ECHO

Memories of the world

PERSONNEL LISTING

Performers

Marion Newman Nege'ga - co-creator, mezzo-soprano čačumhi aaron wells - actor Gryphon Trio

- Annalee Patipatanakoon violin
- Roman Borys cello, co-creator
- Jamie Parker- piano

Creation team

Reneltta Arluk - co-creator, director, dramaturge Alison Mackay - co-creator, content development, dramaturge Ry Moran - co-creator, content development Eliot Britton - co-creator, composer Andrew Balfour - composer Rawdna Carita Eira - poet Riddle Films

- Liam Romalis film creation
- Jason Charter film creation

Appearing on screen

Diely Mori Tounkara - kora Ry Moran – speaker, piano Nordic Voices vocal ensemble Tone Elisabeth Braaten and Ingrid Hanken, sopranos; Ebba Rydh, mezzo soprano; Per Kristian Amundrod, tenor; Frank Havroy, baritone; Rolf Magne Asser, bass Katie Patterson - artist, *Future Library Project* Manny Ansar - Director, *Festival au Desert* Rawdna Carita Eira – poet

Performing on audio track

Omaa Biindig vocal ensemble - David Fallis, conductor

Production team

Hugh Conacher - lighting designer Caroline Hollway - project manager

Advisors/Contributors

Dr. Dave Courchene - Nii Gaani Aki Innini - elder voice Wilton Little Child – elder voice Carey Newman - Hayalthkin'geme - artist, *Witness Blanket* Turtle Lodge (Sagkeeng First Nation) National Centre for Truth and Reconciliation Wolfgang Schellenbacher - Documentation Centre of the Austrian Resistance, Vienna Culture of Resistance Films Anne Beate Hovind - curator of the *Future Library* Deichman Library, Oslo Aandeg Muldrew - poet, language keeper *Omaa Biindig* Marion Newman - composer *Kinanu* lullaby Dean Burry and Yvette Nolan - composer and librettist, *Shanawdithit* Andreas Ausland - Norwegian film maker Bjarne Kvinnsland - nature audio material and filming Northwest Territories Archives Jacques Collin – video and photo montage

Echo – Memories of the world was produced by the Gryphon Trio in partnership with Chamber Factory with support from Keiko Parker, Sandra and Jim Pitblado and other generous donors.

Special thanks to Tricia Baldwin and the Isabel Bader Centre for the Performing Arts for supporting this project throughout its development.

We acknowledge the support of the Canada Council for the Arts..



