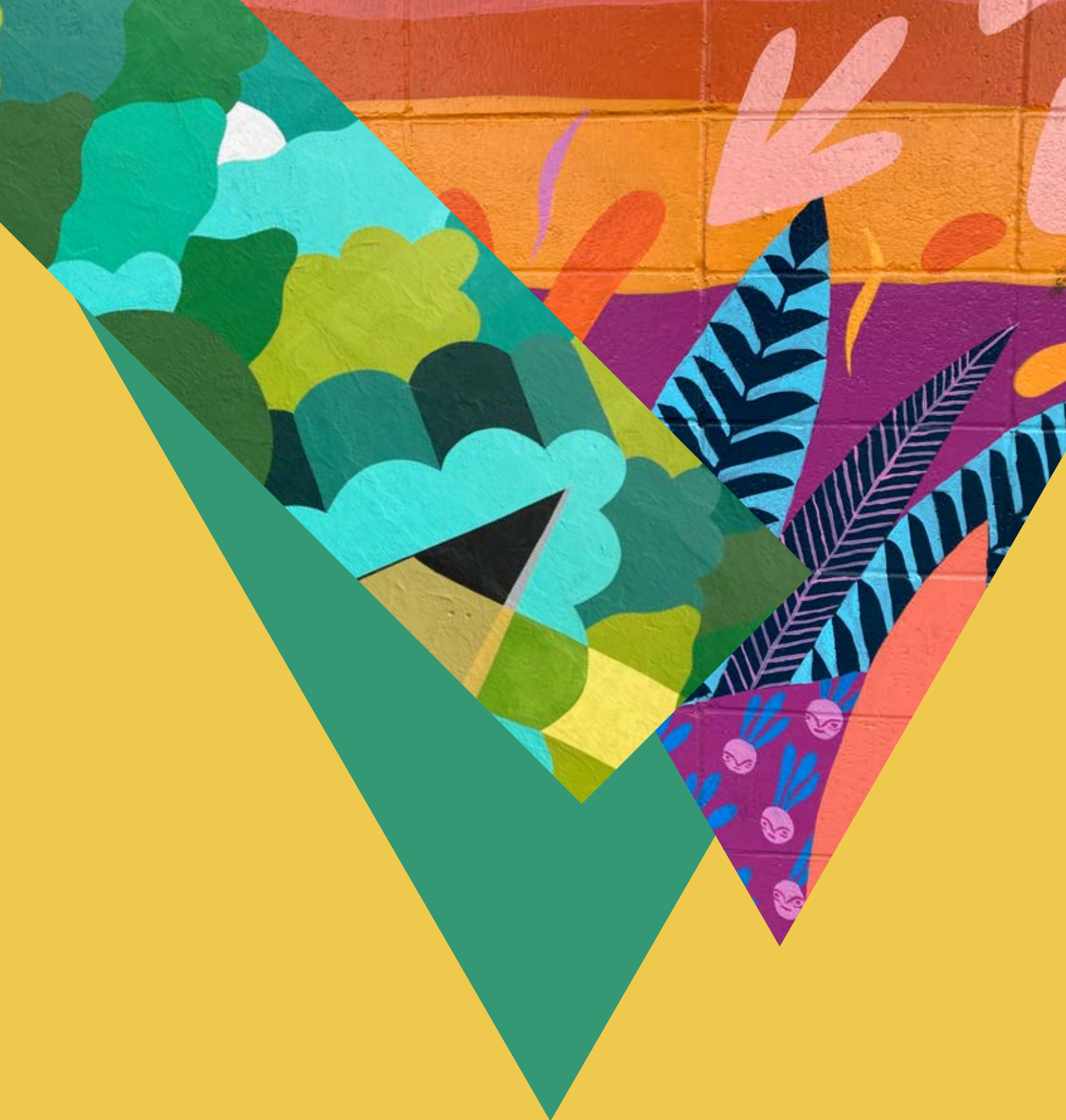




ANNUAL REPORT 2021-22

VICTORIA  SYMPHONY

Christian Kluxen, Music Director



The Victoria Symphony performs on the traditional lands of the Songhees, Esquimalt and WSÁNEĆ peoples whose historic relationships with the land continues to this day. We extend our respect and appreciation for the opportunity to live, create, and perform on this territory.

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Season Highlights

Summer 2021

Open Air Festival

Set amidst the natural beauty of Victoria, this collaboration with our friends at **Pacific Opera Victoria** presented more than 50 chamber music performances over ten days.

6 November 2021

Gershwin & Beyond

Principal Pops conductor **Sean O'Loughlin** returned to take audiences on a journey through Tin Pan Alley, with the help of local favourite **Lorraine Min** with a special performance of *Rhapsody in Blue*.

All Season A Beethoven Celebration

This season marked the return of our postponed **Beethoven Celebration** from 2020. In January we featured a marathon of symphonies: 1 through 8 over 2 weekends!

