

VICTORIA  SYMPHONY

Christian Kluxen, Music Director

PRINCIPAL OBOE AUDITION REPERTOIRE

Audition: May 17, 2023

Solo:

Mozart Oboe Concerto 1st mvt. (m. 32-97, exposition)
2nd mvt. (beginning to m. 40)
(pianist not provided nor required)

Excerpts (all first oboe parts):

Bach	Brandenburg Concerto No. 1	1st mvt. (m. 1-A) 2nd mvt. (m. 1-5, m. 23-end)
	Cantata No.82, <i>Ich habe genug</i>	m. 1- 35
Beethoven	Symphony No. 3	2nd mvt. (m. 8–16, m. 36-47) 3rd mvt. (m. 7-28, m. 210–220)
Brahms	Symphony No. 2	3rd mvt. (m. 1-27)
	Violin Concerto	2nd mvt. (m. 3-32)
Haydn	Symphony No. 96	3rd mvt. Trio- complete
Mendelssohn	Symphony No. 3	2nd mvt. (m. 32-67, m. 92-100)
Ravel	<i>Daphnis and Chloé</i> , Intro et Danse religieuse	m. 15–19
	<i>Le Tombeau de Couperin</i> , Prélude	beginning to reh. 2 5 bars after reh. 8 to reh. 9
Rossini	<i>La Scala di Seta</i> , Overture	m. 5-21, m. 37-54
Schubert	Symphony No. 8	2nd mvt. (m. 84-111)
Strauss	<i>Don Juan</i>	letter A to 4 bars before B letter L to 17 bars after M
Stravinsky	<i>Pulcinella</i> Suite	2nd mvt. “Serenata” - complete 6th mvt. “Variation 1a – Allegretto” - complete
Tchaikovsky	Symphony No. 4	2nd mvt. (m. 1-21)

**Some sight-reading may be required.*