

Annual Report 2024/25



VICTORIA  SYMPHONY

Christian Kluxen, Music Director



Victoria Symphony respectfully acknowledges and offers gratitude to the lək̓ʷəŋən people, known today as the Songhees and Xwsepsum Nations, whose unceded lands we live, work, and perform on. We honour their stewardship, care, and leadership — past, present, and future.

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President's Report

When my family first arrived in Victoria some 25 years ago, I was struck by the quote on the Airport wall: “The measure of a culture is its integration of the arts into everyday life.”
– Anonymous

That quote is still there, and I think about it often. How do we integrate the arts into our everyday lives? The dramatic changes we have seen over the last quarter century—particularly technological—have no doubt made our lives more hectic. Integrating the arts has, in many ways, become even more difficult. Visual arts perhaps, but are we too busy to notice? The performing arts, I suspect, are even harder to integrate and to be noticed.

Our artistic and financial achievements in the 2024/25 Season are well presented within the Annual Report, so I will not repeat them here. Suffice it to say – our 2024/25 Season was perhaps one of the most successful in our history. The artistry and excellence of our players under Christian Kluxen are breathtaking. I know I speak for the entire Board of Directors when I say we could not be prouder. As I end my tenure on the Board it is certainly with mixed emotions.

Symphony SPLASH! will be returning to the Inner Harbour in the summer of 2025, which, in my view, is one of those rare moments when we can pause and truly weave the performing arts into our lives. The Victoria Symphony gave the gift of Splash to the city for thirty years until the pandemic forced it to a halt. Ever since, we have been striving to bring it back—and this summer, we will succeed. The symbolism of its return coinciding with our 85th anniversary, and after such a successful 2024/25 Season, is especially poignant.

Your Victoria Symphony has achieved new heights artistically and operationally and is well positioned for the future. I will miss the camaraderie of dealing with the Board and the staff, and the excitement of being a small part of such a dynamic organization.

Fare thee well.

TOM SIEMENS
PRESIDENT, VICTORIA SYMPHONY SOCIETY

Board of Directors

EXECUTIVE COMMITTEE

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President
JOANNE GAUL, MD
Vice President
CHRIS GRAHAM
Treasurer
TIMOTHY McGEE, KC
Secretary

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TONY JOE
JENIFER CHILCOTT
JAIMIE BOYD
DARRELL GREGERSEN
PATTI SULLIVAN
JOSEPH CHEN
JACK BOOMER
ROBERTA MASON

ORCHESTRA REPRESENTATIVES

MIEKA MICHAUX
SAM McNALLY

CEO's Report



"IF I DON'T TAKE RISKS, I'M NOT DOING MY JOB. I HAVE TO KEEP MOVING FORWARD."
— YO-YO MA, CELLIST

The 2024/25 Season was a powerful reminder of what's possible when a great orchestra is supported by a focused, resilient organization. It was also proof that a bit of daring, careful planning, and good timing can go a long way.

The headline results were hard to miss: record-setting ticket revenue, a 46% increase in attendance, major gains in donor support, a healthy surplus, and a Foundation that continues to grow. These outcomes weren't accidental. They reflect a series of smart decisions and a shared commitment to the long game.

Over the past two years, we've worked hard to strengthen the VS behind the scenes—from governance and data systems to audience engagement, fundraising, and staff culture. Our Strategic Plan guided much of this work, not as a slogan, but as a day-to-day decision-making tool. This season, that effort began to pay off in real and measurable ways.

Subscriptions climbed. Donations hit a new high. More than 4,500 new patrons joined our database. And, the Foundation for the Victoria Symphony reached \$18.8 million—up 60% in just five years. That's a strong position to be in.

But strength today doesn't mean we can ignore the risks ahead. The most pressing one remains unresolved: we still don't have a secure, consolidated space for rehearsals and administration. This isn't just a nuisance—it's a strategic barrier that affects everything from efficiency to staff and artist wellbeing to long-term artistic planning. And it's becoming more urgent by the season.

The good news is that we're in a moment when progress is possible, but paradoxically, it will involve continuing to embrace risk. We've got momentum, donor confidence, and a clear sense of direction. What we need now is the courage to act. Playing it safe won't get us there. Modest thinking won't unlock meaningful change.