19 September 2021
Kluxen's Return

Leading Schubert's Symphony No. 9, known as *The Great*, this concert marked **Music Director Christian Kluxen's** first return to Victoria since the pandemic.

12/13 February 2022

Celebrating John Williams!

We paid tribute to the 'Maestro of Movies' for his 90th birthday by exploring the music that has been the soundtrack to our lives.

7 November 2021

Mighty Maestro Returns

Maestro Joey returned to the stage to thrill and delight our youngest audience members, along with the help of his friends at **Superheroes of Victoria**.

9/10 April 2022
Chooi Plays Korngold

Victoria's own and internationally acclaimed violinist **Timothy Chooi** returned home to join the orchestra for Korngold's wildly enthralling Violin Concerto in D major.

4 April 2022
Goodyear Plays Shostakovich

VS favourite **Stewart Goodyear** joined **Maestro Kluxen** and the orchestra for a thrilling concert, preceded by a moving tribute to the artists, people, and elected officials of Ukraine.

30 April 2022
Handel - Coronation Anthems

VS joined forces with the **Victoria Children's Choir**, **Christ Church Cathedral School Choristers**, **Vox Humana** and four vocal soloists for this joyful concert led by Conductor **Kathleen Allan**.

SEASON AT A GLANCE

Hidden Gems, Conductors, Guests, and More

Despite ever-changing COVID-19 restrictions on capacity and travel, this season was full of special guests, both familiar and new to our audiences. We were overjoyed to welcome back Maestro Kluxen in September for back-to-back weekend concerts featuring Schubert's Symphony No. 9 'The Great', and a chamber version of Mahler's Symphony No. 9.

In October we highlighted our vibrant violin players in an all-string program, **Vivaldi & Piazzolla**, led by concertmaster Terence Tam. Our holiday season was filled with traditional favourites for young and old, including **Bach to Messiah** featuring selections from Handel's *Messiah* and J.S. Bach's *Christmas Oratorio*. We ended our Pops series in May with a live experience like no other: **Classical Mystery Tour: A Tribute to the Beatles' Abbey Road**.

This season also included the VS debut of Canadian pianists Elisabeth Pion and Charles Richard-Hamelin, violinist Maria Millar, and conductors Kathleen Allan and Mélanie Léonard.

Our season-long series exploring the life and works of Robert Schumann provided a glimpse into the composer's work and relationships with his wife Clara and Johannes Brahms. This series included new works by Canadian composers Jocelyn Morlock (*Nostalgia*) and Linda Catlin Smith (*Tableau*), the latter of which was co-commissioned by VS and the Vancouver Symphony with the support of the Hugh Davidson Foundation.

Special thanks to our venue partners, the Farquhar at UVic, the Royal Theatre, and Christ Church Cathedral, who worked collaboratively with us all year long to make as much happen as possible under ever-changing circumstances.

Kids Concerts & Education

The 2021-22 season saw the return of our much loved kid's concert series led by Associate Conductor Giuseppe 'Joey' Pietraroia. Although **Bach to the Future** featuring Platypus Theatre had to be cancelled, **Mighty Maestro Returns** in November 2021 and **Beethoven Lives Upstairs** in March 2022 went ahead as planned and were enjoyed in person by hundreds of young people.

Our Young Composers program, vsNEW, returned in the winter of 2022 with the largest cohort of composers to date led by VS Composer-Mentor in Residence Rodney Sharman. This innovative program

supported the creation of eight new symphonic works by its young participants and this year featured a special live concert performed by 13 members of the orchestra.

VS Youth Education & Outreach Programs were generously underwritten in 2021-22 by **Beverly Unger**.

Special Collaborations & Events

Forced in 2020 to cancel our concerts celebrating Beethoven's 250th birthday, we were thrilled to return to the concert hall with a season-long focus on this revolutionary and inspiring artist. This included performances of all nine symphonies, as well as other highlights from Beethoven's repertoire throughout our mainstage and Kids concerts series.

In November 2021, with the financial support of the Canada Council, the orchestra took part in a unique collaboration with Métis writer and director Marie Clements, and composers Wayne Lavalée and Jesse Zubot to record material for the soundtrack of an upcoming feature length film and CBC mini-series on the terrible legacy of residential schools entitled *Bones of Crows*. This Indigenous-led project was a unique opportunity for the orchestra to contribute to the telling of this important chapter in Canadian history.

In March, Ballet Victoria showcased the VS in Vivaldi's *Four Seasons* and Tchaikovsky's *Serenade for Strings*. This season also saw the continuation of our long-term and highly successful partnership with Pacific Opera Victoria for two productions: *For a Look or a Touch* in Fall 2021 and *Don Giovanni* in Spring 2022.

