah Craig Joyce Ellwood Yu Yu Liu

### **BASS**

Malcolm Armstrong, Principal Darren Buhr Alex Olson

### **ARTISTIC LEADERSHIP**

Christian Kluxen Music Director

Sean O'Loughlin Principal Pops Conductor

Giuseppe Pietraroia Associate Conductor

Taylor Brook Composer-Mentor in Residence

### **FLUTE**

Arin Sarkissian, Principal Nadia Sparrow

### **OBOE**

Michelle Feng, Principal Russell Bajer

### **ENGLISH HORN**

Russell Bajer

### CLARINET

David Boutin-Bourque, Principal Jennifer Christensen

### **BASSOON**

Jennifer Gunter, Principal Anne Marie Power

### **HORN**

Alana Despins, Principal Mike Oswald Sam McNally Dan Moses

### **TRUMPET**

Ryan Cole, Principal David Michaux

### **TROMBONE**

Graham Middleton, Principal Riccardo Nazario del Castello

### **BASS TROMBONE**

Robert Fraser

### **TUBA**

Takumi Hayashi, Principal

### **PERCUSSION**

Jacob Valcheff, Principal

### HARP

Annabelle Stanley, Principal



# Supporters

Annual giving is a cornerstone of the Victoria Symphony's fundraising efforts. Our 2024/25 results truly show the commitment you have to the VS and our artistic and educational endeavors across the community. Thank you, for all the ways you support VS.



ODLUM BROWN
Peter Jando

### BENEFACTORS (\$25,000+)

Anonymous (2) Egon Baumann Music Foundation Brian Butler T 🔿 The Clegg Family in memory of Tom McCool Hugh Davidson Fund VF Murray & Lynda Farmer A. Jill Gibson T 🙃 Petra Janusas & Bill Majercsik T Robert & Devi Jawl Foundation Sandra Lackenbauer T VF Joan C. McCarter Foundation VF John H. and Margery M. McEown Trust for the Performing Arts T VF Terry Scandrett & Angela Bassage T Suzanne & John Stewart T Helen Stuart & Bob Hoogendoorn\*\*

### SAPPHIRE BATON (\$17,500+)

Symphony

Mozart Fund T VF

Julie & Harry Swain T 🙃

Foundation for the Victoria

A&A King Family Foundation George Lovick John & Carole MacDonald Legacy Fund VF Barb & Steve McKerrell T The Potash Family Foundation

### DIAMOND BATON (\$10,000+)

Anonymous in memory of Eric Adler
ALACS Fund VF
Reg & Susan Bird
Dr. Fritz\*\* & Dora Boehm
The Christopher Foundation
Commodore & Mrs. Jan Drent
Dola Dubé
G.F. "Pat" Dunn Family Fund VF
Carol Fedrau-Ens
Carole & Clint Forster
Foundation VF

## VS GRATEFULLY ACKNOWLEDGES THE FOLLOWING GENEROUS DONORS WHO HELP OUR ORCHESTRA:

Season | Robert & Devi Jawl Foundation

Pops Series | Sandra Lackenbauer

Sundays at the Royal Series | Sandra Lackenbauer

Sundays at the Farquhar Series | Julie & Harry Swain

Kids Concerts | Egon Baumann Music Foundation and John H. & Margery M. McEown Trust

Music Director Christian Kluxen | Sandra Lackenbauer

Principal Pops Conductor Sean O'Loughlin | Lynda & Murray Farmer

Associate Conductor Guiseppe Pietraroia | Terry Scandrett & Angela Bassage

Concertmaster Terence Tam | Barb and Steve McKerrell

Principal Cello, Brian Yoon and Principal Viola, Kenji Fuse | Grace Kamitakahara

Jim & Betty Hesser Grace Kamitakahara Jim & Penelope Kingham T Jane Lee Tim McGee, KC & Mary Mullens Sara Neely T Shane & Christine O'Leary Gail O'Riordan Climate & The Arts Legacy Fund VF Linda Pendray Don & Marlene Recchi Fund VF W. & Darlene Southwell Millingtons: Trustees of The Lou Williamson Scholarship Fund Natexa Verbrugge

