

VS  85

NOTE BY NOTE

CELEBRATING OUR LEGACY.
CONNECTING OUR COMMUNITY.
COMPOSING OUR FUTURE.

Victoria Symphony **2025/26**

CHRISTIAN KLUXEN MUSIC DIRECTOR





GAIN
GROUP

SEASON SPONSOR

Robert & Devi Jawl Foundation

SEASON UNDERWRITER

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We thank the Lək̓ʷəŋən People, known today as the Songhees and Esquimalt Nations, and the WSÁNEĆ People – past, present, and future – for their stewardship, care, and leadership of the lands on which we work and perform. We are grateful to share music in this beautiful place.

Message from the Music Director

Eighty-five years ago, the Victoria Symphony began with a simple but bold idea: to bring people together through the power of music. What a privilege it is to be part of this moment, celebrating how far the Victoria Symphony has come—and dreaming of where we can still go together.

These past few seasons, I've been deeply moved by the renewed support we've felt from this incredible community. You've shown that music has the power to ground us in challenging times, enrich our lives, and bring us closer. That commitment has inspired us to create a season that reflects the heart and spirit of Victoria, with exciting new faces joining our already excellent core of musicians, making every performance more vibrant than ever.

This season also marks the return of Symphony *SPLASH!*, a cherished tradition that embodies what we stand for—fostering meaningful connections through music. From the Inner Harbour to the concert hall, every performance offers a chance to reflect, imagine, and be inspired by what music can do.

Eighty-five years ago, programming a season meant building a future for symphonic music in Victoria. Today, it's about honouring that vision while making music relevant for our time. Every concert we perform is part of this ongoing story—and you're part of it, too.

Here's to an unforgettable **85th Season** and the stories still to come.



CHRISTIAN KLUXEN

Sandra Laekenbauer

MUSIC DIRECTOR UNDERWRITER



Message from the CEO

Dear Friends of the Victoria Symphony, The energetic programming contained in the pages of this 85th anniversary season calendar is a clear and inspiring reflection of what you and our many community partners have helped us create over eight decades. By all objective measures, VS has steadily grown into one of the most successful orchestras in the country, and we should take a moment to recognize what we've built together. Superlative artistic standards, coupled with risk-taking and diverse programming, a positive and collaborative organizational culture, generative and supportive local artistic partners, a generous community of donors and sponsors, a well-managed Foundation, and the tireless work of countless administrative staff and board members have all contributed to our resounding success. Through years of collective investment, this has truly

become "Your Victoria Symphony". VS is now widely considered a shining example of what can be achieved in a smaller urban centre when an arts organization listens to and works with its community.

As grateful as I am for what has been achieved so far, however, there is still so much room for imagining new and exciting ways in which VS can bring even more value and shared meaning to those with whom we share this time and place. Your continued trust and partnership will be key as we take further ambitious steps toward building for our future and remaining a relevant source of inspiration to as many people as possible while remaining true to our artistic identity.

Happy anniversary, and thank you for playing your part.



MATTHEW WHITE



2025/26 SEASON AT A GLANCE

JULY

24 The Butchart Gardens

VS and Pacific Opera Victoria
at The Butchart Gardens

25 Christ Church Cathedral

VS at Christ Church Cathedral

27 Qualicum Beach Civic Centre

VS at Qualicum Beach

AUGUST

1 Christ Church Cathedral

VS Presents: The National Youth
Orchestra of Canada

2 & 3 Inner Harbour

Symphony *SPLASH!*

SEPTEMBER

14 Royal Theatre: Season Opening

Kluxen & Leong – Beethoven Violin
Concerto

20 & 21 Royal Theatre

Broadway and Beyond with Jimmie
Herrod

28 Farquhar at UVic

Kluxen – Atwood, Heggie, & Sibelius

OCTOBER

5 Royal Theatre

Mozart & Brahms

12 Farquhar at UVic

Dvořák Symphony No. 7

18 Farquhar at UVic*

Classical Kids LIVE! – Gershwin's
Magic Key

19 Farquhar at UVic

VS Presents: Valdés, Goodyear, & VIS

NOVEMBER

1 & 2 Royal Theatre*

E.T. the Extra-Terrestrial – Film in
Concert

8 Mary Winspear Centre*

Kluxen & Feng – Strauss Oboe
Concerto

9 Farquhar at UVic

Kluxen & Feng – Strauss Oboe
Concerto

16 Royal Theatre

Kluxen & Tam – Bartók Violin Concerto
& Beethoven's Eroica

23 Farquhar at UVic

Appalachian Spring

DECEMBER

6 & 7 Royal Theatre

Christmas Pops with Denzal
Sinclair & Dee Daniels

8 Qualicum Beach Civic Centre*

Christmas Pops with Denzal
Sinclair & Dee Daniels

11, 12, & 14 Christ Church Cathedral

Messiah by Candlelight

16 Mary Winspear Centre*

Christmas Pops with the VS

17 Dogwood Auditorium*

Christmas Pops with the VS

20 & 21 Royal Theatre*

Elf – Film in Concert

JANUARY

1 Royal Theatre

New Year's Day Celebration

24 & 25 Royal Theatre

The Planets – Symphony in Space

FEBRUARY

1 Farquhar at UVic

Kluxen – Grieg's Peer Gynt

6 & 7 Christ Church Cathedral

Fauré Requiem & Saint-Saëns
Organ Symphony

MARCH

1 Royal Theatre

Beethoven Piano Concerto No. 4 &
Tchaikovsky's Pathétique

6 Mary Winspear Centre*

Vivaldi's Four Seasons

7 Farquhar at UVic*

Dan Brown's Wild Symphony

8 Farquhar at UVic

Vivaldi's Four Seasons

11 & 12 Royal Theatre*

Back to the Future – Film in Concert

14 & 15 Royal Theatre

Jeremy Dutcher in Concert

21 Qualicum Beach Civic Centre*

Kluxen – Haydn & Strauss

22 Farquhar at UVic

Kluxen – Haydn & Strauss

29 Royal Theatre

Kluxen & Brantelid – Prokofiev and
Mendelssohn's Scottish

APRIL

4 Royal Theatre

Kluxen & Min – Rachmaninoff &
Shostakovich

12 Royal Theatre*

The Choir of King's College,
Cambridge

18 Farquhar at UVic*

Platypus Theatre – Bach to the Future

MAY

2 & 3 Royal Theatre

Queens of Soul

10 Royal Theatre: Season Finale

Kluxen – Mahler Symphony No. 5

Concerts from September to May marked with an asterisk are not included in subscription purchase discount.*

SYMPHONY IN THE SUMMER FESTIVAL

FEATURING SYMPHONY *SPLASH!*

PRESENTED BY



HUNTINGDON
HOTEL & SUITES

One of North America's largest symphonic gatherings is back and bigger than ever before! Victoria's beloved Symphony *SPLASH!* returns to the Inner Harbour in celebration of our 85th anniversary.

With support from the City of Victoria's Major Events and Initiatives Grant, and our presenting sponsor Huntingdon Hotel and Suites, this iconic event on a barge in the Inner Harbour has expanded to take place over two days during the B.C. Day long weekend. Each day will feature two musical sets, showcasing a diverse range of musical styles and artists.