Our season ended with a bang with the in-person return of our **Spectacular Spring Gala**, featuring the talents of all three of our maestros leading the orchestra. It was a successful event, raising over \$105,000 to support our musicians and youth education programs.

Virtual Season

In addition to our live events, many of our concerts were made available for free through our **Virtual Season** on our YouTube and Facebook pages. Thousands of VS supporters watched these concerts from the comfort of home.

This year's virtual concerts included all of Beethoven's nine symphonies including the season-ending performance of Beethoven's pivotal 9th Symphony, which was also broadcast on CHEK TV.

Special thanks go to Mike Walker and the team at Roll Focus for their work capturing these concerts, and to our Executive Audio Producer Theresa Leonard and audio engineers James Perrella, Paul Luchkow and James Clemens-Seely.

PRESIDENT'S REPORT

The 2021/22 Victoria Symphony season ended on several high notes. The Spring Gala was a great success with all participants enjoying the opportunity to socialize and listen to several rousing pieces by the orchestra. Moreover it was also a financial success.

The Beethoven 9th Symphony provided a spectacular end to our regular season. Attendance was above expectations; enthusiasm and audience enjoyment even more so.

And thinking back to the very beginning of the fiscal in July of 2021, the unique Open Air festival collaboration with POV was a creative and collaborative way of promoting the Symphony's strategic goals around community engagement during a period when larger public gatherings were still not allowed. We did as much as we could as soon as we could.

We should not forget, however, that much of the season was haunted by uncertainty. Social restrictions negatively impacted ticket sales and planned concerts. Fortunately, the season unfolded relatively successfully due to the Symphony management team's efforts and ability to dodge and weave with the ever-changing pandemic situation.

Uncertainty remains the watchword. As restrictions have lifted, the appetite for live performance has shown resilience and audiences have been returning to concerts, but not yet in their pre-pandemic numbers. Donations, sponsorships, and government and other grants also remain areas of question.

Despite this, CEO Matthew White, with the help of his team, has worked hard at producing an exciting concert schedule and careful budget for the new season. Balancing artistic aspirations against financial realities is difficult at the best of times... under the current circumstances it has been a Sisyphean endeavour.

The Symphony Board also made several decisions over the last two years that will help reduce the impact of these risks – particularly contributions to the Future Fund at the VS Foundation, and the partial retention of government grants received during the midst of the COVID pandemic.

We enter the 2022-23 season confident in the Symphony's ability to face any challenges, but also hopeful of the continued return to "normal." And as always, excited about the artistic heights our orchestra will achieve.

Peter Jando
President, Board of Directors
Victoria Symphony Society



2021-22 Board of Directors

Carol Bellringer
Katherine Bishop
Ryan Cole
Joanne Gaul
Richard Greenwood
Darrell Gregersen

Jennifer Gunter
Peter Jando, President
Tony Joe
John McLeod
Sheridan Scott
Thomas Siemens

CEO'S REPORT

The second full season of the pandemic was in many ways more challenging than the first and posed important questions to leadership that were impossible to answer: How long is this going to go on? Will live audiences return? Have our patron's habits permanently changed?

Whereas we quickly adapted in the 2020-21 season to an almost exclusively virtual platform supported by unprecedented levels of government funding, the 2021-22 season involved a constantly shifting live/online hybrid scenario as Public Health Orders evolved and government recovery funds gradually disappeared. The extreme uncertainty of this environment required flexibility from both the musicians and staff who had to deal with operational changes on a weekly basis. I am proud that despite not having a crystal ball, we were still able to deliver on our mission of inspiring, educating, and captivating our community through the transformational power of music.

With the knowledge that we could not plan too far in advance, our 2021-22 season was broken down into the three separate periods with three distinct marketing campaigns:

- Our annual "Symphony in the Summer Festival" and "Symphony Splash" were replaced with an exciting collaboration with Pacific Opera Victoria entitled the "Open Air Festival". This pandemic specific festival in the summer of 2021 involved over 50 outdoor events presented to small socially distanced audiences.
- Fall 2021: A hybrid of live and online events. Audience capacity shifted back and forth from 50-100% capacity depending on PHOs.
- Winter/Spring 2022: A hybrid of live and online events with increasing live audience capacity as the season went on.

The realization of so many magical musical moments, the compensation of VS musicians at 100% of negotiated levels, and the unprecedented accessibility of our performances via the continuation of free online concerts were possible this year due to a combination of factors. These included continued, albeit reduced governmental recovery assistance, a significant accumulated surplus that allowed for a deficit budget, the generosity of donors, and the epic, ongoing resilience of our musicians, board, and administrative staff.

