

Victoria Symphony Society
Financial Statements
Year Ended May 31, 2023

Independent Auditor's Report

To the Members of Victoria Symphony Society

Report on the Financial Statements

Opinion

We have audited the financial statements of Victoria Symphony Society (the Society), which comprise the statement of financial position as at May 31, 2023, and the statements of changes in net assets, operations and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Society as at May 31, 2023, and the results of its operations and cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations (ASNPO).

Basis for Opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the Society in accordance with ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with ASNPO, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Society's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Society or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Society's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

(continues)



Independent Auditor's Report to the Members of Victoria Symphony Society (*continued*)

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Society's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Society's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Society to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Report on Other Legal and Regulatory Requirements

As required by the Societies Act of British Columbia, we report that, in our opinion, the accounting policies applied in preparing and presenting the financial statements in accordance with Canadian Accounting Standards for Not-for-profit Organizations have been applied on a basis consistent with that of the preceding year.

Dusanj & Wirk

Victoria, British Columbia
September 14, 2023

Chartered Professional Accountants

Victoria Symphony Society
Statement of Financial Position
May 31, 2023

	2023 \$	2022 \$
Assets		
Current		
Cash and cash equivalents (Note 3)	711,761	476,019
Accounts receivable	100,973	49,902
Government remittances receivable	14,048	27,052
Prepaid expenses	12,479	45,598
Due from Foundation for the Victoria Symphony (Note 4)	-	432
	839,261	599,003
Capital assets (Note 5)	253,443	256,296
Total assets	1,092,704	855,299
Liabilities		
Current		
Accounts payable and accrued liabilities	171,876	193,151
Deferred revenue (Note 7)	563,524	278,022
Due to Foundation for the Victoria Symphony (Note 4)	6,755	-
	742,155	471,173
Deferred capital contributions	9,500	15,250
Total liabilities	751,655	486,423
Net assets	341,049	368,876
Total liabilities and net assets	1,092,704	855,299

Lease obligations (Note 8)

On behalf of the Board


 _____ Director


 _____ Director

The accompanying notes are an integral part of these financial statements

Victoria Symphony Society
Statement of Changes in Net Assets
Year Ended May 31, 2023

	Invested in capital assets \$	Unrestricted \$	2023 \$	2022 \$
Net assets - beginning of year	266,045	102,831	368,876	922,763
Excess (deficiency) of revenues over expenses	-	(27,827)	(27,827)	(553,887)
Amortization of capital assets	(20,636)	20,636	-	-
Amortization of deferred capital contributions	5,750	(5,750)	-	-
Capital asset purchases	17,783	(17,783)	-	-
Net assets - end of year	268,942	72,107	341,049	368,876

The accompanying notes are an integral part of these financial statements

Victoria Symphony Society
Statement of Operations
Year Ended May 31, 2023

	2023 \$	2022 \$
Revenues		
Earned	1,548,979	974,752
Donations and fundraising (<i>Notes 4, 9, 12</i>)	2,585,163	1,762,735
Government Grants (<i>Note 14</i>)	1,858,597	1,738,080
	<u>5,992,739</u>	<u>4,475,567</u>
Expenses		
Artistic	3,024,528	2,874,340
Production	604,885	612,296
Marketing	386,735	256,899
Box office	41,744	23,729
Development and fundraising	468,824	172,365
Administration (<i>Note 11</i>)	1,034,423	970,038
Contribution to the Foundation for the Victoria Symphony (<i>Note 4</i>)	459,427	119,787
	<u>6,020,566</u>	<u>5,029,454</u>
Deficiency of revenues over expenses	<u>(27,827)</u>	<u>(553,887)</u>

The accompanying notes are an integral part of these financial statements

Victoria Symphony Society
Statement of Cash Flows
Year Ended May 31, 2023

	2023 \$	2022 \$
Operating activities		
Deficiency of revenues over expenses	(27,827)	(553,887)
Items not affecting cash:		
Amortization of capital assets	20,636	23,184
Amortization of deferred capital contributions	(5,750)	(5,750)
	(12,941)	(536,453)
Changes in non-cash working capital:		
Accounts receivable	(51,071)	719
Government remittances receivable	13,004	3,259
Due to (from) Foundation for the Victoria Symphony	7,187	(432)
Accounts payable and accrued liabilities	(21,275)	77,263
Deferred revenue	285,502	61,721
Prepaid expenses	33,119	(36,090)
	266,466	106,440
Cash flow from (used by) operating activities	253,525	(430,013)
Investing activity		
Purchase of capital assets	(17,783)	(15,582)
Increase (decrease) in cash	235,742	(445,595)
Cash and cash equivalents - beginning of year	476,019	921,614
Cash and cash equivalents - end of year	711,761	476,019

The accompanying notes are an integral part of these financial statements

Victoria Symphony Society
Notes to Financial Statements
Year Ended May 31, 2023

1. Nature of operations

Victoria Symphony Society (the "Society") provides orchestral music productions through the operation of the Victoria Symphony Orchestra. The Society was incorporated under the Society Act (British Columbia) as a not-for profit organization, is a registered charity under the Income Tax Act and, as such, is not subject to income tax.