This season showed what's possible when things are aligned. The opportunity now is to take that momentum and use it to build something lasting, not just to hold the line, but to move it forward.

To our musicians, board, staff, donors, and community—thank you. Your trust and generosity made this year's success possible. The Victoria Symphony is in a strong place, and we should be proud of that. But we didn't get here by standing still, and we won't stay here by playing small.

Few things are more rewarding than helping guide an organization where purpose, artistry, and community meet, and I'm profoundly grateful to be part of that journey.



MATTHEW WHITE
CEO, VICTORIA SYMPHONY SOCIETY

Administrative Staff

- MATTHEW WHITE**
Chief Executive Officer
- MATTHEW BAIRD**
Director of Artistic Planning (through January 2025)
- MORGAN BALDERSON**
Marketing and Sales Officer
- SIOBHAN BARKER**
Executive Administrative Assistant
- ALLEGRA BONIFACIO**
Development Coordinator
- ALEXA D'ARCHANGELO**
Patron Services Officer
- ERIC GALLIPO**
Orchestra Manager
- AMY HINRICHS**
Senior Development Manager
- MAYA LOHCHAM**
Director of Marketing and Communications
- REBECCA MARCHAND**
Development Officer
- JENNIFER PAGET**
Director of Finance
- MISAKO SOTOZAKI**
Principal Librarian
- SOILE STRATKAUSKAS**
Education and Outreach Officer
- MARK SUTHERLAND**
Operations Manager
- LORRAINE TANNER**
Director of Development

Music Director's Report

Each season with the Victoria Symphony offers a new opportunity to reflect, to challenge, and to deepen the connection to our audience. In 2024/25, this connection grew stronger and more vital than ever, shaped by bold programming, unforgettable performances, and a shared sense of artistic purpose.

We opened our season not with fanfare, but with reflection. The pairing of Strauss' *Four Last Songs* and Shostakovich's Symphony No. 10 set the tone for a year defined by emotional depth and musical honesty. In a world increasingly marked by unrest and division, these works reminded us that our concerts are not only places of beauty and inspiration—they are also spaces for reckoning and belonging. Once again, I find it fitting to quote Strauss: "Music will do much to re-establish love among mankind." That spirit guided us throughout the season.

This season featured programs that balanced emotional substance with structural invention. Ligeti's *Melodien*, Nielsen's Clarinet Concerto, and Mozart's *Prague Symphony* revealed new dimensions when paired—subtle satire, distinct personalities, and a refined interplay of simplicity and complexity. Our musicians embraced these challenges with conviction, not least in a playful and profound performance by our recently appointed Principal Clarinet, David Boutin-Bourque.

A personal highlight was presenting Bartók's Music for Strings, Percussion and Celesta alongside Mozart's *Gran Partita*—two works composed centuries apart, yet speaking to each other across time. This program showcased not only the brilliance of the repertoire itself, but also the remarkable versatility of our musicians. It was a concert I've long dreamed of conducting, and hearing it brought to life by this superb ensemble was a personal and professional joy.

We also welcomed home two outstanding soloists with roots in Victoria: violinist Timothy Chooi and tenor Josh Lovell. Their performances of works by Barber and Strauss reminded us of the great talent this community has nurtured, and the importance of continuing to support the next generation. Josh's interpretation of selected Lieder by Strauss, rarely sung by a tenor, was a revelation and a beautiful mirror to the *Four Last Songs* that opened the season.

The season reached a powerful conclusion with the appearance of Yo-Yo Ma, performing Elgar's Cello Concerto to a sold-out hall. His visit was more than that of a world-renowned soloist—it became a community event. His presence and message of unity through music resonated deeply and beautifully echoed the season's overarching theme. It also marked a true pinnacle in the orchestra's artistic growth.

The musicians of the Victoria Symphony remain the heart of this organization: generous in spirit, tireless in their pursuit of excellence, and always open to discovery. I remain constantly inspired by their talent and integrity.

To our audiences, donors, and community partners, thank you. Your enthusiasm, support, and open-mindedness make everything possible. I look forward to more seasons of music that matters by bringing us closer rather than dividing us.



