

ASSISTANT CONCERTMASTER AUDITION REPERTOIRE (Revised March 7, 2025)

Audition: May 7, 2025

Solo (unaccompanied):

Mozart Concerto 3, 4 or 5 (one only) 1st mvt, no cadenza
(A pianist is not required or provided)

Violin 1 Excerpts:

Beethoven	Symphony No. 9	3 rd mvt. (m. 99 – 114)
Brahms	Symphony No. 3	1 st mvt. (pickup to m. 166-215) 3 rd mvt. (m. 12-40) 4 th mvt. (m 66-105)
Handel	Messiah	Overture complete
Mendelssohn	Midsummer Night's Dream	Scherzo (m. 17-99)
Mozart	Symphony No. 39	4 th mvt. (m. 1-41)
Prokofiev	Symphony No. 1 (Classical)	1 st mvt. (m. 1–85) 4 th mvt. (beginning to #58) 4 th mvt. (2 bars before #62 to #67)
Schumann	Symphony No. 2	2 nd mvt. (m. 1-54; m. 361-397)
Strauss	Don Juan	Page one
Tchaikovsky	Symphony No. 5	2 nd mvt. (m. 111-127)

Concertmaster Solos

Bach	Saint Matthew's Passion	Erste Teil No. 47 Arie Solo
Brahms	Symphony No. 1	Solos
Rimsky Korsakov	Scheherazade Capriccio Espagnol	Solos Solos

*Some sight reading may be required