2. Summary of significant accounting policies

Basis of presentation

The financial statements were prepared in accordance with Canadian accounting standards for not-for-profit organizations (ASNPO) and include the following significant accounting policies:

Revenue recognition

The Society follows the deferral method of accounting for contributions, which include grants and donations. Restricted contributions are recognized as revenue in the year in which the related expenditures are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Season ticket receipts are recorded as revenue in the year to which they apply. Donated assets are recorded at their estimated fair market value at the date of receipt.

Contributions restricted for the purchase of capital assets are deferred and amortized on a straight-line basis at the same amortization rate as the related capital assets.

Cash and cash equivalents

Cash includes cash on hand and short-term deposits, which are highly liquid with original maturities of less than twelve months from the date of acquisition.

Capital assets

Capital assets are stated at cost or deemed cost less accumulated amortization and are amortized over their estimated useful lives on a declining balance basis at the following rates:

Music Instruments and equipment	5%
Music Library	2.5%
Office equipment	20%
Vehicle	10%
Furniture and fixtures	20%
Leasehold Improvements	term of the lease
Website	33%

Amortization of leasehold improvements is recorded over the remaining term of the lease plus the first renewal option.

Capital assets are reviewed for impairment whenever events or changes in circumstances indicate that the carrying amount of an asset may not be recoverable. An impairment loss is recognized when the asset's carrying amount is not recoverable and exceeds its fair value.

(continues)

Victoria Symphony Society
Notes to Financial Statements
Year Ended May 31, 2023

2. Summary of significant accounting policies (*continued*)

Deferred revenue

Deferred revenue reflects amounts received in the current period that relate to activities that will be performed in the subsequent periods.

Donated services and materials

The Society annually receives a significant amount of volunteer services and contributed professional and marketing services. To the extent that the fair value can be determined, donated services are recognized in the financial statements when such services are used in the normal course of business and would otherwise have been purchased.

The value of volunteer time is not recorded due to the difficulty in valuing such services.

Financial instruments

Financial instruments are recorded at fair value on initial recognition. Financial instruments are subsequently recorded at cost or amortized cost, unless management has elected to carry the instruments at fair value. The Society has not elected to carry any such financial instruments at fair value.

Financial instruments are adjusted by transaction costs incurred on acquisition and financing costs, which are amortized using the straight-line method.

Financial assets are assessed for impairment on an annual basis at the end of the fiscal year if there are indicators of impairment. If there is an indicator of impairment, the Society determines if there is a significant adverse change in the expected amount or timing of future cash flows from the financial asset. If there is a significant adverse change in the expected cash flows, the carrying value of the financial asset is reduced to the highest of the present value of the expected cash flows, the amount that could be realized from selling the financial asset or the amount the Society expects to realize by exercising its right to any collateral. If the events and circumstances reverse in a future period, an impairment loss will be reversed to the extent of the improvement, not exceeding the initial carrying value.

Use of estimates

The preparation of the financial statements, in conformity with Canadian accounting standards for not-for-profit organizations, requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue and expenses during the year. Significant items subject to such estimates and assumptions include the estimated useful lives of capital assets. Actual results could differ from those estimates.

3. Restricted cash

The Society receives a restricted grant from the Gaming and Enforcement Branch of the Provincial Government for the purpose of assistance with Society programs or as designated by the contributor. These funds earn interest and are maintained in a separate bank account. As at May 31, 2023, restricted grant cash held by the Society was \$44,795 (2022 - \$44,753).

Victoria Symphony Society
Notes to Financial Statements
Year Ended May 31, 2023

4. Due to (from) Foundation for the Victoria Symphony

The Society has an economic interest in the Foundation for the Victoria Symphony (the "Foundation"). The objectives of the Foundation are to promote and support the Society; to assist organizations and institutions involved with young artists interested in a musical career and the furtherance of their artistic progress; to solicit and accept gifts, contributions and bequests of all kinds to enable it to carry out its objectives; and to administer such funds by holding, investing and reinvesting them, ensuring, at all times, adherence to the donors' directions.

The Foundation is incorporated under the Society Act (British Columbia) as a not-for-profit organization, is a registered charity under the Income Tax Act and, as such, is tax-exempt.

During the year ended May 31, 2023, the Society received contributions from the Foundation totaling \$800,000 (2022 - \$370,000). The Society contributed \$459,427 to the Foundation (2022 - \$119,787).

Administration expenses include recoveries of \$1,326 (2022 - \$7,555) in costs incurred by the Society on the Foundation's behalf, plus a portion of the Society's development staff salaries. As at May 31, 2023, \$6,755 remains payable to the Foundation.