CHRISTIAN KLUXEN
MUSIC DIRECTOR, VICTORIA SYMPHONY

Treasurer’s Report

The financial results for the fiscal year ended May 31, 2025 can confidently be described as some of the best on record for the Victoria Symphony Society (VSS). With total revenues of almost \$7 million and a surplus of more than \$500,000, the year was one of notable achievements and record-setting milestones.

Total revenues increased by over \$900,000, representing a 15% annual increase, while total expenses for 2025 were contained at \$6,475,170—an increase of only 5.5%. As a result, the VSS achieved a \$518,755 surplus in 2025, compared to a small deficit of \$56,565 in 2024.

Earned revenue from ticket sales (with single ticket sales increasing by over 50%) and guarantees (from performance services with local companies like Pacific Opera Victoria) increased by over 40%. This continues a trend as of 2024, which also saw significant increase in ticket sales.

Donations and fundraising revenues remained steady with 2024 levels, despite a 10% reduction in the VSS draw from the Foundation for the Victoria Symphony (FVS), from \$1,000,000 in 2024 to \$900,000 in 2025.

Government grants from individual agencies continue to decline; however, the VSS has actively pursued new funding sources and partnerships. As a result, total government support increased by 7.9% in 2025.

Artistic expenses (primarily conductors’ and orchestra members’ salaries) increased by 12%, reflecting both a greater number of performances and modest salary increases. Production expenses, by contrast, decreased by 4%.

A notable change is the decline in recent years to the “Contribution to the FVS” account. In the past, bequests given to the Society transferred over to the Foundation. This year fewer bequests were received as the Development department has worked directly with donors to direct funds straight into the FVS.

The combination of the significant increase in revenues (15%) and modest change in expenses (5.5%) resulted in a surplus of \$518,755, one of the strongest years on record. This is due to the considerable efforts of outgoing Treasurer Carol Bellringer; CEO Matthew White; Music Director Christian Kluxen; Director of Finance Jennifer Paget; along with the staff and musicians of the Victoria Symphony.

Having fully recovered from the effects of the pandemic, this year saw the VSS reach it is highest-ever ticket sales and revenues, in its history.

We are confident that the Symphony is well positioned for another great year in 2026.

CHRIS GRAHAM, MBA, CPA
TREASURER, VICTORIA SYMPHONY SOCIETY

Statement of Operations

	2025	2024
REVENUES		
Earned	\$2,745,933	\$1,957,986
Donations and fundraising	\$2,880,220	\$2,854,826
Government Grants	\$1,367,772	\$1,267,750
	\$6,993,925	\$6,080,562
EXPENSES		
Artistic	\$3,837,126	\$3,427,084
Production	\$715,189	\$745,263
Marketing	\$456,265	\$437,991
Box office	\$168,028	\$138,738
Development and fundraising	\$517,785	\$504,805
Administration	\$771,564	\$742,147
Contribution to the Foundation for the Victoria Symphony	\$9,213	\$141,099
	\$6,475,170	\$6,137,127
SURPLUS/(DEFICIENCY) OF REVENUES OVER EXPENSES	518,755	(\$56,565)

Foundation for the VS

The Foundation for the Victoria Symphony (FVS) is pleased to report another successful year in support of the Victoria Symphony Society (VSS), while continuing to build assets and further bolster its financial sustainability.

The FVS oversees funds established to support the long-term operations of the VSS. It is an independent organization governed by at least seven Directors, three of whom are designated by the VSS.

In the fiscal year ended May 31, 2025, the FVS disbursed \$900,000 to the VSS. Over the past 25 years, FVS distributions exceed \$10.3 million. For the 2025/26 Season, the FVS has committed to contributing \$950,000 to the VSS.

As of May 31, 2025, FVS assets stood at \$18.75 million, an increase of more than \$1.77 million from 2024, even after the annual disbursements. The previous two years also saw significant increases in assets through a combination of new gifts and strong investment returns.

Investments are managed by Jarislowsky Fraser Global Investment Management, with strategic oversight by the FVS Board. Returns in the 2025 fiscal year were well above long-term averages, ranging from 11.1% to 13.7%. This generated investment income and appreciation of approximately \$2.3 million, up from \$1.7 million last year.

