

SECTION VIOLA AUDITION REPERTOIRE

Audition: April 30th, 2025

Solos (unaccompanied):

One movement of a solo Bach cello suite or violin Partita or sonata, and one movement of a classical viola concerto including cadenza.

1st movement of either the Bartok, Walton or Hindemith Der Schwanendreher concerto.

Excerpts:

Beethoven	Symphony No.5	2nd mvt (m.1 – 106)
Berlioz	Roman Carnival Overture: one measure after Reh.1 to one measure after Reh.4	
Brahms	Variations on a theme of Haydn: Variations: 1, 5, 7, 8	
Elgar:	Enigma Variations	Intermezzo to the end (5mm after 46)
Grieg:	Holberg Suite: V. Rigaudon	(beginning until 6 measures after U, solo line)
Mendelssohn:	Midsummer Night's Dream	Scherzo (letter A to letter D, E to H)
Mozart:	Symphony No.35	4 th movement (m.134 – 181)
Shostakovich:	Symphony No.5	1 st movement ([15] to [17])
Sibelius:	Violin Concerto	1 st movement 10 measures after 3 for 8 measures
Strauss:	Don Juan	(beginning to letter D)
Tchaikovsky:	Nutcracker	Overture (m.1 – 16)

Sight reading may be required.