



Vivaldi's Ring of Mystery

produced by



Featuring

CHRIS PESHCLER as Antonio Vivaldi /Giovanni

&

NICOLE HREN as Katarina

Director & Producer
PAUL PEMENT

Series Creator
SUSAN HAMMOND

Playwright & Music Editor
DOUGLAS COWLING

Dramaturge & Timing by
PAUL PEMENT

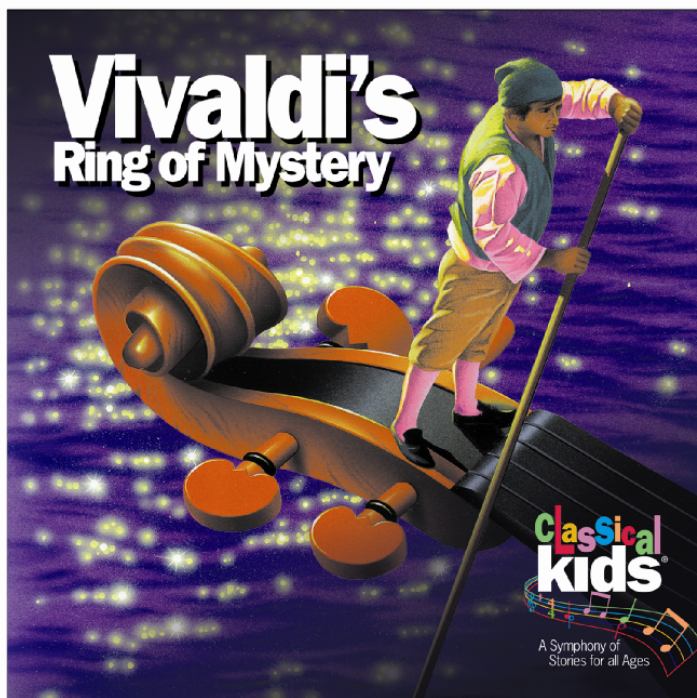
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Classical Kids CDs/Merchandise Available at www.ClassicalKidsLive.com

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Musical Excerpts

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| 1. <i>Concerto for Two Trumpets, D Major</i> | 14. <i>Katarina's Song: Batti, Batti</i> |
| 2. <i>String Concerto, RV 121</i> | 15. <i>Sonata for Two Violins, II</i> |
| 3. <i>Spring, The Four Seasons</i> | 16. <i>Composition Concerto</i> |
| 4. <i>Piccolo Concerto</i> | 17. <i>Concerto in A minor, II</i> |
| 5. <i>Autumn, I The Four Seasons</i> | 18. <i>La Notte, I</i> |
| 6. <i>Guitar Sonata in F Major</i> | 19. <i>Summer, The Four Seasons</i> |
| 7. <i>Flute theme from Il Gardellino</i> | 20. <i>Il Gardellino</i> |
| 8. <i>Piccolo theme from Concerto</i> | 21. <i>Caldara singers, guitar</i> |
| 9. <i>Concerto in A minor, I</i> | 22. <i>Violin Sonata in F major</i> |
| 10. <i>Winter, II The Four Seasons</i> | 23. <i>Piccolo Concert</i> |
| 11. <i>Guitar Concerto, III</i> | 24. <i>Trumpet Concerto, III</i> |
| 12. <i>Il Gardellino flute solo</i> | 25. <i>Double Orchestra Concerto, II</i> |
| 13. <i>Trumpet Concerto I</i> | 26. <i>Alla Rustica</i> |

Plot Synopsis

Vivaldi, Venice and violins: all three are celebrated in Vivaldi's Ring of Mystery. "All silent now, the magic spell is told, All silent now, our mystery tale unfolds..."

A gifted young orphan named Katarina is sent to study music at the great Pieta orphanage in seventeenth century Venice. There, she comes under the tutelage of the famous music director and composer Antonio Vivaldi and searches through the thrilling but mysterious atmosphere of Carnival and the Island of the Dead for clues to her past and a vanishing Stradivarius violin. A touching final scene unites Katarina with her Grandfather and together they take Vivaldi's music, its spirit and soul, out into the world.



Actors Pictured: Chris Petschler and Nicole Hren

Production Notes

Based on the highly acclaimed and award-winning Classical Kids recording *Vivaldi's Ring of Mystery*, this theatrical symphony concert is an imaginative way to introduce young audiences and their families to the life and music of Antonio Lucio Vivaldi in a live performance venue. Audiences will enjoy recognizable themes including the Four Seasons, the Violin Concerto in A minor, and the Guitar Concerto.

Classical Kids LIVE! is produced by Classical Kids Music Education, a not-for-profit organization dedicated to furthering classical music education. In combination with the Classical Kids Teaching Edition, Classical Kids LIVE! serves as one of the worlds best educational outreach and community engagement programs contributing to the long-term health of classical music. Having received more awards and honors than any other entity of its kind, Classical Kids is proud to say, "We're making a difference!" (www.ckme.org)

"Far And Away the Best for Introducing Children to Classical Music!"

- Boston Herald

"One of the Most Completely Wondrous Examples of Children's Entertainment Ever!"

- Billboard

"Art Made Accessible: Nobody Does it Better than Classical Kids!"

- Entertainment Weekly

"The Best Way to Unlock the Mind and Heart of a Child to the Wonders of Musical Masterpieces!"