### PLATINUM BATON (\$5,000+) Anonymous (1)

Barbara & John Barton Fund VF Roger J. Bishop Legacy Fund VF R. Boyes & G. Wilson Fund VF Cathy Christopher in memory of Gordon Christopher Dr. Wendy A. Clay Jennifer Cov in memory of Peter Coy David Drinkwater & Adele Malo Lois Fusé Iade Gan Cary & Rob Gillespie Gilda & David Good Jan & Johanna Grootwassink T Leslie & Murray Glazier Victoria Symphony Young Musicians Fund VF Joanie & Kim Hesketh Alan & Jean\*\* Hollingworth

Peter & Sharon Jando Donald & Roberta Johannessen Nicola & David Komlodi Marc & Patricia Lortie T LYST Foundation through Canada Gives Thomas Mayne Fund VF Deb McKinley John Neal Sheila Protti T Grace & Gordon Rogers Sheridan Scott & David Zussman T Gerhard & Ruth Suter Fund VF Dr. Patricia Valentine\*\* Barbara Winters **GOLD BATON** 

### GOLD BATON (\$2,500+) Anonymous (2)

Pat & Anne Anderson Kassianni Austin & Nick Blasko Carol Bellringer & Greg Doyle Chris Bolt & Paulette Marsollier Jack Boomer & Stephen Hammond Toni Bramley & David Kendall Aurel & Adele Chanady Fund VF Jenifer Chilcott & Rob Ashwin Jim & Mertie Ann Chilton Fund VF Ian & Marjorie Clark Mike & Zora Creery Tom de Faye\*\* in memory of Valerie Raymond T Glenna Duguid Brenda Eaton & Brent Beach\*\* Lee Ferreira Karen Foubert Donald N. Gain Fund VF

Debbie Gill & Stephen Cushing George Glover & Penny Thomsen Sandra & David Goodwin Fund VF Floyd R. Hall Fund for the Arts **VF** Joe & Linda Harvey Tony Joe & Susan Froher Eva Kiess & Iain Trevena Gwyneth Kingham Sheila Madill David Malone Lesley Marshall T John & Sarah McLeod Dr. M. Nickason Paul Pearlman & Stephanie Soulsby Robert J. Peck & E. Lorraine Peck Fund VF Diana & Immo\*\* Scheffler Tom & Terri Siemens Lee & Karl Soberlak Foundation T Bill & Agnete Vaughan Janis & Gordon Wheatley Matthew White & Catherine Webster

Paul Gelpke in memory of Mary

### PEARL BATON (\$1,500+)

(\$1,500+)
Anonymous
APM Fund for the Arts VF
Matthew Baird & Heather Wood
Dr. Pervez (Perry) and
Late Annamaria Bamji
Vicky Barkley
Keith and Jean\*\* Bateman
Helen Bochonko
Gordon & Barbara Bonn

### SUPPORTERS | CONDUCTOR'S CIRCLE CONTINUED

Kathryn & Pierre Burke Sylvia A. Calder Margaret Cornish Ethne Cullen & Hon. Roy Cullen T Denise de Pape Peter Garrett & Peggy Gray Rear Admiral & Mrs. R.W. Greenwood Michelle Hardy Edie Iefferson Matt & Danelle Law In Memory of Harmon Lewis Diana Leung Larry & Gillian Licht Daryl & Nancy Michell Mort Nelson Kirk & Beate Northcott Jean Rorke Alison Talarico & Don Greene Dr. Melvin\*\* & Marilyn Weisbart Karen Wilson Richard & Frances Young