With these excellent returns and the gifts received in the prior year, the FVS applied for a matching grant from the Endowment Incentives Program of the Canadian Cultural Investment Fund and

received a sum of \$320,347. The principal and grant amounts are committed to the Endowment Fund held by the FVS, generating further income for distributions and growth. Over time, the FVS has received over \$6 million in matching grants under this program.

Gifts, primarily bequests, are the principal source of new capital for the FVS. These are always unpredictable, but we continue to receive a flow of benefactions. In the2024/25 Season, the FVS received \$171,000 in gifts from 24 individual donors. Though this was down from \$347,000 the previous year, the VSS development team has done wonderful work building the membership of the ‘Tribute Circle’ for those who have designated the FVS or VSS in their wills.

On behalf of the FVS Board of Directors, I would like to thank the VSS staff for their hard work in support of our organization. To my colleagues on the Board, my sincere appreciation for your commitment and dedication to the careful management of the assets entrusted to us. Sadly, we all miss our colleague and friend, Tom de Faye, whom we lost this year.

Finally, my gratitude to those who have made gifts and bequests to FVS over the years—and to our Tribute Circle members who will extend this legacy of giving. It is through these gifts that the Foundation for the Victoria Symphony will be ready to support our beloved Victoria Symphony now and into the future!

PETER JANDO
PRESIDENT,
FOUNDATION FOR THE VICTORIA SYMPHONY

Board of Directors

EXECUTIVE

PETER JANDO
President

PETER GARRETT
Treasurer
JOHN McLEOD
Secretary

DIRECTORS

THOMAS SIEMENS
VSS President
CHRIS GRAHAM
VSS Treasurer

ALAN HOLLINGWORTH
GEORGE GLOVER
JOHN McLEOD
Past VSS Director

Foundation Managed Funds

	YEAR ENDED MAY 31 2025	YEAR ENDED MAY 31 2024	YEAR ENDED MAY 31 2023
Total Foundation Assets (in millions)	\$18.8	\$16.9	\$15.4
Contribution to VSS	\$900,000	\$1,000,000	\$800,000
Matching Funds from Federal Cultural Investment Fund	\$320,347	\$611,641	\$nil



Principal Pops Conductor's Report

The Victoria Symphony (VS) Pops Series flourished in 2024/2025, drawing new audiences through the shared vision of leadership, artistic staff, and our musicians. This season's programming showcased remarkable artistry and a dazzling range of musical styles. Highlights included performances with Broadway star Melissa Errico, Sinatra aficionado Tony DeSare, the legendary Canadian Brass, and the music of ABBA—plus a special *Night at the Oscars*, where we even presented some well-deserved awards.

We also delighted audiences with our ever-popular film nights: a sleuth-filled evening of *Murdoch Mysteries*, fending off burglars in the holiday classic *Home Alone*, and an “inconceivable” night

celebrating *The Princess Bride*. These programs sold out and brought together both long-time symphony supporters and new “symphony-curious” attendees.

The season underscored VS's commitment to innovative programming, community engagement, and artistic excellence, reinforcing its role as a cultural leader in the region. Stay tuned for even more exciting film events already in the works for next season!

SEAN O'LOUGHLIN
PRINCIPAL POPS CONDUCTOR

Musician's Report

From symphonic giants to Hollywood scores, in school gymnasiums and Vancouver Island's concert halls, this season at the Victoria Symphony (VS) was filled to the brim with energy, artistry, and enthusiasm from musicians, staff, and audiences alike.

At the heart of our endeavours is, most certainly, the music we are privileged to perform, as well as the talented guests that make each concert crackle with excitement. Opening the season with Shostakovich's Symphony No. 10 and Strauss' *Four Last Songs*, featuring soprano Aviva Fortunata, Music Director Christian Kluxen set the stage and invited audiences to buckle up for a thrilling ride. Classics such as Beethoven's Symphony No. 5 and Dvořák's Symphony No. 9 “From the New World” were programmed alongside gems like Bartók's monumental Music for Strings, Percussion, and Celesta, Haydn's choral masterpiece *The Creation*, and Nielsen's characterful Symphony No. 2 “The Four Temperaments.” The orchestra shone throughout, and audiences enthusiastically expressed their enjoyment and appreciation.