- New York Daily News

Artist's Biographies

Paul Pement – Director & Producer



Paul serves as Executive & Artistic Director of Classical Kids Music Education, a non-profit arts organization focused on introducing children (and their parents) to the lives and musical masterpieces of the great classical composers. A BFA in theatre from the University of Illinois Urbana-Champaign and professional experience as an actor, singer, dancer, director, choreographer and stage manager have enabled Paul to achieve success with Classical Kids LIVE! programming - the "gold-star" leader in the field for creating theatrical family concerts presented by professional symphony orchestras throughout North America and abroad. Production titles include

Beethoven Lives Upstairs, *Mozart's Magnificent Voyage*, *Vivaldi's Ring of Mystery*, *Tchaikovsky Discovers America*, *Gershwin's Magic Key*, and the newest in the series, *Saint-Georges' Sword & Bow*.

Susan Hammond – Original Creator



Susan has created a whole new generation of classical music fans through her innovative and award-winning Classical Kids recordings. She is the executive producer of a 16 title series of children's classical music recordings known collectively as Classical Kids, selling to date nearly 5 million CDs, DVDs and books worldwide, and earning over 100 prestigious awards and honors. Each story entails its own adventure featuring a unique combination of music, history, and theatricality to engage the imaginations of children. Susan holds the philosophy that, "Where the heart goes, the mind will follow." An accomplished concert pianist and music teacher, Hammond searched for recordings about classical music to share with her young daughters. One day, she sat reading to her girls with a classical music radio station on in the background and noticed how they responded

to the literature in a different way when enhanced by music. The rest, as they say, is history. Susan is the recipient of Billboard Magazine's International Achievement Award and resides with her husband in Toronto where she is a member of the Order of Canada for her contribution to the arts.

Douglas Cowling - Playwright / Music Editor



Douglas is a writer, musician and educator with a lifelong interest in bringing classical music to wider audiences. He is the writer of five Classical Kids audio productions: *Mozart's Magic Fantasy*, *Tchaikovsky Discovers America*, *Vivaldi's Ring of Mystery*, *Hallelujah Handel!* and *Mozart's Magnificent Voyage*. He was also associate producer on *Daydreams* and *Lullabies* and serves as the principle writer /music editor for the Classical Kids Live! theatrical symphony concert series.

Chris Petschler – Antonio Vivaldi /Giovanni



Chris worked exclusively as a stage actor in Chicago for nearly fifteen years before moving to Los Angeles, where he now works and resides full time. Chris has played many leading roles on stage over his career, including Marc Antony in *Julius Caesar*, David in the world premiere of *Desperate Writers*, and John in *The Cocktail Hour*, among dozens of others. On camera, his work includes several independent short films, performing opposite Ed Helms in a sit-com called *A Credit to the Family*, and playing a small role in Christopher Nolan's blockbuster *The Dark Knight*. And, in addition to occasionally still working out of

L.A. as an actor, Chris also continues to follow his newest passion, entertaining thousands each year as a Host and Emcee at international trade shows, live events, and on camera. www.chrispetschler.com

Nicole Hren – Katarina



Nicole enjoys touring with Classical Kids in both *Tchaikovsky Discovers America* and *Vivaldi's Ring of Mystery*. Other credits include *Guys and Dolls*, *The Music Man*, *A Chorus Line*, *Beauty and the Beast*, *Swing!* at the Marriot Theatre, *The Radio City Christmas Spectacular* in Atlanta, Orlando, and Nashville, *Seven Brides for Seven Brothers*, *Meet Me in St. Louis*, *Hairspray*, at the MUNY Theater in St. Louis. *Funny Girl*, *Thoroughly Modern Millie*, *A Christmas Carol*, *Curtains*, *Sweet Charity*, *Fiddler on the Roof*, *Kiss Me Kate*, *Camelot*, *Superman*, and *Meet Me in St. Louis* at Drury Lane Theatre, *Joseph*, *A Chorus Line* at the Paramount Theatre in Aurora. *Chicago* at Pheasant Run Dinner Theater, *Singin' in the Rain* at the Chicago Center for the Performing Arts, and *Association*, *The Musical* at the Arie Crown Theater in Chicago's McCormick Place. Nicole performed for many years with Moraine Valley Theater for Young Audiences as an artist in residence in the following productions: *The Little Mermaid*, *The Velveteen Rabbit*, *Babes in Toyland*, *Cinderella*, *The Odyssey*, and *The Diary of Anne Frank*. Nicole is the choreographer of *A Christmas Carol* at Drury Lane Theater, and a proud member of Actors' Equity.

Classical Kids Music Education, NFP

Classical Kids Music Education, NFP was formed for charitable and educational purposes to build pathways for progression in music so that all young people, whatever their background or abilities, have access to the rich and diverse range of influence classical music offers. Reduced funding to the arts has diminished the ability of many symphony orchestras to provide high-quality educational and family programs like the one you are seeing today. It is imperative that more organizations are able to reach students and families through excellent music education programs in a time when affordable and worthy programming is lacking. Classical Kids Music Education, NFP was created to "bridge the gap" by securing funding for high-caliber projects and, together with individual donor support, help to bring music education into the 21st century by creating more opportunities for young people to be exposed to their interest and develop their talents to the fullest. Please visit www.ckme.org to learn more about how you can help.