VS and Pacific Opera Victoria at The Butchart Gardens

Thursday, July 24, 8:00 pm

The Butchart Gardens

GIUSEPPE PIETRAROIA, conductor

ADAM LUTHER, tenor

LAUREN MARGISON, soprano

MEMBERS OF THE PACIFIC OPERA VICTORIA

CHORUS

VS at Christ Church Cathedral

Friday, July 25, 7:30 pm

Christ Church Cathedral

GIUSEPPE PIETRAROIA, conductor

VS at Qualicum Beach

Sunday, July 27, 3:00 pm

Qualicum Beach Civic Centre

GIUSEPPE PIETRAROIA, conductor

Concert underwritten by

Suzanne & John Stewart

Qualicum Beach Concert Series

underwritten by A Private Foundation

VS Presents: The National Youth Orchestra of Canada

Friday, August 1, 7:30 pm

Christ Church Cathedral

NAOMI WOO, conductor

SHOSTAKOVICH: *Symphony No. 10*

The National Youth Orchestra of Canada

underwritten by Sheridan Scott

& David Zussman

Symphony *SPLASH!*

Saturday, August 2

Late afternoon

Ceileigh Cardinal & Shawnee Kish with The National Youth Orchestra of Canada

NAOMI WOO, conductor

Early evening

Latin Nights with Sal Ferreras and his Latin Jazz Sextet

SEAN O'LOUGHLIN, conductor

SAL FERRERAS, percussion / vocalist

VICTORIA SYMPHONY

Sunday, August 3

Late afternoon

The National Youth Orchestra of Canada

NAOMI WOO, conductor

Early evening

Traditional Symphony *SPLASH!*

SEAN O'LOUGHLIN, conductor

Terry Scandrett & Angela Bassage

SYMPHONY *SPLASH!* UNDERWRITERS

We gratefully acknowledge support from



GCP SOLUTIONS INC.



September 2025

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Tu	30

Lynda Farmer O.B.C. & Murray Farmer O.B.C.

PRINCIPAL POPS CONDUCTOR UNDERWRITERS

Sean O'Loughlin, Principal Pops Conductor

Kluxen & Leong – Beethoven Violin Concerto

Sunday, September 14, 2:30 pm
Royal Theatre

CHRISTIAN KLUXEN, conductor
KERSON LEONG, violin

JOHN ESTACIO: *Frenergy*
BEETHOVEN: *Violin Concerto in D major*
BRAHMS: *Piano Quartet No. 1 in G major*
(orchestrated by Schoenberg)

VS launches the season with an energetic overture and a monumental concerto. Since his First Prize win at the International Yehudi Menuhin Violin Competition in 2010, Kerson Leong has been described as “not just one of Canada’s greatest violinists but one of the greatest violinists, period” (*Toronto Star*). The musical modernist Arnold Schoenberg paid tribute to “Brahms The Progressive” by orchestrating the latter’s Piano Quartet No. 1. Hear this chamber work with fresh ears: in an orchestral setting that will make the most of its energetic *Rondo alla Zingarese*.

Concert underwritten by Carol Bellringer & Greg Doyle, Commodore & Mrs. Jan Drent, and Millingtons: Trustees of the Lou Williamson Scholarship Fund

Kerson Leong underwritten by George Lovick

Broadway and Beyond with Jimmie Herrod

Saturday, September 20, 7:30 pm
Sunday, September 21, 2:30 pm
Royal Theatre

SEAN O'LOUGHLIN, conductor
JIMMIE HERROD, vocalist

With “a voice like a beacon of hope” (*Seattle Times*), vocalist Jimmie Herrod brings singular power and expressivity to his global career as a singer, songwriter, and entertainer on stage and screen. The Portland-based performer has earned fame on television (Howie Mandel hailing Herrod as “the best male vocalist in the history of America’s Got Talent”) and as a vocalist with Pink Martini. Traversing many musical styles and genres in many languages, including jazz, pop, funk, and his own original songs, Jimmie Herrod is thrilled to make his Victoria Symphony debut.

Concert underwritten by Suzanne & John Stewart

Kluxen – Atwood, Heggie, & Sibelius

Sunday, September 28, 2:30 pm
Farquhar at UVic

CHRISTIAN KLUXEN, conductor
JOSHUA HOPKINS, baritone
RUSSELL BAJER, English horn

SIBELIUS: *Symphony No. 7 in C major*
JAKE HEGGIE / MARGARET ATWOOD:
Songs for Murdered Sisters
SIBELIUS: *The Swan of Tuonela*
SIBELIUS: *Symphony No. 6 in D minor*

Ten years following the tragic death of his sister, opera star Joshua Hopkins showcases a powerful song cycle that honours her memory and comforts those who are in grief. Co-commissioned by the National Arts Centre Orchestra and Houston Grand Opera, composer Jake Heggie sets poetry by Margaret Atwood in a moving musical work that speaks out against domestic violence. Music of Sibelius (including VS’s own Russell Bajer on English horn for *The Swan of Tuonela*) balances the program with works of sublime beauty and pastoral comfort.

Concert underwritten by The Clegg Family

Joshua Hopkins underwritten by Denise De Pape and The Clegg Family

Russell Bajer’s performance underwritten by George Lovick



October 2025

Joyce Ellwood, cello

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Mozart & Brahms

Sunday, October 5, 2:30 pm

Royal Theatre

DINUK WIJERATNE, conductor / piano

DVOŘÁK: *Slavonic Dance, Op. 46, No. 1*

BARTÓK: *Romanian Folk Dances*

DINUK WIJERATNE: *Gajaga Vannama, Fantasy Variations on a Traditional Theme*

MOZART: *Symphony No. 31 in D major, "Paris"*

BRAHMS: *Variations on a Theme by Haydn*

Triple-threat conductor/pianist/composer Dinuk Wijeratne returns with a program full of folk inspiration as well as musical variation. Contrasting with Mozart and Brahms, Wijeratne's own work is described as "a melting pot of tabla-like dance rhythms, funky jazz riffs, and tonal clusters." In Sri Lankan culture, *vannamas* are often danced in ritual processions, this one depicting the majesty of the sacred elephant bathing and frolicking in the abode of the gods!

Concert underwritten by Dora Boehm and Helen Stuart

Dinuk Wijeratne underwritten by Dora Boehm



Dvořák Symphony No. 7

Sunday, October 12, 2:30 pm

Farquhar at UVic

NAOMI WOO, conductor

ANGELA CHENG, piano

EMILIE MAYER: *Overture No. 3 in C major*

MOZART: *Piano Concerto No. 17 in G major*

DVOŘÁK: *Symphony No. 7 in D minor*

Canadian pianist Angela Cheng returns with a concerto that Mozart lovingly wrote with his student, Barbara Ployer, in mind. Dvořák's love for his homeland was expressed in his Symphony No. 7. Its London premiere in 1885 brought him great international acclaim.

Concert underwritten by Toni Bramley & David Kendall, Commodore & Mrs. Jan Drent, and A Private Foundation

Angela Cheng underwritten by George Lovick and Helen Stuart

Classical Kids LIVE! – Gershwin's Magic Key

Saturday, October 18, 3:00 pm

Farquhar at UVic

KEVIN COLE, piano

Join the VS and the cast from Classical Kids LIVE! as you learn the story of George Gershwin and his music. With over twenty of Gershwin's most popular works featured in this concert, including *Rhapsody in Blue*, *I Got Rhythm*, and *An American in Paris*, this program is sure to please kids of all ages!