This was not just a season of traditional symphonic fare, it also offered several unique ways to experience the VS. Be it a change of scenery—Qualicum Beach, the West Shore, Duncan, or Sidney; an audio-visual extravaganza—*Murdoch Mysteries*, *Home Alone*, or *The Princess Bride*; or a super-star lineup—Tanya Tagaq, Angela Hewitt, or Yo-Yo Ma (to name but a few!), this season had something for everyone. Across this feast of concerts we were thrilled to collaborate with many amazing musicians, including: conductors Cosette Justo Valdés, Kalena Bovell, Earl Lee, and David Danzmayr; and soloists Allyson McHardy, Josh Lovell, Timothy Chooi, The Canadian Brass, Jon Kimura Parker,

Natasha Paremiski, and Blake Pouliot. We were also delighted to showcase the VS's very own: David Boutin-Bourque (Principal Clarinet), Terence Tam (Concertmaster), and Brian Yoon (Principal Cello).

This season saw some changes within our orchestra. We welcomed Malcolm Armstrong (Principal Bass), Takumi Hayashi (Principal Tuba), Graham Middleton (Principal Trombone), Riccardo Nazario del Castello (Trombone), Jeremy Potts (Violin), and Jacob Valcheff (Principal Percussion). It's been a great season with these new faces, each bringing their talents and enthusiasm into the fold. Naturally, we are also bidding farewell to a few members as they embark on their next great adventures: Stacey Boal (Viola), Tori Gould (Principal 2nd Violin), and Philip Manning (Violin). We are grateful to these friends and colleagues for their immense contributions over the years.

In a season bursting at the seams with wonderful music, dazzling guests, and record-breaking audiences, it is easy to become overwhelmed with the sheer scale of it all. I want to thank my colleagues for their incredible dedication to our craft and the VS staff for their tireless efforts to keep the music alive in our community. To our audiences and donors: your enthusiasm for the VS does not go unnoticed, and we thank you for your continued support. At its heart, a symphony season is all about people and the connections we share—be it on the stage, in the lobby, or in the car ride home. Thank you for being a part of it!

SAM McNALLY
CHAIR, VICTORIA SYMPHONY PLAYER'S ASSOCIATION

VS by the Numbers

Our community’s enthusiasm was unmistakable in 2024/25, with **52,300** patrons attending concerts—a staggering **46%** increase over the 2023/24 season. This surge led to **21** sold-out concerts, a **29%** increase in subscribers, and a **40%** increase in earned revenue, setting an all-time high for VS.



52,300

Tickets

21

Sold-out concerts

37

Performances



1,391

Subscribers

817

Donors

4,551

New patron accounts

9,751

Volunteer hours

61

Community partners,
funders & sponsors

339

Hour in rehearsal

\$1.6m

Donations & fundraising

\$2.25m

Sunscription &
single-ticket sales

373

Share the music tickets distributed to
14 organizations working with children,
youth, seniors, immigrants, and people
experiencing homelessness

9,000+

New patrons purchased tickets across
4,551 new accounts to experience their
first Victoria Symphony concert

7,000

Students and educators
attending Education Concerts

6,500

People attended free
summer concerts

226,000

Households tuned into
free CHECK TV broadcasts



1,800+

Patrons aged 35 and under belong to
vsSOUNDCHECK, which provides
accessiblity priced \$15 tickets to
concerts

921

\$15 tickets purchased through
vsSOUNDCHECK

5,048

Students participated in 80 education
program sessions in 36 public and
private schools in SD61, SD62, and SD63





Orchestra

VIOLIN

Terence Tam, Concertmaster
Christi Meyers, Assistant Concertmaster
Jennifer Ross, Acting Principal 2nd Violin
Cory Balzer
Müge Büyükçelen
Kimberly Durflinger
Michele Kwon
Hannie McGarity
Jeremy Potts
Emily Salmon
Julian Vitek