Major operational challenges over the next season

- The possible continuation of dramatically reduced and unpredictable ticket revenue as the risk of business interruption remains high and audience purchasing habits continue to change.
- Gradually decreasing levels of government support.
- A possible further drop in individual donations due to stock market volatility.
- The difficulty of identifying corporate sponsorship in a recessionary environment.
- The effects of unprecedented inflation on production, artistic and administrative expenses.
- Significant administrative staff turn over as the labour market tightens and reduced financial resources makes it harder to retain staff

Reasons for optimism

Though these challenges might seem like the perfect storm, I am extremely confident that we will collectively do what is necessary to assure the continued vibrancy, financial health, and artistic relevance of the Victoria Symphony in the coming seasons. We have a healthy Foundation, a committed and collegial board of directors, a loyal donor community, a dedicated and hardworking administrative staff, inspired musical leadership from Christian, Sean, and Joey, and an incredibly talented group of musicians who clearly love what they do. With these basic ingredients we have what it takes to survive, evolve, and flourish, no matter what comes next.



Matthew White
CEO




2021-22 ADMINISTRATIVE STAFF

Matthew White, CEO & Executive Director
Matthew Baird, Director of Artistic Planning
Morgan Balderson, Development Officer
Allegra Bonifacio, Development Coordinator
Emily Boon, Senior Executive Officer
(*on leave, June 2021*)
Chris Dixon, Patron Services Officer
Andrea Eggenberger, Communications
Coordinator
Micha Fortin, Community Coordinator
(*through Feb 2022*)
Eric Gallipo, Orchestra Manager

Greg Hamilton, Librarian
Liz King, Operations Manager
Shandra Liss, Senior Marketing Officer
Rebecca Marchand, Executive Administrative
Assistant
Jennifer Paget, Director of Finance
Chris Reiche Boucher, Librarian
(*through April 2022*)
Jill Smillie, Director of Marketing
(*through January 2022*)
Lorraine Tanner, Director of Development





" 'Music is life. And like it, inextinguishable.'
These were the words of composer Carl Nielsen in 1916,
when composing his fourth symphony. What better
words to describe the Victoria Symphony, as we rise
from a pandemic that has crippled the arts and
musicians around the world?"

MUSIC DIRECTOR'S REPORT

Season 2021-22 of the Victoria Symphony finally granted us the long-awaited turnaround that we were all waiting for. As COVID-19 restrictions gradually loosened their grip on society and our concert halls, it again became possible for me to travel to Victoria and work with my beloved musicians in the orchestra.

This took place during two weeks in September 2021, where we played Mahler's Symphony No. 9 in an arrangement for chamber orchestra and Schubert's Symphony No. 9 'The Great C major'. The tremendous musical and technical challenges that these works encompass, was a strategy to immediately stimulate the musicians and demonstrate to our audience a swift and unambiguous return to the stage.

I believe this strategy helped to catalyse the superior quality of performances that the orchestra was able to produce during the rest of the season: Symphony No. 3 by Brahms, as well as two outstanding performances of Beethoven's Ninth Symphony to end the season. In fact, I would argue, that if an orchestra is able to perform all of Beethoven's first eight symphonies in two weeks, following directly after a severely crippling two-year stagnation, and do it with the vigor and determination that this orchestra did, then there is certainly potential to reach even greater heights. This is a sign of both the dedication and musical ability of the Victoria Symphony musicians as well as the sensible and wise planning from our management. I am proud that we overcame this crisis together.

Now, as we are anxiously waiting to see whether we have succeeded in our immense efforts to draw our audience back into the hall, I cannot resist to express my excitement for the 2022-23 season. The upcoming season was planned while still navigating the ever-changing landscape of COVID-19 restrictions during the 2021-22 season, but in that process, it was a tremendous relief and pleasure to welcome Matthew Baird as Director of Artistic Planning. Mr. Baird will fill a role which is fundamental for any orchestra with ambitions to further enhance artistic growth and develop innovative models to connect with the audience and build a more visible presence in the community.

Adding this position to our management team has made it possible for us to broaden the amount of diversity and inclusion within our core content, as well as constructing a well-designed plan for increased accessibility through a more flexible and open season series structure.

Concluding the 2021-22 season, we had to part with two of the most prominent musicians in the orchestra: Principal Oboe Mike Byrne and Principal Clarinet Keith Macleod. In the previous season, Richard Volet also decided to retire from his position as Principal Flute, so I want to take this opportunity to again thank all three of them for their lifetime service to this orchestra, for their dedication, and for the many magical moments of music that they created during their years with the Victoria Symphony.

Looking forward, it gives me great joy to know that, following weeks of intense auditions, we have been able to offer these principal positions to three highly talented musicians who I have no doubt will contribute to boost the orchestra into a new era of great achievements. I feel privileged to be part of such great artistic progress during these years.

As we depart on this journey together, we can only hope for a re-invigorated attendance from our audience, while maintaining trust in the continued support from our donors. This is crucial to continue the development of this fine orchestra, its musicians and its staff, who have all showed their relentless dedication to turn great music into great performances – even during times of great difficulties.