VS Presents: Valdés, Goodyear, & VIS

Sunday, October 19, 2:30 pm

Farquhar at UVic

COSETTE JUSTO VALDÉS, conductor

STEWART GOODYEAR, piano

VANCOUVER ISLAND SYMPHONY

ROSSINI: *The Italian Girl in Algiers: Overture*

RAVEL: *Piano Concerto in G major*

DVOŘÁK: *Symphony No. 8 in G major*

We welcome some returning guests as VS presents a special concert by the Nanaimo-based **Vancouver Island Symphony**. Cuban-born Cosette Justo Valdés has won the hearts of musicians and audiences on Vancouver Island. Now in her third season as music director of VIS, she mates the madcap musical high jinks of Rossini alongside the happy spirits and bucolic folksiness of Dvořák. She has also invited pianist Stewart Goodyear—a longtime favourite in Victoria—to enchant with Ravel's whip-cracking Concerto in G major, a work that evokes jazz-age Paris.



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November 2025

Michelle Feng, principal oboe

E.T. the Extra-Terrestrial – Film in Concert

Saturday, November 1, 7:00 pm
Sunday, November 2, 2:30 pm
 Royal Theatre

GIUSEPPE PIETRAROIA, conductor

Director Steven Spielberg’s heart-warming masterpiece is one of the brightest stars in motion picture history. Filled with unparalleled magic and imagination, *E.T. the Extra-Terrestrial* follows the moving story of a lost little alien who befriends a 10-year-old boy named Elliott. Experience all the mystery and fun of their unforgettable adventure in the beloved movie that captivated audiences around the world, complete with John Williams’ Academy Award®-winning score performed live by the Victoria Symphony in sync to the film projected on a huge HD screen!

Concert underwritten by Linda Pendray

Kluxen & Feng – Strauss Oboe Concerto

Saturday, November 8, 7:30 pm
 Mary Winspear Centre
Sunday, November 9, 2:30 pm
 Farquhar at UVic

CHRISTIAN KLUXEN, conductor
MICHELLE FENG, oboe

MOZART: *Idomeneo Overture*
 R. STRAUSS: *Oboe Concerto*
 ANNA HÖSTMAN: *Saltwater*
With the support of the Hugh Davidson Fund at the Victoria Foundation
 MOZART: *Symphony No. 34 in C major*
 JOHN ADAMS: *Shaking and Trembling*

Richard Strauss idolised Mozart – although “modernising” *Idomeneo* was, perhaps, a step too far! Strauss’s Oboe Concerto is a magical, late-in-life work, played here by VS Principal Michelle Feng. Christian Kluxen also shakes up a three-movement Symphony with a non-Mozartean minuet, and premieres a VS commission from Victoria’s own Anna Höstman.

Concert underwritten by Helen Stuart

Michelle Feng’s performance underwritten by Julie & Harry Swain

Kluxen & Tam – Bartók Violin Concerto & Beethoven’s Eroica

Sunday, November 16, 2:30 pm
 Royal Theatre

CHRISTIAN KLUXEN, conductor
TERENCE TAM, violin

UNSUK CHIN: *Subito con forza*
 BARTÓK: *Violin Concerto No. 2*
 BEETHOVEN: *Symphony No. 3 in E-flat major, “Eroica”*

Three heroic works are featured, beginning with *Subito con forza*, by South Korea’s Unsuk Chin. Her orchestral miniature is “haunted by Beethovenian gestures...amid Chin’s own exquisite orchestral palette - icy shivers of strings, rasping woodwind and ghostly muted trumpets” (*The Guardian*). In producing his Violin Concerto No. 2, Bartók followed in the footsteps of Beethoven and Brahms with a work that quickly became championed by Yehudi Menuhin—here played by VS

Concertmaster Terence Tam. Beethoven’s monumental *Eroica Symphony* was bigger and longer than anything that preceded it, and it remains a colossus of the musical literature today.

Concert underwritten by Sandra Lackenbauer

Terence Tam’s performance underwritten by Dora Boehm

Steve & Barb McKerrell

CONCERTMASTER UNDERWRITERS

Appalachian Spring

Sunday, November 23, 2:30 pm
 Farquhar at UVic

DANIEL BARTHOLOMEW-POYSER, conductor
ENSEMBLE LAUDE
 founded by Dr. Elizabeth MacIsaac

BRAHMS: *Tragic Overture*
 DUKE ELLINGTON: *The River – Suite*
 NICHOLAS RYAN KELLY: *Earth, Beloved*
 COPLAND: *Appalachian Spring – Suite*

Known for his ability to bring new audiences to the concert hall, the Montréal-born “disruptor-conductor” Daniel Bartholomew-Poyser leads a journey that touches on the beauty of nature and our need to care for our climate. The poetry of Wendy Jean MacLean is set by BC-based choral composer Nicholas Ryan Kelly in *Earth, Beloved*, a work that provides an uplifting message.

With support from the Gail O’Riordan Climate and the Arts Legacy Fund and the Hugh Davidson Fund at the Victoria Foundation.

Concert underwritten by Julie & Harry Swain

Daniel Bartholomew-Poyser underwritten by Millingtons: Trustees of the Lou Williamson Scholarship Fund



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December 2025

Christmas Pops with Denzal Sinclair & Dee Daniels

Saturday, December 6, 7:30 pm
 Sunday, December 7, 2:30 pm
 Royal Theatre

Monday, December 8, 3:00 & 7:30 pm
 Qualicum Beach Civic Centre

SEAN O'LOUGHLIN, conductor
 DENZAL SINCLAIRE & DEE DANIELS, vocalists

"Making spirits bright" is what our Christmas Pops are all about! Sean O'Loughlin has loaded his sleigh with Holiday favourites, and welcomes two of Canada's greatest singers. Denzal Sinclair wowed VS audiences with his tribute to Nat King Cole. Dee Daniels is blessed with a spellbinding four-octave vocal range, and puts a potent, natural and unique spin on every song she touches.

Concert underwritten by JAYMAC, Suzanne & John Stewart, and in memory of Dallas & Len Chapple

Dee Daniels underwritten by Peter & Sharon Jando

Messiah by Candlelight

Thursday, December 11, 7:30 pm
 Friday, December 12, 7:30 pm
 Sunday, December 14, 2:30 pm
 Christ Church Cathedral

GIUSEPPE PIETRAROIA, conductor
 YULIA VAN DOREN, soprano
 NICHOLAS BURNS, countertenor
 THOMAS HOBBS, tenor
 JONATHAN WOODY, bass-baritone
 VICTORIA CHILDREN'S CHOIR
 CHRIST CHURCH CATHEDRAL YOUNG CHORISTERS
 VOX HUMANA CHAMBER CHOIR AND FRIENDS

HANDEL: *Messiah*

"Hallelujah!" In 1741, Handel composed his great oratorio *Messiah* in just three weeks, and its message continues to reign forever and ever, enthralling audiences annually. Victoria's magnificent Christ Church Cathedral will be the candlelit setting as the VS, choirs, and four leading soloists share a story rich in complex emotions and human drama. It is still meaningful today, no matter your beliefs or faith. Lift your spirits once again!

Concert underwritten by Jim & Penelope Kingham

Nicholas Burns underwritten by Matthew White & Catherine Webster

CONCERT SPONSOR



Christmas Pops with the VS

Tuesday, December 16, 3:00 & 7:30 pm
 Mary Winspear Centre

Wednesday, December 17, 7:30 pm
 Dogwood Auditorium,
 Royal Roads University

Program to be announced. Save the date!



