



THE MAJESTIC RHINE

BEETHOVEN & THE GERMAN ROMANTICS

June 6 - 17, 2024 (12 days)



National Ballet & Opera - Amsterdam credit: Gio Attonito



Bacharach on the Rhine



CLASSICAL MUSIC TOUR SERIES

Join artists and patrons of the Victoria Symphony and Symphony Nova Scotia on a cultural adventure up the historic Rhine accompanied by an intimate concert series presented by Music Hosts Matthew White and Chris Wilkinson.

Amsterdam - Düsseldorf - Cologne - Bonn - Koblenz Rudesheim - Ludwigshafen
Heidelberg - Speyer Strasbourg - Breisach - Riquewihr - Freiburg - Basel



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A WORD FROM SPECIAL TRAVEL



Gery Valtiner

Dear Traveler(s),

Join us for an extraordinary journey through historic lands which have inspired artists, writers, architects and musicians for centuries. As we cruise from Holland through Germany and France to Switzerland, we'll be floating through the regions which gave rise to the Rhinemaidens, Lorelei, and all the fantasies of the Grimms. Centuries of wild myths and romantic poetry, picturesque halftimbered towns and castle eyries form a backdrop for our cruise's unrivalled musical score, rich in the works of Beethoven and the German Romantic composers.

Falling in love with the AmaSerena for our 2018 Danube and 2019 Rhine music cruises, we are delighted to rejoin her for our glorious cruise up the Rhine from Amsterdam through Cologne and Strasbourg to Basel. This graciously appointed vessel, paired with exceptional service and fine cuisine assures a thoroughly enjoyable and worry-free holiday. A wonderful classical music program will be assembled by **Matthew White**, CEO of the Victoria Symphony, assisted by **Chris Wilkinson**, CEO of the Symphony Nova Scotia. They will carry on what our legendary Canadian musician and impresario George Zukerman, O.C., O.B.C., started with our first classical music cruise on the Danube in 2015. They will host your musical journey and invited **Lorraine Min**, **Terence Tam** and **Rachel Desoer** to be our on-board feature artists on the Rhine.

Exceptional music both aboard and in magnificent venues, framed by great sightseeing opportunities along the busy Rhine River, will make for a fantastic cultural journey. This is what makes our Classical Music Travel programs so special and unique; handcrafted itineraries combining memorable musical performances with the joy of experiencing other cultures and countries. We do it in comfort and style, with engaging travel companions who share your passion for both music and travel! We look forward to having you join us!

Gery Valtiner,
Programme Director

MEET OUR MUSIC HOSTS



Matthew White

Matthew White, CEO of the Victoria Symphony

Matthew spent his early career as an international vocal soloist; a countertenor performing with opera companies and orchestras around the world. In 2012 he became an administrator and driver of classical music in the Lower Mainland providing strategic oversight and direction as the Executive and Artistic Director of Early Music Vancouver (EMV). Matthew took on the role of CEO at the Victoria Symphony in late 2020.

Christopher Wilkinson, CEO of Symphony Nova Scotia

A classically trained violinist, Chris has been a member of the Quebec and Victoria Symphonies and was Principal Second Violin with Symphony Nova Scotia and Concertmaster of the Charlottetown Festival Orchestra. Chris has performed as a chamber musician at the Indian River Festival, Music Room Concerts, and at Acadia University where he was a member of the violin faculty. Chris is approaching his 10th season as CEO of Symphony Nova Scotia.



Chris Wilkinson



Schloss Engers concert by Gery

NOTE FROM OUR MUSIC HOSTS

Welcome fellow musical traveler(s),

After almost two years of virtually traveling to digital concerts all over the world, it feels high time to get our travel bags packed and our sights set on in-person adventure! This exciting Classical Music cruise on the Rhine promises the opportunity for enjoying world class music, food, and company in equal measure.