Christian Kluxen
Music Director

TREASURER'S REPORT

I am pleased to submit the Treasurer's Report for the Victoria Symphony Society's (VSS) 2021-22 fiscal year.

This was a challenging year for VSS, as they worked to return to a more "regular" programming schedule while navigating ongoing COVID-19 restrictions. Total revenues were nominally ahead of budget for the year but ended down 16% from the prior fiscal year on lower government grants, donations, and fundraising. While earned revenue was up with audiences cautiously returning to concert halls, changes in Provincial health orders and capacity restrictions at venues limited ticket sales potential and the ability to provide attractive benefits to sponsors. Stock market volatility and general market uncertainty affected donation revenue negatively.

Expenses increased 9% over fiscal 2021 as concert related costs were incurred in artistic, production, marketing, box office, and development categories. While administration costs were increased over the prior year, they remained well managed at 15% below budget.

Despite an excess of expenses over revenues of \$554,000 for the fiscal year, net assets remain healthy at \$369,000. With ongoing support from The Foundation, VSS is well positioned to support programming planned for fiscal 2023 and beyond.

The Finance and Audit Committee (FAC) of VSS has the responsibility to oversee all financial aspects of the Symphony's operations. At each of our meetings during the year, a considerable amount of time was spent dealing with the Society's results, discussing the outlook for the balance of the year, and reviewing drafts of the fiscal 2023 budget. Outcomes and recommendations from these meetings were presented and discussed with the Board as appropriate.

As always, the staff and musicians of the VSS deserve recognition and gratitude for their tireless efforts throughout the year. Despite the many challenges presented, they remained focused on delivering exceptional programming and quality musical experiences for our audiences.

Katherine Bishop
Treasurer, Victoria Symphony Society

STATEMENT OF OPERATIONS

	Year Ended May 31 2022	Year Ended May 31 2021
REVENUES		
Earned	\$ 978,277	\$ 65,206
Donations and fundraising	\$ 1,759,210	\$ 3,135,767
Government Grants	\$ 1,738,080	\$ 2,125,133
	\$ 4,475,567	\$ 5,326,106
EXPENSES		
Artistic	\$ 2,874,340	\$ 1,554,882
Production	\$ 612,296	\$ 483,183
Marketing	\$ 256,899	\$ 69,507
Box Office	\$ 23,729	---
Development and fundraising	\$ 172,365	\$ 67,400
Administration	\$ 970,038	\$ 957,112
Contribution to the Foundation for the Victoria Symphony	\$ 119,787	\$ 1,500,000
	\$ 5,029,454	\$ 4,632,084
Excess (deficiency) of revenues over expenses	(\$ 553,887)	\$ 694,022

THE FOUNDATION FOR THE VS

The Foundation for the Victoria Symphony (FVS) was incorporated in 1958 under the BC Societies Act to provide long term support to the Victoria Symphony Society (VSS) in the advancement of orchestral music. The FVS operates separately from the VSS and is governed by a board of at least 7 directors including 3 directors who are designated by the VSS. Donations to the FVS are invested to generate earnings in the form of interest, dividends and capital gains that fund their operations and the annual contributions to the VSS. In the FVS' fiscal year ended May 31, 2022, the FVS contributed \$370,000 that was requested by the VSS compared to \$400,000 in the prior year. That means that since 2000, the FVS has contributed over \$7,600,000 to the VSS. In addition, the FVS has committed to contribute over \$700,000 to the VSS in the 2023 fiscal year.

The FVS continues to receive a healthy flow of donations and, increasingly, bequests. In 2022, the income from these sources was \$270,642 while this is down slightly from last year it is still a very solid result. When permitted by donors the FVS can apply to the Canadian Cultural Investment Fund – Endowment Incentives to have their donations matched. This year we applied for matching qualifying donations and bequests and were awarded \$198,879. These funds were immediately transferred to our portfolio manager for investment.

Bequests have become an important source of new capital for the FVS, and we believe our success in growing the FVS will be the result of the number of bequests the FVS receives. As mentioned above, we can substantially enhance the bequests by applying to the Canadian Cultural Investment Fund for matching. Thus, the FVS Board and staff are working to increase the profile and membership in the Tribute Circle that recognizes individuals who have informed us that they have made legacy gifts to the FVS in their wills. Anyone interested discussing the possibility of making a legacy gift to the FVS should speak to the VSS Director of Development or one of the FVS board members.

The FVS investments are managed by our Portfolio Manager Jarislowsky Fraser Global Investment Management, under the prudent governance of the FVS Directors. From an investment standpoint, the FVS 2022 fiscal year was a most unusual and very challenging year. Stock markets worldwide were very strong during the first seven months of our year, June 1 to the end of December and FVS's portfolio appreciated considerably. However, in early 2022 markets throughout the world began to decline driven by concerns over inflation, the war in Ukraine and rising interest rates. As 2022 progressed, the decline accelerated to the point where the S&P was in a bear market i.e., down 20% from its high. Needless to say, the FVS portfolio has not been immune from this decline and its value dropped by over 7% in the year ended May 31, 2022, the first time the value has decreased in almost 10 years. Our advisors believe the situation has now stabilized and expect markets to improve over the balance of 2022. With our Portfolio Manager, the Board is carefully monitoring the situation.