VIOLA

Kenji Fusé, Principal
Stacey Boal
Kay Cochran
Mieka Michaux

CELLO

Brian Yoon, Principal
Hannah Craig
Joyce Ellwood
Yu Yu Liu

BASS

Malcolm Armstrong, Principal
Darren Buhr
Alex Olson

ARTISTIC LEADERSHIP

Christian Kluxen
Music Director

Sean O’Loughlin
Principal Pops Conductor

Giuseppe Pietraroia
Associate Conductor

Taylor Brook
Composer-Mentor in Residence

FLUTE

Arin Sarkissian, Principal
Nadia Sparrow

OBOE

Michelle Feng, Principal
Russell Bajer

ENGLISH HORN

Russell Bajer

CLARINET

David Boutin-Bourque, Principal
Jennifer Christensen

BASSOON

Jennifer Gunter, Principal
Anne Marie Power

HORN

Alana Despins, Principal
Mike Oswald
Sam McNally
Dan Moses

TRUMPET

Ryan Cole, Principal
David Michaux

TROMBONE

Graham Middleton, Principal
Riccardo Nazario del Castello

BASS TROMBONE

Robert Fraser

TUBA

Takumi Hayashi, Principal

PERCUSSION

Jacob Valcheff, Principal

HARP

Annabelle Stanley, Principal



Jacob Valcheff

Supporters

Annual giving is a cornerstone of the Victoria Symphony’s fundraising efforts. Our 2024/25 results truly show the commitment you have to the VS and our artistic and educational endeavors across the community. Thank you, for all the ways you support VS.



BENEFACTORS (\$25,000+)

Anonymous (2)
Egon Baumann Music Foundation
Brian Butler **T** **VF**
The Clegg Family
in memory of Tom McCool
Hugh Davidson Fund **VF**
Murray & Lynda Farmer
A. Jill Gibson **T** **VF**
Petra Janusas & Bill Majercsik **T**
Robert & Devi Jawl Foundation
Sandra Lackenbauer **T** **VF**
Joan C. McCarter Foundation **VF**
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Trust for the Performing
Arts **T** **VF**
Terry Scandrett
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Suzanne & John Stewart **T**
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Mozart Fund **T** **VF**
Julie & Harry Swain **T** **VF**
Foundation for the Victoria
Symphony

SAPPHIRE BATON (\$17,500+)

A&A King Family Foundation
George Lovick
John & Carole MacDonald
Legacy Fund **VF**
Barb & Steve McKerrell **T**
The Potash Family Foundation

DIAMOND BATON (\$10,000+)

Anonymous in memory
of Eric Adler
ALACS Fund **VF**
Reg & Susan Bird
Dr. Fritz** & Dora Boehm
The Christopher Foundation
Commodore & Mrs. Jan Drent
Dola Dubé
G.F. "Pat" Dunn Family Fund **VF**
Carol Fedrau-Ens
Carole & Clint Forster
Foundation **VF**

VS GRATEFULLY ACKNOWLEDGES THE FOLLOWING GENEROUS DONORS WHO HELP OUR ORCHESTRA:

Season | Robert & Devi Jawl Foundation
Pops Series | Sandra Lackenbauer
Sundays at the Royal Series | Sandra Lackenbauer
Sundays at the Farquhar Series | Julie & Harry Swain
Kids Concerts | Egon Baumann Music Foundation and John H. & Margery M. McEown Trust
Music Director Christian Kluxen | Sandra Lackenbauer
Principal Pops Conductor Sean O'Loughlin | Lynda & Murray Farmer
Associate Conductor Guiseppe Pietraroia | Terry Scandrett & Angela Bassage
Concertmaster Terence Tam | Barb and Steve McKerrell
Principal Cello, Brian Yoon and Principal Viola, Kenji Fuse | Grace Kamitakahara

Jim & Betty Hesser
Grace Kamitakahara
Jim & Penelope Kingham **T**
Jane Lee
Tim McGee, KC
& Mary Mullens
Sara Neely **T**
Shane & Christine O'Leary
Gail O'Riordan Climate &
The Arts Legacy Fund **VF**
Linda Pendray
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Millingtons: Trustees of
The Lou Williamson
Scholarship Fund
Natexa Verbrugge

PLATINUM BATON (\$5,000+)

