

Victoria Symphony  
Principal Percussion  
Audition Repertoire List 2024

I. Instruments:

- All instruments will be supplied, however candidates are encouraged to bring their own snare drums, tambourines, and cymbals.
- Xylophone – Deagan 262 “Artist Special” – note: wide bars
- Glockenspiel - Fall Creek RT 1500 - note: range low C to high F
- 5” Pearl Philharmonic Snare Drum
- Assorted cymbals will be provided
- 36" Drummer’s Service “Reamer” Bass Drum with calf heads
- Timpani – American Drum Company (32”, 29”, 26”, 23”)

II. Percussion Excerpts

Snare Drum:

Delecluse, J.	Étude No. 9 ( <i>Douze études pour Caisse-Claire</i> )
Rimsky-Korsakov	<i>Capriccio espagnol</i> , Op. 34
Rimsky-Korsakov	<i>Scheherazade</i> , symphonic suite, Op. 35
Ravel	<i>Bolero</i>
Prokofiev	“The Birth of Kije,” from <i>Lieutenant Kije</i> , symphonic suite, Op. 60

Xylophone:

Gershwin	Overture to <i>Porgy and Bess</i>
Copland	<i>Appalachian Spring</i>
Kabalevsky	Overture to <i>Colas Breugnon</i>
Messiaen	<i>Oiseaux Exotiques</i> , (#26 to #28)

Glockenspiel:

Dukas	<i>The Sorcerer’s Apprentice</i>
Mozart	<i>The Magic Flute</i>
Respighi	<i>Pini di Roma</i>

Tambourine:

Bizet	<i>Carmen</i> Suite No. 1: 1A – “Aragonaise”
Dvorak	<i>Carnival</i> , concert overture, Op. 92
Stravinsky	<i>Petrouchka</i> , 1947 version

(continued...)

Triangle:

Brahms                      Symphony No. 4, Movement III  
Rossini                      Overture to *William Tell*  
Demonstration of strokes and rolls at all dynamics

Cymbals:

Rachmaninoff              Piano Concerto No. 2 in C minor, Op. 18  
Tchaikovsky                Fantasy-Overture, *Romeo and Juliet*

Bass Drum:

Mahler                      Symphony No. 3, Movement I  
Stravinsky                 *Rite of Spring*, *Danse de la Terre*

Timpani:

Beethoven                 Symphony No. 9, Movement I  
Brahms                      Symphony No. 1, Movement IV  
Tchaikovsky                Symphony No. 4, Movement I

V SIGHT-READING