In conclusion, I want to acknowledge and thank my predecessor, Steve McKerrell for the outstanding job he did in his 6 years as President of the FVS. Drawing on experience gained in similar roles and in managing his own funds, he introduced an investment policy that would provide the portfolio with security, liquidity, and growth potential. He identified world-class portfolio managers who made proposals to manage our investments and, with the Board, selected Jarislowsky Fraser. Thereafter he very effectively managed this relationship. During his time as FVS President, the portfolio doubled in value all while distributing \$3,460,000 to the VSS. All supporters of the Victoria Symphony family owe Steve a great debt for the marvelous job he did.

Terry Scandrett

President & Board Chair, Foundation for the Victoria Symphony

2021-22 FVS Board of Directors

Terry Scandrett (President)
Tim Rendell (Treasurer)
Katherine Bishop
Brian Butler

Tom de Faye
Alan Hollingworth
Peter Jando
Lynn Tetarenko

Foundation Managed Funds

	Year Ended May 31 2022	Year Ended May 31 2021	Year Ended May 31 2020
Total Foundation Assets (in millions)	\$ 13.8	\$ 14.8	\$ 11.7
Annual Contribution to the Victoria Symphony	\$ 370,000	\$ 400,000	\$ 630,000
Matching Funds from Canada Cultural Investment	\$ 198,879	\$ 115,590	\$ 434,288



MUSICIAN'S REPORT

I think it's fair to say the musicians can nickname this season "the comeback." It included many memorable concerts with growing audiences, as well as a few disappointments and cancellations. After a successful, yet lonely year of recording virtual concerts, seeing and playing for people in the concert hall was an immeasurable morale boost for every musician. To say we are happy to be back performing live is an understatement.

The return of our music director, Christian Kluxen, was a delightful and much-needed return to normalcy. It was such a joy for the orchestra to be under his outstanding leadership once again. Highlights with Christian included all nine Beethoven Symphonies, as well as Schubert 9, Mahler 9, Schumann 2, and Brahms 3. Along with Christian came a host of guest conductors: Alex Weimann, Gordon Gerrard, Mélanie Léonard, Ivars Taurins, and Giordano Bellincampi. And, of course, we are always deeply appreciative of Giuseppe "Joey" Pietraroia, who stepped in so effectively during our virtual year. Last but certainly not least, we welcomed the return of Sean O'Loughlin, our ever-innovative Principal Pops Conductor. Sean programmed a very fun series with highlights including *Rhapsody in Blue* (featuring hometown pianist Lorraine Min), a John Williams celebration, and a tour of the Emerald Isles. So good to have our conducting family back!

Along with having our circle of guest and resident conductors return, we were also able to bring in a few guest soloists, including Stewart Goodyear and Victoria's own Timothy Chooi. As in the virtual season, we continued highlighting some of our own members as well. Overall, a successful and fruitful relationship between soloists and the symphony continues.

Personnel changes happen in any symphony, regardless of a pandemic, and we are no exception. The Victoria Symphony players are saying a fond farewell to Keith MacLeod (clarinet), Mike Byrne (oboe), Janet Parker (horn), and Richard Volet (flute). These four long-time members helped shape the orchestra into the group it is today. They will be missed, and we wish them the absolute best.

We are so thankful for the hard work the symphony staff and board exhibited while trying to navigate these trying times. It is a group effort, and we are lucky that everyone aligned on the goal of getting live music up-and-running fruitfully in Victoria once again. Being with live audiences is a mutually beneficial relationship to listener and performer. We're looking forward to an outstanding 2022-23 season packed with great programming, soloists, conductors, and guests — practically a rebirth of classical music in Victoria.

Jennifer Gunter
Co-Chair, Victoria Symphony Players' Association



"After a successful, yet lonely year of recording virtual concerts, seeing and playing for people in the concert hall was an immeasurable morale boost for every musician.

To say we are happy to be back performing live is an understatement!"