Elf – Film in Concert

Saturday, December 20, 7:00 pm
 Sunday, December 21, 2:30 pm
 Royal Theatre

Elf in Concert is a one-of-a-kind, unforgettable event that marries the holiday magic of film with the enchanting resonance of a live symphony. Experience the much-loved *Elf* movie projected on an expansive screen, while the Victoria Symphony masterfully performs John Debney's wonderful score. This is a heartwarming testament to the enduring magic of holiday cheer. This isn't just a concert – it's a merry symphony of laughter and joy that is sure to ring in the holiday season with style.

ELF and all related characters and elements © & ™ New Line Productions, Inc. (s24).

Concert underwritten by Linda Pendray



Sam McNally, horn

January 2026

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Sa	31

New Year's Day Celebration

Thursday, January 1, 2:30 pm
Royal Theatre

GIUSEPPE PIETRAROIA, conductor
CLAIRE de SÉVIGNÉ, soprano
MEMBERS OF THE PACIFIC OPERA
VICTORIA CHORUS
DANCERS FROM BALLET VICTORIA

Treat yourself, family, and friends to this musical toast as VS rings in 2026! Overtures, arias, choruses, and dances will thrill while the soprano voice of Claire de Sévigné will sparkle like a fine champagne in this most favourite New Year's Day tradition – which has sold out two years in a row!

The Planets – Symphony in Space

Saturday, January 24, 7:30 pm
Sunday, January 25, 2:30 pm
Royal Theatre

SEAN O'LOUGHLIN, conductor

Prepare to blast off as VS brings you music from out of this world. Expect to visit a few of *The Planets* as depicted by Gustav Holst, Mozart, and Strauss. Enjoy favourite themes by John Williams from *Star Wars*, recall the drama of *Apollo 13*, relive *Star Trek* through the years, and more! From concert classics to inspired film scores, your imagination will take flight.

Concert underwritten by
John & Sharon McLeod



February 2026



Brian Yoon, principal cello

Kluxen – Grieg’s Peer Gynt

Sunday, February 1, 2:30 pm

Farquhar at UVic

CHRISTIAN KLUXEN, conductor

ANTONY ERNST, stage director

MELODY COURAGE, actor / soprano

A collaboration with actors from the Belfry Theatre

VICTORIA CHORAL SOCIETY

GRIEG / IBSEN: *Peer Gynt* (adaptation by Antony Ernst)

Follow the exploits of the charming, arrogant title character *Peer Gynt*, a Norwegian peasant who travels the world in search of his true self. Theatre Director Antony Ernst condenses Ibsen’s monumental story into an enchanting concert-length performance. You will recognize Grieg’s “hits”—*Morning Mood*, *In The Hall of the Mountain King*, and *Solveig’s Song*—as you meet Peer, his mother, Åse, the eternally faithful Solveig, and several other famous characters. All the roles will be played by three actors, supported by members of the Victoria Choral Society and the VS, led by Christian Kluxen.

Concert underwritten by Sara Neely and A Private Foundation

Antony Ernst underwritten by Sandra Lackenbauer

Victoria Choral Society underwritten by Tom & Terri Siemens

Fauré Requiem & Saint-Saëns Organ Symphony

Friday, February 6, 7:30 pm

Saturday, February 7, 7:30 pm

Christ Church Cathedral

CHRISTIAN KLUXEN

& **YARIV ALONI**, conductors

MARK McDONALD, organ

DANIELLE REUTTER-HARRAH, soprano

SUMNER THOMPSON, baritone

GREATER VICTORIA YOUTH ORCHESTRA

VOX HUMANA CHAMBER CHOIR AND FRIENDS

R. STRAUSS: *Vienna Philharmonic Fanfare*

R. STRAUSS: *Solemn Processional*

FAURÉ: *Requiem, Op. 48*

SAINT-SAËNS: *Symphony No. 3 in C minor, “Organ”*

A musical fanfare in a venue like no other! Join VS as we gather the musical community together in Victoria’s magnificent Christ Church Cathedral. The majestic organ built by Helmuth Wolff & Associés Ltée will, of course, be featured, played by local organist Mark McDonald. From the sublime repose of Fauré’s Requiem to the thundering finale of Saint-Saëns’ “Organ” Symphony, generations of choristers, instrumentalists, and solo vocalists will inspire those in attendance.

Concert underwritten by Toni Bramley & David Kendall, Dr. Wendy Clay, Jade Gan, The Sunflower Fund, Natexa Verbrugge, and A Private Foundation





2025/26 CONCERTS BY VENUE & GENRE

Sundays at the Royal Underwritten by Sandra Lackenbauer

14 September: Season Opening
Kluxen & Leong – Beethoven
Violin Concerto

5 October
Mozart & Brahms

16 November
Kluxen & Tam – Bartók Violin
Concerto & Beethoven's Eroica



1 March
Beethoven Piano Concerto No. 4 &
Tchaikovsky's Pathétique

29 March
Kluxen & Brantelid – Prokofiev and
Mendelssohn's Scottish

4 April**
Kluxen & Min – Rachmaninoff
& Shostakovich
***Saturday of Easter weekend*

10 May: Season Finale
Kluxen – Mahler Symphony No. 5

Sundays at the Farquhar Underwritten by Julie & Harry Swain

28 September
Kluxen – Atwood, Heggie, & Sibelius

12 October
Dvořák Symphony No. 7

19 October
VS Presents: Valdés, Goodyear, & VIS

9 November
Kluxen & Feng – Strauss Oboe
Concerto

23 November
Appalachian Spring

1 February
Kluxen – Grieg's Peer Gynt

8 March
Vivaldi's Four Seasons

22 March
Kluxen – Haydn & Strauss

Pops at the Royal Underwritten by A & A King Family Foundation

20 & 21 September
Broadway and Beyond with Jimmie
Herrod

6 & 7 December
Christmas Pops with Denzal
Sinclair & Dee Daniels

24 & 25 January
The Planets – Symphony in Space

14 & 15 March
Jeremy Dutcher in Concert

2 & 3 May
Queens of Soul

Christ Church Cathedral

11, 12, & 14 December
Messiah by Candlelight

6 & 7 February
Fauré Requiem & Saint-Saëns
Organ Symphony

Holiday Concerts

6 & 7 December
Christmas Pops with Denzal
Sinclair & Dee Daniels

**8 December: Qualicum Beach
Civic Centre**
Christmas Pops with Denzal
Sinclair & Dee Daniels

11, 12, & 14 December
Messiah by Candlelight

16 December: Mary Winspear Centre
Christmas Pops with the VS

17 December: Dogwood Auditorium
Christmas Pops with the VS

20 & 21 December
Elf – Film in Concert

1 January
New Year's Day Celebration

12 April

The Choir of King's College, Cambridge

Not included in subscription purchase discount but (NEW!) can be booked at the same time as subscription.

Films in Concert

Not included in subscription
purchase discount but can
be booked at the same time
as subscription.

1 & 2 November
E.T. the Extra-Terrestrial

20 & 21 December
Elf

11 & 12 March
Back to the Future

Kids at the Farquhar

Not included in subscription
purchase discount. Tickets
available to purchase
through the UVic Ticket
Centre starting Tuesday,
July 22, 2025.

18 October
Classical Kids LIVE!
– Gershwin's Magic Key

7 March
Dan Brown's
Wild Symphony

18 April
Platypus Theatre – Bach
to the Future

Series underwritten by
Egon Baumann Music Foundation
VICTORIASYMPHONY.CA

Qualicum Beach Concerts

Not included in subscription
purchase discount. Tickets
available to purchase
through The Mulberry Bush
Book Store. On sale dates to
be announced.