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Barbara & John Barton Fund **VF**
Roger J. Bishop Legacy Fund **VF**
R. Boyes & G. Wilson Fund **VF**
Cathy Christopher in memory
of Gordon Christopher
Dr. Wendy A. Clay
Jennifer Coy
in memory of Peter Coy
David Drinkwater & Adele Malo
Lois Fusé
Jade Gan
Cary & Rob Gillespie
Gilda & David Good
Jan & Johanna Grootwassink **T**
Leslie & Murray Glazier
Victoria Symphony Young
Musicians Fund **VF**
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Alan & Jean** Hollingworth

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LYST Foundation
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Thomas Mayne Fund **VF**
Deb McKinley
John Neal
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Grace & Gordon Rogers
Sheridan Scott
& David Zussman **T**
Gerhard & Ruth Suter Fund **VF**
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GOLD BATON (\$2,500+)

Anonymous (2)
Pat & Anne Anderson
Kassianni Austin & Nick Blasko
Carol Bellringer & Greg Doyle
Chris Bolt & Paulette Marsollier
Jack Boomer
& Stephen Hammond
Toni Bramley & David Kendall
Aurel & Adele Chanady Fund **VF**
Jenifer Chilcott & Rob Ashwin
Jim & Mertie Ann
Chilton Fund **VF**
Ian & Marjorie Clark
Mike & Zora Creery
Tom de Faye** in memory
of Valerie Raymond **T**
Glenna Duguid
Brenda Eaton & Brent Beach**
Lee Ferreira
Karen Foubert
Donald N. Gain Fund **VF**

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Debbie Gill & Stephen Cushing
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Sandra & David Goodwin
Fund **VF**
Floyd R. Hall Fund
for the Arts **VF**
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Tony Joe & Susan Froher
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Gwyneth Kingham
Sheila Madill
David Malone
Lesley Marshall **T**
John & Sarah McLeod
Dr. M. Nickason
Paul Pearlman
& Stephanie Soulsby
Robert J. Peck & E. Lorraine
Peck Fund **VF**
Diana & Immo** Scheffler
Tom & Terri Siemens
Lee & Karl Soberlak
Foundation **T**
Bill & Agnete Vaughan
Janis & Gordon Wheatley
Matthew White
& Catherine Webster

PEARL BATON (\$1,500+)

Anonymous
APM Fund for the Arts **VF**
Matthew Baird & Heather Wood
Dr. Pervez (Perry) and
Late Annamaria Bamji
Vicky Barkley
Keith and Jean** Bateman
Helen Bochonko
Gordon & Barbara Bonn

SUPPORTERS | CONDUCTOR’S CIRCLE CONTINUED

Kathryn & Pierre Burke
Sylvia A. Calder
Margaret Cornish
Ethne Cullen
& Hon. Roy Cullen **T**
Denise de Pape
Peter Garrett & Peggy Gray
Rear Admiral
& Mrs. R.W. Greenwood
Michelle Hardy
Edie Jefferson
Matt & Danelle Law
In Memory of Harmon Lewis
Diana Leung
Larry & Gillian Licht
Daryl & Nancy Michell
Mort Nelson
Kirk & Beate Northcott
Jean Rorke
Alison Talarico & Don Greene
Dr. Melvin** & Marilyn Weisbart
Karen Wilson
Richard & Frances Young

SILVER BATON
(\$1,000+)

Anonymous (8)
Ian Alexander & Marilyn Dalzell

Pam Allen **T**
Marie-Andrée Beauchemin
Nancy Bell
Jaimie Boyd
Dawn Bradley
Mary Browne
Sandra Bryson
Barbara & Syd Bulman-Fleming
Jennifer Burton
Judy Charman in memory of
Eric & Shirley Charman
Ed & Mary Chwyl
John & Elizabeth Cruickshank
Charlotte Danard
Eleanor Dilts
in memory of Bob Dilts
Mr. and Mrs.Malcolm Elliott
Ahmed & Wendelin Ezzat
Susan Findlay
Alexandra Gardner
Drs. Joanne Gaul & Joe Rallo
Chris Graham
Bud & Joanne Henning
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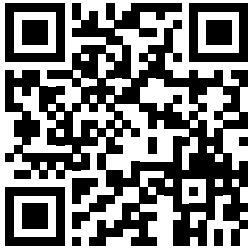
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