ORCHESTRA

Christian Kluxen

Music Director

Sean O'Loughlin

Principal Pops Conductor

Giuseppe Pietraroia

Associate Conductor

Violin

Terence Tam, Concertmaster

Christi Meyers

Assistant Concertmaster

Tori Gould

Principal 2nd Violin

Cory Balzer**

Müge Büyükçelen

Courtney Cameron

Michele Kwon

Philip Manning

Emily Salmon

Julian Vitek

Flute

Stephanie Bell, Acting Principal

Oboe

Michael Byrne, Principal

Russell Bajer

Clarinet

Keith MacLeod, Principal

Jennifer Christensen

Bassoon

Jennifer Gunter, Principal

Anne Power

Timpani

William Linwood, Principal

Percussion

Karl Williams, Principal

Harp

Annabelle Stanley, Principal

Viola

Kenji Fusé, Principal

Stacey Boal

Kay Cochran

Mieka Michaux

Christine Prince

Cello

Brian Yoon, Principal

Hannah Craig

Joyce Ellwood

Perry Foster

Bass

Mary Rannie, Principal

Darren Buhr

Alex Olson

Horn

Alana Despins, Principal

Michael Oswald

Dan Moses

Trumpet

Ryan Cole, Principal

David Michaux

Trombone

Brad Howland, Principal

Marcus Hissen

Bass Trombone

Robert Fraser

Tuba

Paul Beauchesne, Principal

Orchestra Manager

Eric Gallipo

Operations Manager

Liz King

Library

Christopher Reiche Boucher, Librarian
(through April 2022)

Greg Hamilton, Librarian

Russell Bajer, Library Assistant

**Begins the alphabetical listing of
players who participate in a system of
rotated seating within the section.



SUPPORTERS

Annual giving is a cornerstone of the Victoria Symphony's fundraising efforts. This year's results truly show the commitment the Greater Victoria community has to the Victoria Symphony and our artistic and educational endeavors. The Victoria Symphony graciously acknowledges the following supporters gifts in the 2021-22 fiscal year.



Peter Jando, Chair

HONORARY LIFE MEMBERS

Brian Butler, Dr. Eric Charman, Jill Gibson, Sandra Lackenbauer, John McEown, C. Stephen Smith, Wayne Strandlund, Harry Swain

IN MEMORY

Hugh Davidson, Neville Gibson, Marsha Hanen

BENEFACTORS (\$25,000+)

Anonymous (1)
Estate of Helena Balcewszka
Egon Baumann Music Foundation
Brian Butler **T**
Eric & Shirley Charman**
Hugh Davidson Fund
David Harris Flaherty **T**
A. Jill Gibson **T**
Estate of Myrtle Harper-Jones
Petra Janusas & Bill Majersik
Robert & Devi Jawl Foundation
Sandra Lackenbauer **T**
Joan C. McCarter Foundation
John H. McEown Family Trust **T**
Terry Scandrett & Angela Bassage **T**
Helen Stuart & Bob Hoogendoorn**
Mozart Fund **T**
Julie & Harry Swain **T**
Beverly Unger
The Foundation for the Victoria Symphony

SAPPHIRE BATON (\$17,500+)

The Sunflower Fund
Cora E. Shaw** **T**

VS GRATEFULLY ACKNOWLEDGES THE FOLLOWING GENEROUS DONORS WHO HELP OUR ORCHESTRA:

Season Sponsor:



Music Director Christian Kluxen: **Sandra Lackenbauer**
Associate Conductor Giuseppe Pietraroia: **Petra Janusas**
Principal Pops Conductor Sean O'Loughlin: **John & Marvie McEown**
Youth Education and Outreach Programs: **Beverly Unger**
Concerts for Kids Series: **Natexa Verbrugge**
Concertmaster Terence Tam: **Terry Scandrett & Angela Bassage**
Müge Büyükcelen: **Don & Margaret Mills**
Kay Cochran: **Harry & Julie Swain**
Kenji Fusé: **Sandra Lackenbauer**
Keith McLeod: **David Harris Flaherty**
Tori Gould: **Helen Stuart & Bob Hoogendoorn Mozart Fund**

DIAMOND BATON (\$10,000+)

Anonymous (1)
Anonymous in memory of Eric Adler
A&A King Family Foundation
Dr. Fritz & Dora Boehm
Tony and Laura Gage
Jim & Penelope Kingham **T**
John & Suzanne Stewart **T**
Dr. Patricia Valentine
Natexa Verbrugge

PLATINUM BATON (\$5,000+)

Anonymous (4)
Barbara & John Barton
Reg & Susan Bird
Roger J. Bishop Legacy Fund
Cathy Christopher
Dr. Wendy A. Clay
Commodore & Mrs. Jan Drent
Glenna Duguid
Ralph** & Sonja Estelle
John & Gabrielle Goudy
Jan & Johanna Groot Wassink **T**
Joanie & Kim Hesketh
Jim & Betty Hesser
Alan & Jean Hollingworth

Peter & Sharon Jando
Marc & Patricia Lortie **T**
Thomas Mayne Fund
Millingtons: Trustees of The Lou Williamson
Scholarship Fund
Michael Mockler & Cherry Baines-Mockler
Sara Neely **T**
Linda Pendray
Sheila Protti **T**
Don & Marlene Recchi
Grace & Gordon Rogers
Sheridan Scott & David Zussman **T**