27 July
VS at Qualicum Beach

8 December
Christmas Pops with Denzal
Sinclair & Dee Daniels

21 March
Kluxen – Haydn & Strauss

Series underwritten by
A Private Foundation

Mary Winspear Centre Concerts

Not included in subscription
purchase discount. Tickets
available to purchase
through the Mary Winspear
Centre starting Tuesday,
July 22, 2025.

8 November
Kluxen & Feng – Strauss
Oboe Concerto

16 December
Christmas Pops
with the VS

6 March
Vivaldi's Four Seasons

March 2026

Arin Sarkissian, principal flute

Su	1	Tu	17
Mo	2	We	18
Tu	3	Th	19
We	4	Fr	20
Th	5	Sa	21
Fr	6	Su	22
Sa	7	Mo	23
Su	8	Tu	24
Mo	9	We	25
Tu	10	Th	26
We	11	Fr	27
Th	12	Sa	28
Fr	13	Su	29
Sa	14	Mo	30
Su	15	Tu	31
Mo	16		

Beethoven Piano Concerto No. 4 & Tchaikovsky's Pathétique

Sunday, March 1, 2:30 pm
Royal Theatre

NICOLAS ELLIS, conductor
JAEDEN IZIK-DZURKO, piano

FLORENCE M. TREMBLAY: *Les détours nécessaires*
BEETHOVEN: *Piano Concerto No. 4 in G major*
TCHAIKOVSKY: *Symphony No. 6 in B minor*
"Pathétique"

Poetic and passionate performances are in store from two emerging Canadian talents. In September 2024, Salmon Arm BC-born pianist Jaeden Izik-Dzurko took top honours at the Leeds International Piano Competition—the first Canadian to do so since Jon Kimura Parker won in

1984. Nicolas Ellis is Music Director of the Orchestre National de Bretagne and Principal Guest Conductor of Les Violons du Roy. He served as Artistic Collaborator of the Orchestre Métropolitain with Yannick Nézet-Séguin from 2018 to 2023. The intriguing title of Florence Tremblay's work, *Les détours nécessaires* (*The Necessary Detours*), alludes to the world of video games but also suggests that sometimes, in life, the most successful path is not always the necessary or obvious one to take.

Concert underwritten by
Dora Boehm and George Lovick

Jaeden Izik-Dzurko underwritten by
Betty & Jim Hesser and Natexa Verbrugge

Dan Brown's Wild Symphony

Saturday, March 7, 3:00 pm
Farquhar at UVic

Travel through the trees and across the seas with Maestro Mouse and the Victoria Symphony for *New York Times* best-selling author Dan Brown's *Wild Symphony*, where you'll meet a big blue whale and speedy cheetahs, tiny beetles, and graceful swans in this fun and refreshingly real orchestra experience for children of all ages.

Vivaldi's Four Seasons

Friday, March 6, 7:30 pm
Mary Winspear Centre
Sunday, March 8, 2:30 pm
Farquhar at UVic

AISSLINN NOSKY, violin / leader

VIVALDI: *The Four Seasons*
EMILY DOOLITTLE: *Falling Still*
RAMEAU: *Les Boréades - Suite*

VS presents a treat for lovers of music from the Baroque era, as Nanaimo-born violinist Aisslinn Nosky leads Vivaldi's evergreen classic and more! The airs and dances of Rameau's suite raise a storm among the Greek Gods, while Emily Doolittle's work calms the waters. Nosky captivates audiences around the world with her innovative interpretations and impeccable technique. Her fierce passion for early music and skill as a soloist, director, and conductor has generated robust appreciation by press and audiences alike.

Concert underwritten by Toni Bramley & David Kendall and Jan & Johanna GrootWassink

Aisslinn Nosky underwritten by Dr. M. Nickason

Back to the Future – Film in Concert

Wednesday, March 11, 7:00 pm
Thursday, March 12, 7:00 pm
Royal Theatre

SEAN O'LOUGHLIN, conductor

Fans old and new will experience the thrill of Back to the Future like never before – on a big high-def screen with the Victoria Symphony performing Alan Silvestri's dazzling musical score live in sync with the movie. Audiences will also be in for an exclusive treat: approximately twenty minutes of music added by award-winning composer Silvestri to the film's score especially for these unique live orchestral presentations.

Jeremy Dutcher in Concert

Saturday, March 14, 7:30 pm
Sunday, March 15, 2:30 pm
Royal Theatre

SEAN O'LOUGHLIN, conductor
JEREMY DUTCHER, piano / vocalist

Singer-songwriter, composer, and musicologist Jeremy Dutcher is the first artist in history to win the Polaris Music Prize twice. The classically trained tenor is a member of the Tobique First Nation in New Brunswick and his debut album, *Wolastoqiyik Lintuwakonawa*, (2018) helped to bring the endangered language of the Wolastoqiyik people to new generations. Dutcher's follow-up album, *Motewolomuwok* (2024), featuring a mixture of original songs in English and Wolastoqey, continues to preserve a language while fostering inclusivity, reclamation, and reconciliation. Unapologetically playful in its incorporation of classical influences, full of reverence for the traditional songs of his home, and teeming with the urgency of modern-day resistance, Jeremy makes his VS debut with works from both of his award-winning albums.

Concert underwritten by The Clegg Family

Jeremy Dutcher underwritten by
Denise De Pape and Barbara Winters

Kluxen – Haydn & Strauss

Saturday, March 21, 3:00 pm
Qualicum Beach Civic Centre
Sunday, March 22, 2:30 pm
Farquhar at UVic

CHRISTIAN KLUXEN, conductor

HK GRUBER: *Manhattan Broadcasts*
HAYDN: *Symphony No. 60 in C major*
"Il distratto"

R. STRAUSS: *Le bourgeois gentilhomme - Suite*

This program celebrates humor, ingenuity,

and the blending of styles across three distinct musical voices. HK Gruber's *Manhattan Broadcasts* sets the stage with its jazzy energy, and tongue-in-cheek playfulness, drawing on urban soundscapes. Haydn's Symphony No. 60, "Il Distratto", follows with its brilliant theatricality, weaving a lighthearted narrative full of wit and surprising turns. The evening culminates with Richard Strauss's *Le bourgeois gentilhomme*, a charming suite that fuses Baroque elegance with Strauss's characteristic warmth and humor, evoking the whimsical world of Molière's classic comedy. Together, these works promise an engaging and richly textured musical journey.

Concert underwritten by George Lovick

Kluxen & Brantelid – Prokofiev and Mendelssohn's Scottish

Sunday, March 29, 2:30 pm
Royal Theatre

CHRISTIAN KLUXEN, conductor
ANDREAS BRANTELID, cello

MENDELSSOHN: *Symphony No. 3 in A minor*,
"Scottish"

BEETHOVEN: *Egmont Overture*
PROKOFIEV: *Symphony-Concerto in E minor*

The misty and melancholy atmosphere of Edinburgh's Holyrood Palace provided the initial inspiration for Mendelssohn's "Scottish" Symphony. Its triumphant finale parallels the conclusion of Beethoven's *Egmont* – a tragedy that ends in victory. The Symphony-Concerto in E minor is one of Prokofiev's final works, created in consultation with soloist Mstislav Rostropovich. It is one of the most demanding works in the cello repertoire. To interpret it, Christian Kluxen welcome his Danish compatriot, Andreas Brantelid.

