

Section Cello Audition Repertoire May 2024

Solo

Exposition of the first movement of a concerto by Haydn, Dvorak, or Schumann

Orchestral Excerpts

Beethoven	Symphony No. 5	Mvt II: mm. 1-10, 49-59, 98-106 Mvt III: mm. 1-218
Brahms	Symphony No. 2	Mvt. II: mm. 1-15
Brahms	Variations on a Theme by Haydn	Variations I and V
Mendelssohn	Symphony No. 4	Mvt. I: mm. 25-86
Mozart	Symphony No. 35	Mvt. IV: mm. 57-109, 134-181
Prokofiev	Symphony No. 5	Mvt. IV: Reh 79-80 (top line)
Schubert	Symphony No. 9	Mvt. III: mm. 1-56
Strauss	<i>Don Juan</i>	Beginning to D R to T
Tchaikovsky	Symphony No.4	Mvt. II: mm.21-42
Verdi	Requiem	Offertorio: mm. 1-34
Wagner	<i>Lohengrin</i>	Act III, scene III: beginning to Reh 44

Sight Reading may be required