Our musical guests on this trip through some of the most beautiful countryside in Europe are three of Canada's most accomplished soloists and chamber musicians with important ties to both Symphony Nova Scotia and the Victoria Symphony, Cruise passengers will experience not just their staggering musical talent in a series of on-board musical performances, but will also enjoy the pleasure of their warmth and perspective on the cultural activities we will experience in each of the city centres we visit. From Amsterdam to Basel, they will help us curate a series of on-board concerts, concerts in majestic off-board venues, and cultural excursions that will leave you feeling inspired. Chris Wilkinson and I look forward to serving as tour hosts to provide informal pre-concert talks and other context around each of the planned events on the itinerary.

We invite you to join us on this curated musical journey through the cultural heart of Europe!

Matthew White,
CEO of the Victoria Symphony

Dear friends,

I can't think of a better way to celebrate Symphony Nova Scotia's 40th Anniversary Season than to explore the countryside along the Rhine with you.

This is truly a Canadian coast-to-coast endeavour. When we teamed up with our friends at Victoria Symphony, we knew we'd be bringing the best of the West and East together in one exciting adventure. It will be a pleasure to spend quality time with not only Symphony Nova Scotia's own Rachel Desoer, but to re-connect with our friends and long-time collaborators, Terence Tam, concertmaster of the Victoria Symphony, and concert pianist Lorraine Min. It's in these intimate settings that we have the chance to really connect with our talented music-makers.

This unique cruise experience has been curated in a way that enriches how we appreciate music, the landscape, and each other. There's a deep connection between nature and music: we feel it both physically and emotionally, which is why having the opportunity to travel on a centuries-old river sharing music can be a once-in-a-lifetime epic pilgrimage.

Music has always been a vehicle for bringing people together. Matthew and I are excited to host you on board in 2024 and I look forward to meeting you.

Christopher Wilkinson,
CEO of Symphony Nova Scotia

SYMPHONY NOVA SCOTIA

Rachel Desoer is a Canadian cellist. She studied at the Juilliard School, Oberlin College, McGill University, and the Banff Centre. She graduated from Oberlin in 2008 with a Bachelor of Music.

Rachel was the cellist of the Cecilia String Quartet from 2010 to 2018. In this ensemble, Rachel toured extensively around the world, recorded four albums on the Analekta label, and taught chamber music at the University of Toronto.

Touring has allowed Rachel to perform at such inspiring venues as Wigmore Hall, The Concertgebouw (Amsterdam), Konzert Haus Berlin, and many more. The Cecilia Quartet also made educational programming a priority, and performed hundreds of presentations for schools. In 2014, the quartet created a concert series called Xenia Concerts specifically designed for children on the autism spectrum and their families. Exemplifying their commitment to the equal representation of women in music, Rachel spearheaded the commissioning of four string quartets by Canadian women composers in 2016.

Rachel continues to play recitals and concertos with orchestras regularly. She has worked most notably with the National Arts Centre Orchestra and the Canadian Opera Company. Two of her recordings have been nominated for JUNO Awards. Currently, Rachel is the Principal Cello of Symphony Nova Scotia.

Rachel Desoer, Principal Cello,
Symphony Nova Scotia



Rachel Desoer © Riley Smith



Beethoven Statue, Bonn by Mark Rash

VICTORIA SYMPHONY

Consistently praised for his intense musicality and impressive technique, Canadian violinist **Terence Tam** has performed in Canada, the U.S., Australia, Europe and Japan as a recitalist and chamber musician. Currently concertmaster of the Victoria Symphony, he also previously held this prestigious position with the Adelaide Symphony Orchestra in Australia and Symphony Nova Scotia in Canada.



Tam has made concerto appearances with the Toronto, Montreal, NAC Nova Scotia symphonies. An active chamber musician, Mr. Tam's performances have taken him to the Sarasota, Ravinia, Meadowmount, Banff, Aspen, Encore, Hamptons, Scotiafest and La Conner music festivals. More recently he has been featured as guest violinist at the Montreal Symphony's "La Virée Musique" festival, the Sweetwater Festival in Ontario, Music in the Morning in Vancouver, and the 35th International Viola Congress in Australia, among others.