### **SILVER BATON** (\$1,000+)

Anonymous (8) Ian Alexander & Marilyn Dalzell

Pam Allen T Marie-Andrée Beauchemin Nancy Bell Iaimie Bovd Dawn Bradley Mary Browne Sandra Bryson Barbara & Syd Bulman-Fleming Jennifer Burton Judy Charman in memory of Eric & Shirley Charman Ed & Mary Chwyl John & Elizabeth Cruickshank Charlotte Danard Eleanor Dilts in memory of Bob Dilts Mr. and Mrs.Malcolm Elliott

Ahmed & Wendelin Ezzat

Drs. Joanne Gaul & Joe Rallo

Bud & Joanne Henning

Murray & Shirley Hesje

Mr. & Mrs. Donald John

Dawn & Verne Johnson

Susan Findlay

Chris Graham

Leah Hollins

Alexandra Gardner

David Johnson Nancy Johnson Robert & Sydney Kalef Susan G. Kennedy In memory of Jean Elizabeth Kõdar Mr. Bruce Lemire-Elmore & Mrs. Sue Clough Brian Lentle Eric Lovett Don & Lee Macnamara T Nancy Martens Roberta Mason & Colin Wilson Anne McFarlane Kathryn McIntosh Barbara Meek Peter & Lisa Miller Jan & Ernest Molgat Patricia Montgomery in memory of George Jex Iason Moore David Moore & Margot McLaren Moore Lee Morris Brad Nelson

Andrew & Stephanie Osinchuk

Pass-Through Grants Fund VF

Ronald Pearlman

Steve & Alicia Pearce June Preston Raymond Protti Robert Ross Dean Sahara Liz Sansoucy-Jones Iane & Emily Schudel **Basil Shammas** Diana Shnider Robert Smillie in honour of Dean & Dianne Smillie Marne St. Claire & John Schrieber Frances Stetson Lorraine & Jay Tanner Anne Taylor Stanton Tuller Michael & Anne Tyler Fund VF Maria Valdes

Michael & Jessica Warburton

Douglas & Susan Wilson

Worth Family Enhanced

Distribution Fund VF

Dr. Lvdia Wingate



### HORNE COUPARLLP

Anonymous Frances Aknai Pam Allen in honour of Brian Allen Patrick and Anne Anderson Steven Anderson Ianet Arnston & Brian Decker Dr. Pervez (Perry) & Late Annamaria Bamji

Renée Bauert Mary Beeching Elizabeth Bigelow Trudi L. Brown K. C. Brian & Rosemary Burnett Brian Butler Brian & Sara Carr-Harris Ed & Mary Chwyl Dr. Wendy Clay Ethne & Hon. Roy Cullen Jane K. Currie Sheila Douglas Doug & Janette Geidt A. Iill Gibson Ian & Johanna GrootWassink

Darin and Salam Guenette

Jacaline Homych

Trisha House Petra Janusas & Bill Majercsik Jim & Penelope Kingham Sandra Lackenbauer Dr. Brian Lentle Marc & Patricia Lortie Corinne MacDonald Don & Lee Macnamara Lesley Marshall Barb & Steve McKerrell Dr. Celso E. Mendoza I.M. Mulders Sara Neely Kati & David Nelson Margot Northey Ned & Laurie Pederson Lois Powell

Sheila Protti Terry Scandrett & Angela Bassage Drs. David & Marianne Scott Sheridan Scott & David Zussman Christine Seaville Dianne Soberlak Lee & Karl Soberlak Foundation Suzanne & John Stewart Helen Stuart Gerhard & Ruth Suter Julie & Harry Swain Drs. A.G. & D.E. Taylor Corrine Taylor Josephine Wigmore Bob Wood

20



### VICTORIA FOUNDATION

ALACS Fund APM Fund for the Arts Barbara and John Barton Fund Roger I. Bishop Legacy Fund R. Boyes and G. Wilson Fund Aurel and Adele Chanady Fund Jim and Mertie Ann Chilton Fund Hugh Davidson Fund G.F. "Pat" Dunn Family Fund Donald N. Gain Fund

