ASSISTANT CONCERTMASTER and PRINCIPAL SECOND VIOLIN AUDITION REPERTOIRE

Audition: August 6th, 2025

Solo (unaccompanied):

Mozart Concerto 3, 4 or 5 (one only) 1st myt, no cadenza

(A pianist is not required or provided)

Violin 1 Excerpts:

Beethoven Symphony No. 9 3^{rd} mvt. (m. 99 – 114)

Brahms Symphony No. 3 1st mvt. (pickup to m. 166-215)

3rd mvt. (m. 12-40) 4th mvt. (m 66-105)

Handel Messiah Overture complete

Mendelssohn Midsummer Night's Dream Scherzo (m. 17-99)

Mozart Symphony No. 39 4th myt. (m. 1-41)

Prokofiev Symphony No. 1 (Classical) 1st mvt. (m. 1–85)

4th myt. (beginning to #58)

4th myt. (2 bars before #62 to #67)

Schumann Symphony No. 2 2nd mvt. (m. 1-54; m. 361-397)

Strauss Don Juan Page one

Tchaikovsky Symphony No. 5 2nd mvt. (m. 111-127)

Concertmaster Solos

Bach Saint Matthew's Passion Erste Teil No. 47 Arie Solo

Brahms Symphony No. 1 Solos

Rimsky Korsakov Scheherazade Solos

Capriccio Espagnol Solos

^{*}Some sight reading may be required