Tam studied at the Glenn Gould School of Music in Toronto, where he completed a double major with full scholarships in violin and piano. Subsequently, he pursued post-graduate studies at the Peabody Institute of Music in Baltimore as well as the Hochschule fur Musik "Hanns Eisler" in Berlin, Germany. Mr. Tam is a frequent judge at regional and national music competitions and is a regular faculty member of the PRISMA Academy and Festival in Canada.

Terence Tam, violin
Victoria Symphony

Steinway Artist and critically acclaimed Canadian pianist, **Lorraine Min** has dazzled audiences with her poetic artistry and dynamic virtuosity. Cited by the *New York Times* for her "impeccable phrase-shaping (and) crystalline sound," and by the *Washington Post* for her "admirable playing," Min has performed extensively throughout Canada and the U.S., in Germany, France, Mexico, the UK, Italy, Switzerland, Australia, India, and in South America. She has appeared as concerto soloist and in recital on some of the world's most important concert stages including New York's David Geffen (formerly Avery Fisher) Hall, Alice Tully Hall, Town Hall, Carnegie Hall, Merkin Hall, the Kennedy Center's Concert Hall, Vancouver's Orpheum Theatre and Chan Centre, and Teatro Politeamo in Palermo, Sicily, among others.



An avid chamber musician, Min has performed throughout North America including at the Ravinia and Tanglewood Festivals, Sitka Music Festival, in Canada's Eine Kleine Summer Music, Victoria Summer Music, PRISMA in Powell River, Fredericton and Orford Festivals, Vancouver's Music in the Morning Series, in Europe, Asia, and Australia. She can be heard on CBC, NPR, and ABC radio. Min has won top prizes at Washington International, D'Angelo, Frina Auerbach, and the William Kapell International and was a laureate in the Van Cliburn. She was a top-ranking Canadian pianist in the Harveys Leeds and Busoni Competitions as a teenager. She has recorded numerous CDs including Rachmaninoff's Second Concerto with Christian Kluxen and the Victoria Symphony.

Born in Victoria and raised in Vancouver, Canada, Min was educated at the Peabody Institute of Johns Hopkins University on full scholarship and at the Juilliard School earning her Masters and Doctoral degrees. She has been co-Artistic Director of Eine Kleine Summer Music Festival in Canada since 2015.

Lorraine Min, piano
Victoria Symphony

PERFORMANCE PROGRAM

The final details of the concerts/repertoire will be available at the beginning of 2024

Sat, June 8	Program at Het Concertgebouw – TBA
Sun, June 9	Program at Muziekgebouw – TBA
Tue, June 11	Ensemble featuring Terence Tam, Lorraine Min and Rachel Desoer at AmaSerena, lounge
Wed, June 12	Ensemble featuring Terence Tam, Lorraine Min and Rachel Desoer at Beethoven House
Thu, June 13	Concert by String Quartet of Villa Musica at Schloss Engers (Rhine castle)
Fri, June 14	Ensemble featuring Terence Tam, Lorraine Min and Rachel Desoer at AmaSerena, lounge
Sat, June 15	Ensemble featuring Terence Tam, Lorraine Min and Rachel Desoer at AmaSerena, lounge
Sun, June 16	Ensemble featuring Terence Tam, Lorraine Min and Rachel Desoer at AmaSerena, lounge

ITINERARY

Day 1 / Thu, June 6: DEPART CANADA

Depart for Amsterdam.

Day 2 / Fri, June 7: ARRIVE AMSTERDAM

After arrival in **Amsterdam**, transfer (for those taking the group flight) to our hotel and check in. During our Welcome dinner our hosts will provide an Introduction to our **Rhine Concert Series (D)**

Day 3 / Sat, June 8: AMSTERDAM

Start the day in **Amsterdam** with a city tour. The afternoon is yours to enjoy one of the famous museums (Rijkmuseum or Van Gogh for example) or perhaps a relaxing stroll through the maze of streets around the Damrak. (B,D)

— MUSICAL PERFORMANCE —
at Het Concert Gebouw.

Day 4 / Sun, June 9: AMSTERDAM

We visit the city of **Delft** and learn about its trademark pottery. We include a local lunch and then we'll proceed on a tour to the **Zaanse Schanse Windmills** and village before returning to Amsterdam. After dinner we can look forward to our second fantastic musical performance. (B,L,D)

— MUSICAL PERFORMANCE —
at Muziekgebouw.