Leslie and Murray Glazier Victoria Symphony Young Musicians Fund Sandra and David Goodwin Floyd R. Hall Fund for the Arts Marsha P. Hanen Fund Sandra Lackenbauer Fund Joan C. McCarter Foundation John H. and Margery M. McEown Trust for the Performing Arts Thomas Mavne Fund

Pass-Through Grants Fund Robert J. Peck & E. Lorraine Peck Fund Don and Marlene Recchi Fund Gerhard and Ruth Suter Fund Michael and Anne Tyler Fund Worth Family Enhanced Distribution Fund

NRS Foundation Gail O'Riordan Climate & the Arts Legacy Fund Helen Stuart & Bob Hoogendoorn Mozart Fund Victoria Symphony Fund – BC Arts Renaissance



### IMPRESARIO (\$500+)

Anonymous (13) Janet Arnston & Brian Decker Renee Bauert T Katherine Black Sandra Bryson Elaine Calder Brock Campbell Carl Chalk

Christine Chapman Jane & Raymond Ciacci Patricia Clement Donald & Judith Daly Peter & Mary Darling Mark Davies John & Renate Dorken

Katherine Farris & Kit Pearson Caren Fitzgerald Sue Fleck in memory of Patrick Fleck

Patrick & Grethe Floyd Amanda Forbis Janine Gleiner Marsha P. Hanen Fund VF

Carol Hannon Foundation Doreen Hart Carol Hartwig

Iolanta Hess Amy Hinrichs & Paul Faber Mary Lou Holland

Norma Hunter Memorial Fund Marilyn Hutchinson

Donald Inch Brian Jackson

Sally Jeffery in memory of her friend Jean Chris Jones & Catherine Wright

Carey Johannesson Andrew Karwowski & Sylvie Cote Maria Kenwell

Jeremy & Hana Kinsman Birgit Knoglinger Yvonne Kupsch Piet Langstraat & Sybil Harrison

Ute Leng Trevor Lewis

Dr. L. Ligate John T. Lucas in memory of David Ruddy

Valerie Martel Jeanne Martin Susan K. McMillan Christi Meyers & John Fletcher

Earll & Rena Murmann Eric & Sally Murphy Shahid Naqi

Carol Navickas in memory of Edmund Navickas Barbara Ollis

Marilyn Pattison Gwen & Wayne Phillips Bruce & Wendy Piercy Provincial Employees

Community Services Fund In memory of E.J. Purkis Karan Riarh

Brad & Shelagh Rinald Mel & Penny Rinald

Carla & Larry Robinson Heidi & Bernd Rust Alexander Schmid Mark Seemann In Honour of Mary Sedgwick and Dr. Joanne Gaul Brian & Barbara Smith Mary & C. Stephen Smith Christopher Steinbach Patti Sullivan & Don Reed Kiirsten Suurkask Lyn Tait Georgia Thorneycroft In memory of Lisa & Jack Valikoski N & C Van der Westhuizen Ann Wilson Cidnee & Henk Wind

### VIRTUOSO (\$250 - \$499)

& Sylvia Bews-Wright

Art Wright\*\*

Joan Yates Anonymous (9) Ed\*\* & Agnes Balzer H Diane & G Doug Bell Henry Benoit Alicia Bolton Susan Boyer Joe Bradley Rowena Bradley Sigrid Bredin, in memory of John Bredin Marianne Bromley Hildegard Burkart Christopher Butterfield & Merrie-Ellen Wilcox Alexander Bychkov Mrs. Joan Cavers Meredith & Larry Christensen Tammy Coates Sheridan Cooper Barbara & Les Copley Terry Crawford Ian & Linda Dallas Lorrainne Dixon Sheila Douglas Crystal Elton Rita Estock Harold & Margot Forrest Ellen & Marc Foulkes Megumi Fusé Gari & Grace Family Fund Hannah Gibson Eleanor Gjelsten Dr. William Graham & Mary McKechnie-Graham Merry Hallsor H. Irvine Hare Mary & John Harker

