

Victoria Symphony
Principal Trombone Audition Repertoire – November 2024

SOLO: Saint-Saens: Cavatine (opening to 16 bars after #1; #2 until 11bars before #4)

EXCERPTS:

ALTO TROMBONE EXCERPTS:

Beethoven: Symphony No.9 (4th mvt, bar 656 to 729)

Brahms: Symphony No.1 (4th mvt, bar 47 (letter C) – bar 61)

Schumann: Symphony No.3 (4th mvt, opening to bar 8 and bar 18 - 23)

FIRST TROMBONE EXCERPTS (tenor):

Hindemith: Mathis der Maler (1st mvt, #16-#18; 3rd mvt, #4 to 7 bars after #5)

Mahler: Symphony No.3 (1st mvt, solo from #13-#17)

Ravel: Bolero (solo from #10 to #11)

Respighi: Pini di Roma (4th mvt, 4 bars before #21 to 9 bars after)

Rossini: William Tell Overture (C to 9 bars after D)

Saint-Saens: Symphony No.3 (2nd mvt, letter Q to 2 bars after S)

Strauss: Till Eulenspiegel (4 bars before #36 to 5 bars after #37)

Verdi: La Forza del Destino Overture (C until 4 bars after E)

Wagner: Ride of the Valkyries (opening of Act 3, B minor and first B major excerpts)

Wagner: Tannhauser Overture (17 bars starting at A)

SECOND TROMBONE EXCERPTS:

Berlioz: Hungarian March from "The Damnation of Faust" (6 bars before #4 to 2 bars after #5)

Strauss: Eine Alpensinfonie (#21 - #22)

SIGHT READING MAY BE REQUIRED.