

VICTORIA  SYMPHONY

Christian Kluxen, Music Director

SECOND FLUTE AUDITION REPERTOIRE (Revised Feb.12,2004)

Audition: April 30, 2024

Solos (unaccompanied):

Mozart Flute Concerto in G Major, K.313 1st mvt. Exposition

Vivaldi Piccolo Concerto in C Major, RV 443 2nd mvt.

**Please prepare with first repeat only. Ornamentation ad lib.*

Flute 1 Excerpts:

Beethoven *Leonore* Overture No.3 m. 1-36

Bizet *Carmen*, Entr'acte to Act III m. 3-23

Mendelssohn *A Midsummer Nights Dream*, Scherzo 2 ms. before [P] to the end

Flute 2 Excerpts:

Bartok Concerto for Orchestra 2nd mvt. (m. 60-86; m. 198-227)

Mendelssohn Symphony No. 4 (*Italian*) 2nd mvt. (m. 1-35)
4th mvt. (m. 1-34)

Ravel *Daphnis and Chloé*, Suite No.2 #155 to #156

Piccolo Excerpts:

Bartok Concerto for Orchestra 3rd mvt. (m. 29-33; m. 123-128)
5th mvt. (m. 418-429)

Beethoven Symphony No. 9 4th mvt. (m. 343-431)

Ravel Piano Concerto in G Major 1st mvt. (m. 2-16)

Ma mere l'Oye (Mother Goose) 2nd mvt. #7 to #8
3rd mvt. #1 to five after #2

Rimsky-Korsakov *Scheherazade* 4th mvt. 17ms. after [V] for twelve ms.

Rossini *Semiramide*, Overture m. 132-143; m. 190-195; m. 329-337

Shostakovich Symphony No. 6 1st mvt. 3ms. After #8 to #10

Stravinsky *L'Oiseau de feu (The Firebird)* – 1919 suite “Variation de l’Oiseau de feu” – complete
“Ronde des Princesses” - #14 for 3ms.

Tchaikovsky Symphony No. 4 3rd mvt. (m. 162-170; m. 194-203)

*Some sight reading may be required