Ioan Hassett

Karen Herriott

Kathy Horne

Robert Howell

Barbara Jenks

Suzanne Hudon

Dr. Joan Johnston

Leonard & Diana Jenks

Robert & Audrey Jubien

Paula Khan in memory

of Naomi & Emam

Harry & Sylvia Haywood-Monk

June Hobart & David Fricker\*\*

Jacaline & Lance Homych T

Lynn Kobierski Margaret H. Kortes Donna Laughton Jenny Lorentowicz Rob & Maria MacDonald Diane Malcolm Karen & Glen Manders Julie Martay Karen McDiarmaid & Dan MacDougall Candyce McDonald Dave McKercher P.D. McNab & E. Scraba MCVO Studios Inc. William Mover J.M. Mulders Kathleen Nichol Stephen O'Connor Paula O'Driscoll Chervl Osborn John & Margaret Paul Alvssa Polinsky Denis & Patricia Protti Madeline Reid Dan Rimek Cindy Rodgers Susan Ross Joan & Paul Rushton Annie Sauer Patricia Schibli Linda Scott & David Shugarman Susan Snell Peter Sosnkowski Barry & Sheila Spence Doneen Sprowl Christine St. Peter & John Tucker Hugh & Catherine Stephens in memory of Jean Hollingworth In memory of Hugh Davidson Margaret Taylor Kathy Teghtsoonian Jeanette & Stephen Titus Dave & Andrea Warner Bill & Kathy Warning Penny Werle Tony & Frances White Myrna Wilkins Janice Williams Robert & Irene Williamson Sheila Wynn & Pieter de Groot Maureen Yip

Margaret Knapik

in memory of Jean Hollingworth

### PRINCIPAL (\$100-\$249)

Anonymous (29) Peter Abrams Mary Andrews Marlyn Armitage Whaley Armitage Kristen Atwood Margaret Badger Susanne Barker Shirley Barrett Susan Bartol-Drinker Linda Barnes Mr. & Mrs. I Bartucz John P. Bates Brad & Katheryn Bauer Robert & Janice Baynham Kathryn Berge In memory of Guy Bicknell Robert Bigalke David Blair Catherine Bolance

Alicia Bolton P.M. Bond Robbi Bowden Frances Boylan Penny & Peter Brand Joe Brown Sidonie Buicliu P. Burch Kerry Busheikin Lisa Cairns in memory of Beverley Cairns Terry Carson Peter Carv Brenda Cawsey Catherine Chang Christina Chiu Beatrice Christensen Barry Clarke Lvnďa Clarke Wendy & Ian Clay David Conway Roberta Cook Kathryn Cowden Susan Crow T Judy Cryderman Barb Currie Donald Cvr Deborah Dancik Susheela Daniel Leslie DeAthe Tony de Jong Gordon & Sarah Deck Mark Dickie Christian Dobbs K&M Doetsch Barbara Donaldson & James Kerr Victor S. Dove Dana Dubreuil Margaret Dufour Anne Duggan Gail Duguid Julie Durivage Eva Eaton Ann Elliott-Goldschmid Donna Ellis Barbara Erickson Karen Fast Pat Ferns Joan Firkins Avril Fitzgerald David & Bernadette Fissel Eric Flanagan Norma Friedmann Barrett Fullerton Tami Fuson Thomas & Debbie Fyles Gail Gardner Matt Garth Margaret Gibson Pearl Gervais Glen Gilchrist & Katherine McKeen Nicole Gilchrist Olga Gill, in honour of Jennifer & Cory Balzer