Concert underwritten by Millingtons: Trustees of the Lou Williamson Scholarship Fund

Andreas Brantelid underwritten by
Betty & Jim Hesser



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Th	30

April 2026

**Kluxen & Min –
Rachmaninoff &
Shostakovich**

Saturday, April 4, 7:30 pm
Royal Theatre

CHRISTIAN KLUXEN, conductor
LORRAINE MIN, piano

BRITTEN: *Canadian Carnival*
RACHMANINOFF: *Rhapsody on a Theme of Paganini*
SHOSTAKOVICH: *Symphony No. 1 in F minor*

A hometown favourite, the globe-trotting pianist Lorraine Min is featured in one of Rachmaninoff's most challenging and best-loved works. This concert is sure to delight, especially listening to the sublime *Variation 18!* Shostakovich and Britten were near contemporaries, and equally precocious. Jaunty fiddle tunes from Quebec inspired Britten, while the *Symphony No. 1* was Shostakovich's graduation project from the Leningrad Conservatory. It brought him instant international fame.

Concert underwritten by Marc & Patricia Lortie

Lorraine Min underwritten by Dora Boehm



**The Choir of King's College,
Cambridge**

Sunday, April 12, 2:30 pm
Royal Theatre

DANIEL HYDE, music director
VICTORIA SYMPHONY

REPERTOIRE TO BE ANNOUNCED

Founded in the fifteenth century, The Choir of King's College, Cambridge is undoubtedly one of the world's best-known choral groups. While the Choir exists primarily to sing the daily services in King's College Chapel, its worldwide fame and reputation, enhanced by its many recordings, has led to invitations to perform around the globe, and to an extensive international tour schedule. They'll be travelling 7600 kilometres from Cambridge to Victoria to perform with our VS musicians.

Choir of King's College, Cambridge underwritten by A. Jill Gibson, Sandra Lackenbauer, Sara Neely, Julie & Harry Swain, and A Private Foundation

Platypus Theatre – Bach to the Future

Saturday, April 18, 3:00 pm
Farquhar at UVic

PLATYPUS THEATRE

"A school project about classical music?!" wails Corky, "What do I know about classical music?" Uncle Siegfried to the rescue! But when Corky accidentally combines the ingredients of a magical musical spell her uncle is working on, she finds herself on an adventure with some of the world's most fascinating composers – Bach, Mozart, Beethoven, Dvořák, Shostakovich! Join Corky as she attempts to recreate the musical formula that will bring a happy ending to a time travel experiment gone awry.



May 2026

Fr 1
Sa 2
Su 3
Mo 4
Tu 5
We 6
Th 7
Fr 8
Sa 9
Su 10
Mo 11
Tu 12
We 13
Th 14
Fr 15
Sa 16
Su 17
Mo 18
Tu 19
We 20
Th 21
Fr 22
Sa 23
Su 24
Mo 25
Tu 26
We 27
Th 28
Fr 29
Sa 30
Su 31

Queens of Soul

Saturday, May 2, 7:30 pm

Sunday, May 3, 2:30 pm

Royal Theatre

SEAN O'LOUGHLIN, conductor

KELLY LEVESQUE & SHAYNA STEELE, vocalists

An evening featuring hits made famous by the reigning divas of Soul and R&B: Aretha Franklin, Tina Turner, Patti LaBelle, Gladys Knight, Whitney Houston, Amy Winehouse, Alicia Keys, and Adele. Featuring three female singers performing popular hits made famous by these powerful and soulful songstresses. Songs include *Proud Mary*, *At Last*, *Rolling in the Deep*, *A Natural Woman*, and more!

All arrangements licensed by Schirmer Theatrical, LLC

Kluxen – Mahler Symphony No. 5

Sunday, May 10, 2:30 pm

Royal Theatre

CHRISTIAN KLUXEN, conductor

MAHLER: *Symphony No. 5 in C-sharp minor*

Mahler's *Fifth Symphony* is undoubtedly his most famous work, and it contains echoes of some of the greatest highs and lows of his life. After surviving a near-fatal haemorrhage in 1901, he composed the *Symphony* over the following two summers, during which time he met, became engaged to, and married the Austrian composer, author, editor, and socialite, Alma Schindler. Its serene fourth movement, the *Adagietto*, is a love letter—Mahler's declaration to his new bride saying, "I am no longer alone, because now, I have you."

Concert underwritten by
Sandra Lackenbauer, Marc &
Patricia Lortie, and George Lovick