5. Capital assets

	2023		2022	
	Cost \$	Accumulated amortization \$	Cost \$	Accumulated amortization \$
Music instruments and equipment	146,873	114,722	146,873	113,030
Music Library	298,842	137,450	286,266	133,473
Office equipment	323,929	274,660	318,722	262,994
Vehicles	27,421	27,421	27,421	27,421
Furniture and fixtures	44,043	39,053	44,043	37,806
Leasehold improvements	24,362	22,460	24,362	22,248
Website	9,976	6,237	9,976	4,395
	<u>875,446</u>	<u>622,003</u>	<u>857,663</u>	<u>601,367</u>
Net book value	<u>253,443</u>		<u>256,296</u>	

During the year, \$20,636 (2022 - \$23,184) of amortization expense was recognized on capital assets.

6. Credit facility

The Society has an approved credit facility with Island Savings Credit Union of \$50,000 with interest charged at the prime lending rate plus 2%. The balance outstanding at May 31, 2023 is \$nil (2022 - \$nil)

Victoria Symphony Society
Notes to Financial Statements
Year Ended May 31, 2023

7. Deferred revenue

	2023 \$	2022 \$
Opening Balance	278,022	216,301
Amounts recognized as revenue in the year		
Ticket sales	(1,551)	(4,598)
Grants and donations	(242,781)	(89,122)
	33,690	122,581
Amounts deferred to future years		
Ticket sales	432,360	1,551
Grants and donations	97,474	153,890
Closing balance	563,524	278,022

Deferred ticket sales include \$12,602 of ticket returns, which will be deferred until they are used, refunded or recognized as a donation based on the direction of the ticket holder.

8. Lease obligations

The Society has entered into an operating lease for rental of commercial offices. The total obligation under this lease is as follows (all balances are plus triple net):

	\$
2024 (ending in January 2024)	67,724

The Society is currently in negotiations for a new lease to begin February 2024 and expects to enter into a lease with a 3-5 year term.

9. Revenue

Included in donations and fundraising revenues are \$4,800 (2022 - \$3,525) of contributed services consisting of event support that would have otherwise been purchased by the Society in normal course of business.

10. Financial risks and concentration of risks

The Society is exposed to various risks through its financial instruments and has a comprehensive risk management framework to monitor, evaluate and manage these risks. The following analysis provides information about the Society's risk exposure and concentration as of May 31, 2023.

Credit risk

Credit risk refers to the risk that a counterparty may default on its contractual obligations resulting in a financial loss. The Society is exposed to credit risk with respect to cash and cash equivalents and accounts receivable. The Society assesses, on a continuous basis, accounts receivable and provides for any amounts that are not considered collectible in an allowance for doubtful accounts. The balance in the allowance for doubtful accounts as at May 31, 2023 is \$nil (2021 - \$nil).

(continues)

Victoria Symphony Society
Notes to Financial Statements
Year Ended May 31, 2023

10. Financial risks and concentration of risks (continued)

Liquidity risk

Liquidity risk is the risk that the Society will be unable to fulfill its obligation on a timely basis or at a reasonable cost. The Society manages its liquidity risk by monitoring its operating requirements. The Society prepares budget and cash forecasts to ensure it has sufficient funds to fulfill its obligations.

Unless otherwise noted, it is management's opinion that the Society is not exposed to significant other price risks arising from these financial instruments.

There have been no changes in the risk exposures from the prior year.

11. Administration expenditures

Administration expenditures include wages and benefits of the Administration, Development, Marketing and Box Office departments, totaling \$780,724 (2022 - \$702,014).

12. Victoria Foundation

During the year, the Society recognized in donations and fundraising revenue \$377,750 (2022 - \$371,919), which includes pass-through grants as well as distributions from various endowment funds held at the Victoria Foundation.

13. Remuneration paid to employees, directors and contractors

The BC Societies Act came into effect on November 28, 2016. The Act has a requirement for the disclosure in the financial statements of the remuneration of directors, employees and contractors for financial statements prepared after November 28, 2016. For employee and contractor remuneration, the requirement is to disclose amounts paid to individuals whose remuneration was greater than \$75,000. For the fiscal year ending May 31, 2023, the Society paid remuneration of \$620,793 to four employees and two contractors (2022 - 510,584 to three employees and two contractors), each of whom received total annual remuneration of \$75,000 or greater.

14. Government grants

	2023 \$	2022 \$
Canada Council for the Arts	443,750	532,550
Canada - Other	14,754	234,880
Canadian - Heritage	39,000	152,000
City of Victoria	20,000	17,000
CRD Arts Development	407,400	398,400
BC Arts Council - Operating	310,000	310,000
BC Arts Council - Other	545,443	15,000
BC Government Community Gaming	73,250	73,250
Province of BC - Other	5,000	5,000
	<u>1,858,597</u>	<u>1,738,080</u>

15. Comparative figures

Some of the comparative figures have been reclassified to conform to the current year's presentation.