Mark & Diana Gillis

Jim & Ute Grayson

Alex Grey Darin & Sal Guenette

Ann Hadaway

Isabel Hansen

Michael Harvey

Kim Hart

Darlene Hammell

Brian & Darrell Gregersen

& Gregory Andrachuk

21

Victoria Symphony Annual Report 2024/25 Victoria Symphony Annual Report 2024/25

### SUPPORTERS | MUSICIAN'S CIRCLE CONTINUED

Gary Hayes Bonnie Hoff Margot & David Hogg Constance Holmes Wayne\*\* & Grace Holmes Susan K.E. Howard & Gregory Krantz Ross & Doreen Husdon Walt & Linda Hundleby Vicky Jia Gary Kahne Marie Kaplan Mary A. Kennedy Evan Kirkwood Walter & Barbara\*\* Koop Elizabeth & Donald Lambton P.D. Lawson Colin & Glenda Leavett-Brown Alec Lee & Linda Cross Geri Lee Rosina Lee In Memory of Sheila A Leslie Elaine Lewis Maya & Bobby Lohcham Christina Lunn Claire Lynch Pam MacDonald Robert & Diana MacDonald Hugh MacLean Angus MacLeod Iudi MacLeod Peter & Shirley Marcetta

Mary Lou Marksteiner Ron & Patricia Matthews Nicholas May & Nicola Marotz M I Mayfield Marilyn & Rod McCrimmon Tracie McIntyre Gerald McKeating Susan McLauchlan Elizabeth Metcalfe Allan & Virginia Miller William & Betty Milne John Minshall William & Sandra Moncur Katrina Morgan Janet Morningstar Richard & Christina Morris Lee Napier David & Kati Nelson T Victor & Audrey Neufeldt Lyse Nurnburger Eileen Parker Danielle Pastierovic Lynne Patterson Elizabeth Peck R. Joan Penny Jeff Pivnick Audrey Prendergast Kate Preston Geraldine Pugh Carol Quartermain Jocelyn Rea Rob & Sandi Riddett

Dennver Roberts Irene Robirtis Ron Samborski Bill Sands Larry Scott Lorne Simpson Barbara Smart Sarah Smith Sharlene Smith Sheila Souliere Gerald B. Stanford\*\* & Gillian Minified Murad Mrs. J. Steinmetz Catherine Talbot Drs. A.G. & D.E. Taylor Audrey M. Thomas Roger Thomas Florabel Lynn Thomson Richard Thoreau Guy & Shirley Tousignant Ronald & Patricia Tranter Judy Tsukijima Michael & Audrey Ty Tore & Alice Valdal Nadine Vockeroth Rosemary von Schilling Alastair & Carolyn Wade Elizabeth Wagner & Charles Kang Barb Waldner Margaret & Neil\*\* Walker John Walsh

Kiera Wannet Renate Weber Janine & Matthew Webster Jiayuan Wei Deborah Williams & Dennis Fedoruk Cameron Wong David & Catherine Wootton Alana & Doug Wrean Elaine & Tom Zandee

### **LEGEND**

→ Honorary Lifetime Member

Tribute Circle Member

**VF** Through the Victoria Foundation

\*\* Deceased



Donor lists can be found at victoriasymphony.ca/donors

# Victoria Symphony Annual Report 2024/25

# Sponsorship and Support

**FOR SPONSORSHIP OPPORTUNITIES** PLEASE CONTACT **AMY HINRICHS** 250.412.1985

The Victoria Symphony deeply appreciates these valuable business partnerships and we encourage you to support those who support us.



Season Sponsor

### **PLATINUM SPONSORS**



Concert Sponsor





### **GOLD SPONSORS**



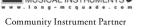
Conductor's Circle Sponsor

### **BRONZE SPONSORS**



Tribute Circle Sponsor









### **VENUE PARTNERS**





### **MEDIA SPONSORS**













### TIMES COLONIST



### **IN-KIND SPONSORS**



Partner











### **FUNDERS**



Canada Council Conseil des Arts











Canadian



Patrimoine

canadien





2024/25 Season Photography: Kevin Light Photography

Victoria Symphony Annual Report 2024/25