SEASON SPECIAL

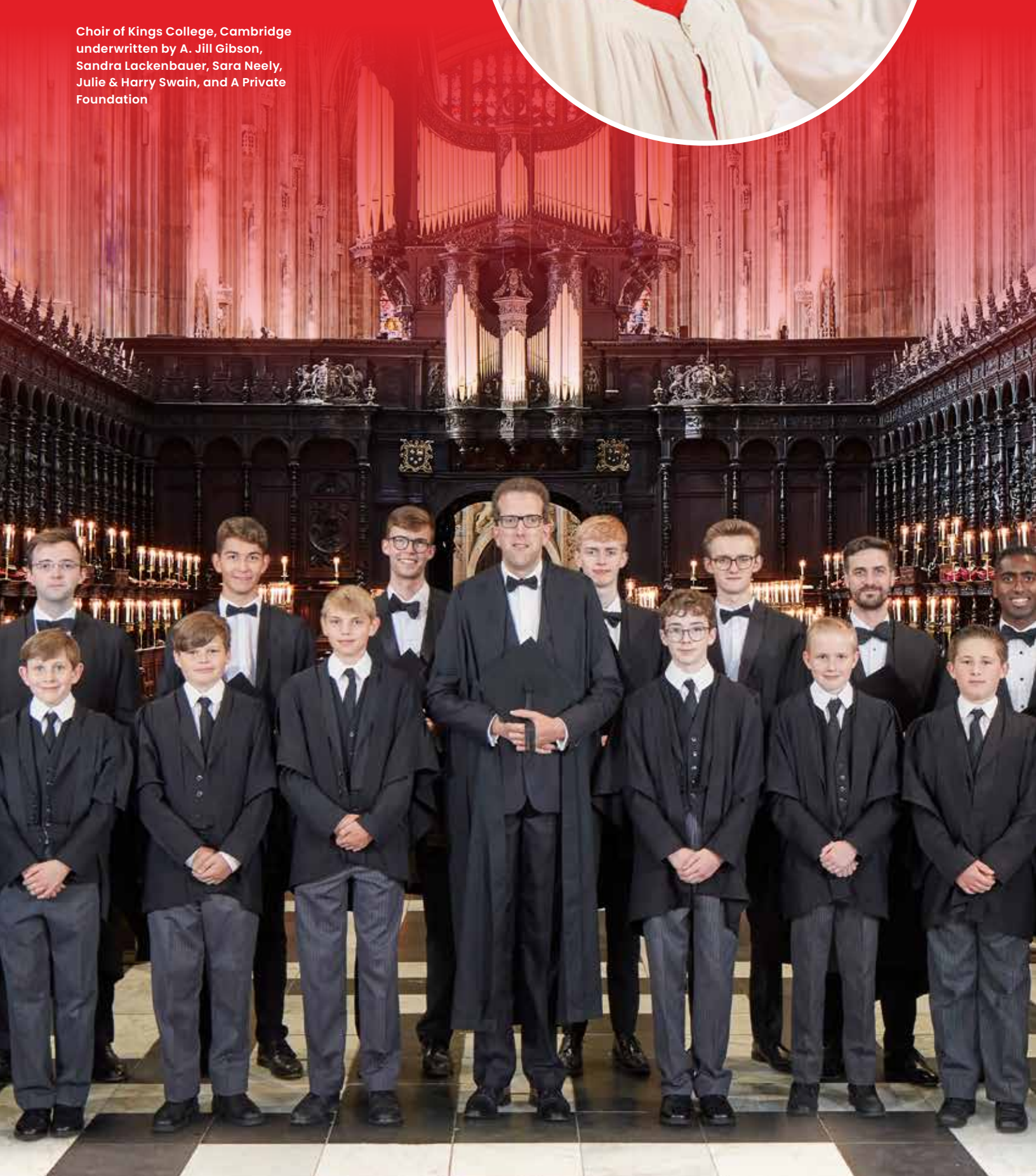
THE CHOIR OF KING'S COLLEGE, CAMBRIDGE

DANIEL HYDE, MUSIC DIRECTOR
WITH THE VICTORIA SYMPHONY

SUNDAY, APRIL 12, 2:30 PM | ROYAL THEATRE

Founded in the fifteenth century, The Choir of King's College, Cambridge is undoubtedly one of the world's best known choral groups. While the Choir exists primarily to sing the daily services in King's College Chapel, its worldwide fame and reputation, enhanced by its many recordings, has led to invitations to perform around the globe, and to an extensive international tour schedule. They'll be travelling 7600 kilometres from Cambridge to Victoria to perform with our VS musicians.

Choir of Kings College, Cambridge
underwritten by A. Jill Gibson,
Sandra Lackenbauer, Sara Neely,
Julie & Harry Swain, and A Private
Foundation





Müge Büyükçelen, violin

MUSICIANS OF THE VICTORIA SYMPHONY FEBRUARY 2025

MUSIC DIRECTOR

Christian Kluxen

PRINCIPAL POPS CONDUCTOR

Sean O'Loughlin

COMPOSER-MENTOR IN RESIDENCE

Taylor Brook

VIOLIN

Terence Tam, Concertmaster

Christi Meyers, Assistant
Concertmaster

Jennifer Ross, Acting Principal
2nd Violin

Cory Balzer

Müge Büyükçelen

Kimberly Durflinger

Michele Kwon

Hannie McGarity

Jeremy Potts

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Julian Vitek

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Stacey Boal

Kay Cochran

Mieka Michaux

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Brian Yoon, Principal

Hannah Craig

Joyce Ellwood

Yu Yu Liu

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Malcolm Armstrong, Principal

Darren Buhr

Alex Olson

FLUTE

Arin Sarkissian, Principal

Alberta Brown

OBOE

Michelle Feng, Principal

Russell Bajer

ENGLISH HORN

Russell Bajer

CLARINET

David Boutin-Bourque,
Principal

Jennifer Christensen

BASSOON

Jennifer Gunter, Principal

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Riccardo Nazario del Castello

BASS TROMBONE

Robert Fraser

TUBA

Takumi Hayashi, Principal

TIMPANI

Vacant

PERCUSSION

Jacob Valcheff, Principal

HARP

Annabelle Stanley, Principal

The Victoria Symphony Society extends our thanks and gratitude to the outstanding professional musicians who share their expertise not only on stage with our audiences, but in the community as teachers at the University of Victoria, the Victoria Conservatory of Music, and in private studios.

Christian Kluxen
underwritten by
Sandra Lackenbauer

Sean O'Loughlin
underwritten by
Lynda Farmer O.B.C. & Murray Farmer O.B.C.

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Helen Stuart

Hannah Craig
underwritten by
Julie & Harry Swain

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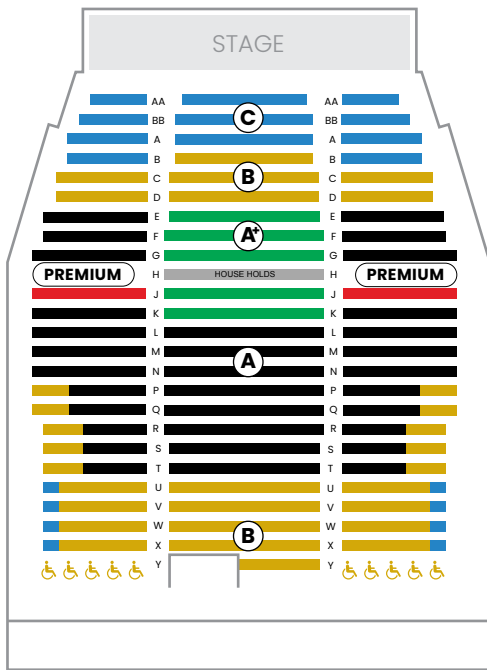
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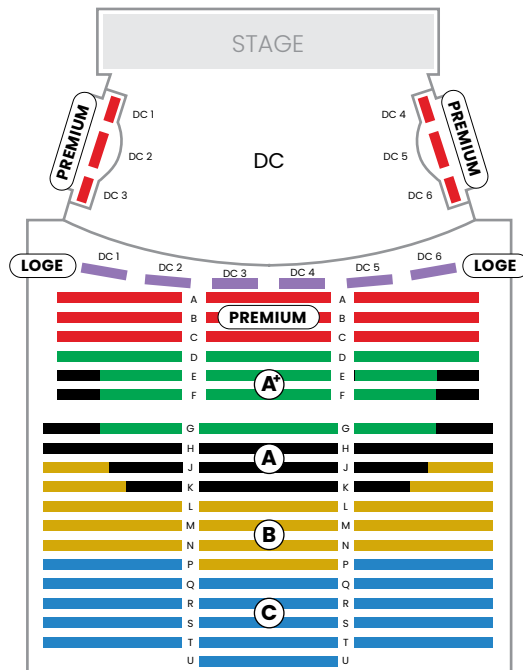
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The Royal Theatre

Seating charts may vary.



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Single Tickets*	Loge	Premium	A+	A	B	C
Adult	\$140	\$119	\$98	\$84	\$58	\$29
Senior	\$137	\$116	\$95	\$81	\$55	\$29
Student	\$120	\$99	\$78	\$64	\$38	\$29
Season Special*	\$245	\$198	\$165	\$130	\$88	\$47

*Choir of King's College, Cambridge is 'Adult' pricing only and seating chart varies from above.

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General Admission. Included in subscription purchase discount.

Messiah by Candlelight

Fauré Requiem & Saint-Saëns Organ Symphony

\$62, all tickets.

vsSOUNDHECK: Discounted Concert Tickets

This program offers \$15 tickets for patrons 35 years old and younger. Tickets are available seven days before the performance, based on availability.

Only applies to concerts available on subscription.

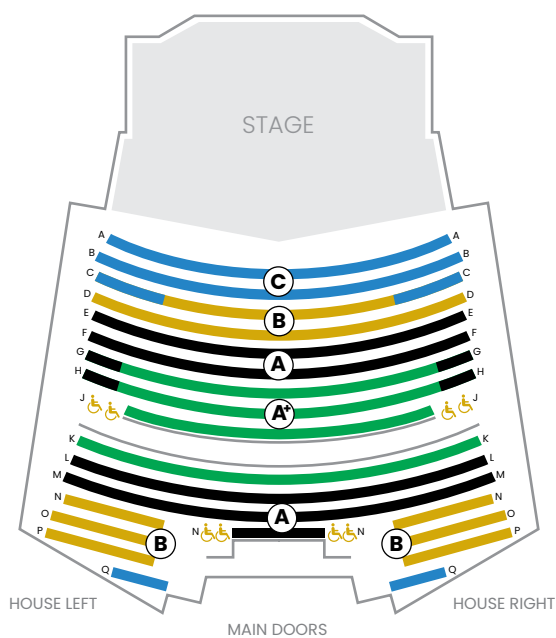
Share the Music: Community Ticketing Program

This program provides complimentary tickets to not-for-profit organizations whose members face barriers to attending our concerts.