IN MEMORY OF GERALD NEELY

Richard & Betty Castle
Ed & Mary Chwyl
David & Carmenita Else
Paul & Jane Fogh-Dohmsmidt
Roger Hemeon
Beverly & Pamela Highton
Sandra Lackenbauer
P.D. Lawson
Mary Anne Marchildon
Ernest & Jo-Ann Mee

GOLD BATON (\$2,500+)

Anonymous (2)
Pat & Anne Anderson
Roy & Gunilla Barnett
Elizabeth Bigelow **T**
Harvey L. Brooks
Adele Chanady
The Christopher Foundation
Mike & Zora Creery
Brenda Eaton & Brent Beach**
Donald N. Gain Fund
Debbie Gill & Stephen Cushing
Leslie & Murray** Glazier
Joe & Linda Harvey
Gwyneth Kingham
Eva Kiess & Iain Trevena
In memory of Jean Elizabeth Kodar
Nicola & David Komlodi
Marie L. Logan
George Lovick
Don & Lee Macnamara
Sheila Madill
John Neal
Margot Northey **T**
A. Peck
Paul Pearlman & Stephanie Soulsby
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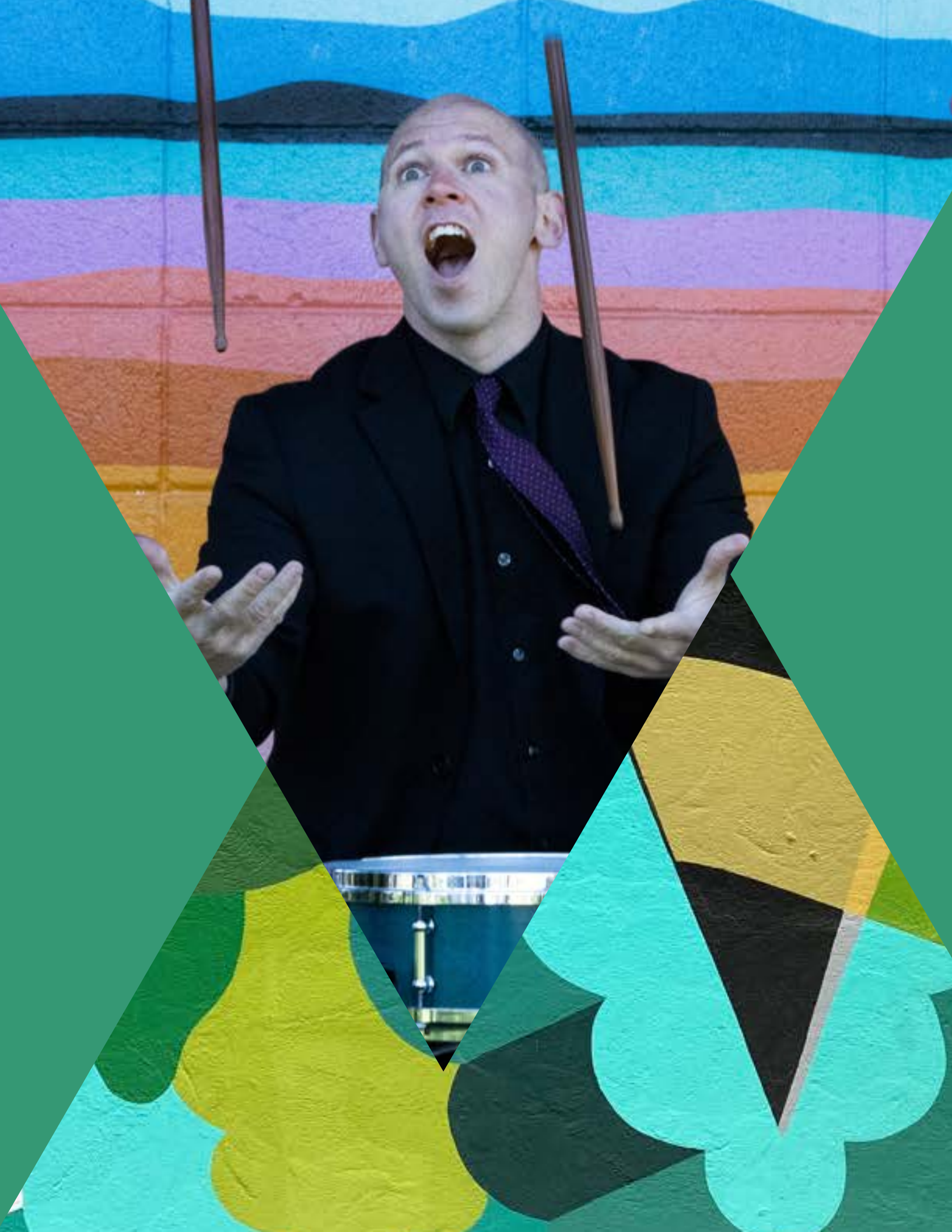
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