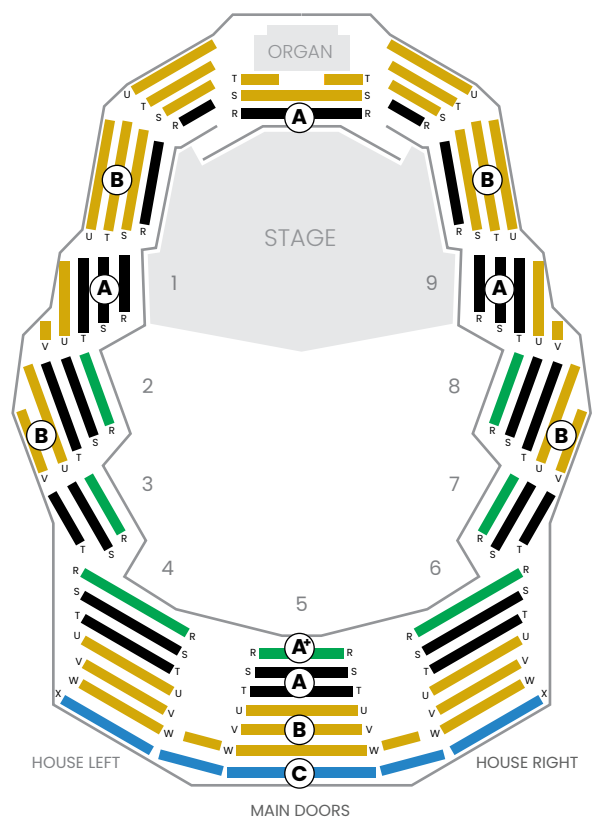
Program underwritten by A Private Foundation

The Farquhar at UVic

Seating charts may vary.



MAIN FLOOR



BALCONY

Single Tickets	A+	A	B	C
Adult	\$98	\$84	\$58	\$29
Senior	\$95	\$81	\$55	\$29
Student	\$78	\$64	\$38	\$29

CONCERTS FOR KIDS*

Single Tickets	Any Zone
Adult	\$30
Youth and Student	\$10

* Not included in subscription purchase discount. Main floor seating only.

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EDUCATION & COMMUNITY OUTREACH PROGRAMS

Underwritten by generous gifts from The Azrieli Foundation, Carol Fedrau-Ens, John H. and Margery M. McEown Trust for the Performing Arts, A Private Foundation, The Sunflower Fund; supported in perpetuity by a gift from Beverly Unger.

We believe that music is essential in our lives and vital to a well-rounded education for young people. As part of our commitment to building a strong community, we are pleased to offer a wide variety of engaging programs for youth, students, teachers, and the public.

EDUCATION CONCERTS

These concerts are designed for students in kindergarten through Grade 6 in Victoria, Saanich, Sooke, Gulf Islands, and Cowichan School Districts, as well as in independent schools and home learners. They are fun, accessible, and engaging experiences, that expose students to the wonders of live classical music. Over 5,000 K-6 students attended last season!

TEACHER RESOURCES

Prior to the Education Concerts, VS offers Lesson Plans and a Professional Development Workshop for Teachers to provide strategies for introducing students to symphonic music through games, movement, stories, and graphics.

CONCERTS IN SCHOOLS

This program introduces students to different instruments and musical styles while providing a glimpse into the world of our hard working musicians.

The featured Ensembles bring innovative, inspiring, and entertaining performances and workshops to schools from November to May.

INSTRUMENT CLINICIANS & WORKSHOPS

These workshops provide students with customized training on their instruments. A VS musician visits a band or strings class and guides students through instrumental technique, musical expression, and how to work as an ensemble.

“I loved Hedwig’s theme song, I also loved the cello. It made me think of how I’d be able to play the cello when I’m older.” **– a student from École Poirier Elementary School**

OPEN REHEARSALS FOR MIDDLE AND HIGH SCHOOL

This program invites middle and high school classes to attend select VS rehearsals. Students get to see how a professional orchestra rehearses, while listening to the full orchestra up-close, followed by a Q & A.

SYMPHONY STORY TIME

Specially created for children ages three to six, this program exposes youngsters to the world of music through story, movement, song, and instruments. This highly interactive program gives children a chance to explore musical concepts and expression, and hear VS musicians up close.

TAKE NOTE

This program brings a VS musician to select schools before students attend the Education Concerts. Students are introduced to some of what they will hear at the concert and get a sense of what it’s like to play with the Victoria Symphony.



INSTRUMENT PETTING ZOO

This initiative provides children of all ages the opportunity to try a musical instrument. It’s a relaxing and fun way to spark a child’s interest in music and gives them a firsthand try at many different instruments. Our youth volunteers facilitate the Zoo at Kids Concerts and community events around Greater Victoria.

vsNEW

This innovative program supports local young composers as they write new works for small ensembles of dedicated VS musicians. Aspiring composers attend workshops guided by our VS Composer-Mentor in Residence, and at the end of the program, there is a performance of the new music.

HUGH DAVIDSON COMPOSER READINGS

Dedicated to the late Hugh Davidson, a strong supporter of new music, this program provides the opportunity for aspiring professional composers writing new music for orchestra to have their pieces rehearsed by the VS, and to receive feedback. A call for submissions occurs annually.

PRE-CONCERT CHATS

Most VS concerts, unless specified, begin with a Pre-Concert Chat that guides audiences through the music they are about to hear. These free talks feature conductors, guest artists, and composers, who provide context designed to be enjoyed by the first-time concertgoer as much as the experienced aficionado.



QUESTIONS? CONTACT US

Soile Stratkauskas,
Education and Outreach Officer

By Email:
soile@victoriasymphony.ca

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Eighty-five years later, YOU are the reason we are able to program exceptional seasons like this. The support of donors and sponsors like you is vital to keep the music playing, both on stage and in the community.

THE IMPACT OF YOUR GIFT...

- 1,000 students attended an education concert for free
- 939 free tickets through sponsorship were distributed to local charities
- 5,500 people attended free summer concerts
- 5,600 students participated in VS Education & Outreach programs
- 302 guest artists and conductors performed in Victoria
- 8 new works commissioned or created by Canadian composers

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Make a gift or pledge to the Victoria Symphony and know you are making a difference! **Gifts of stock and Donor Advised Funds** can provide special tax benefits. All gifts receive a tax receipt.

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Join our Musician's Circle: With your gift of \$100 to \$999 you receive name recognition plus special event invitations.

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February 2025

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Morgan Balderson, Marketing & Sales Officer
Alexa D'Archangelo, Patron Services Officer

EDUCATION & COMMUNITY OUTREACH

Soile Stratkauskas, Education and Outreach Officer
Janette Galan, *SPLASH!* Executive Producer
Anton Skinner, *SPLASH!* Technical Producer
Jesse Strang, *SPLASH!* Volunteer Coordinator

PRODUCTION

Misako Sotozaki, Principal Librarian
Eric Gallipo, Orchestra Manager
Mark Sutherland, Operations Manager

THANK YOU TO

Kevin Light
Season Photography
James Waugh
Season Brochure Design

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Christian Kluxen, Music Director

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