Day 5 / Mon, June 10: AMSTERDAM EMBARKATION

Enjoy a canal boat cruise to bid farewell to the city. We'll have a view of the tall townhomes which line the canals, the beautiful old merchants' houses and enjoy the unique city from a different perspective. Then we rendezvous with the AmaSerena to embark. A light lunch on board and an afternoon of cruising await us. There is time to get settled into our luxurious surroundings before our Welcome Drink and first dinner aboard. (B,L,D)

Day 6 / Tue, June 11: RHINE CRUISE: DÜSSELDORF – COLOGNE

Begin with a brief stop in **Düsseldorf** this morning and then enjoy the cruise to **Cologne**, home to the cathedral which is one of Germany's most revered Gothic masterpieces. Arriving in the afternoon, we'll set off on a guided tour of the historic Old Town and UNESCO-designated cathedral. Our tour then continues on to the Cologne Rathaus, Germany's oldest town hall, the Overstolzenhaus and the Festival Hall. We remain moored in the city overnight. (B,L,D)

— MUSICAL PERFORMANCE —
featuring Terence Tam, Lorraine Min and Rachel Desoer
at AmaSerena, lounge

Day 7 / Wed, June 12: RHINE CRUISE: COLOGNE – BONN

Enjoy Cologne this morning. Perhaps visit the museum or the site on Glockengasse where the original Eau de Cologne has been produced for 220 years. Then we sail to Bonn, where we will have a brief tour, visit the Beethoven-Haus Museum, and after dinner enjoy a special concert in Beethoven's city. (B,L,D)

— MUSICAL PERFORMANCE —
featuring Terence Tam, Lorraine Min and Rachel Desoer
at Beethoven House



ITINERARY

Day 8 / Thu, June 13: RHINE CRUISE: KOBLENZ – RÜDESHEIM

Our spectacular **concert** this morning will be followed by a little time to stretch our legs during a walking tour of **Koblenz**. Then we depart to cruise through the UNESCO-designated Rhine Gorge, the most stunningly beautiful stretch of this river, before reaching our destination at the winemaking town of **Rüdesheim**. This stretch of the Rhine is lined with castles, scenic villages and is of course famous for the legend of the Lorelei. We'll visit **Siegfried's Mechanical Music Museum**, and after dinner you have time to enjoy the town. Perhaps stroll and sample the special coffees or local wines for which the region is renowned. (B,L,D)

— MUSICAL PERFORMANCE —

by String Quartet of Villa Musica at Schloss Engers

Day 9 / Fri, June 14: RHINE: HEIDELBERG – LUDWIGSHAFEN

Ludwigshafen is our gateway to a choice of three excursions. Visit **Heidelberg**, the perfectly preserved medieval city nestled in the Neckar River Valley along Germany's Castle Road. Discover the iconic red sandstone Heidelberg Castle and Great Vat, a 49,000-gallon 18th-century wine cask. For a more active adventure in Heidelberg, join a guided hike up the Philosopher's Path, aptly named during the Romantic Period, and be rewarded with panoramic views of the city. Alternatively, you can visit one of Germany's oldest cities, **Speyer**, a UNESCO World Heritage Site boasting the largest Romanesque cathedral in Europe and a medieval Altpörtel, or "Old Gate". (B,L,D)

— MUSICAL PERFORMANCE —

featuring Terence Tam, Lorraine Min and Rachel Desoer at AmaSerena, lounge

Day 10 / Sat, June 15: RHINE CRUISE: STRASBOURG

Strasbourg, the capital city of Alsace, offers flavours of both France and Germany because of its borderline location. We'll enjoy a panoramic tour past the stunning Parc de l'Orangerie, the European Parliament and the Place de la République before walking through the iconic "La Petite France" district, which appears to have been lifted straight from the pages of a fairytale. Wander through these charming streets and past the Cathédrale de Notre Dame with its famous astronomical clock. Alternatively, the active adventurer can take a guided bike ride through the city and Parc de l'Orangerie. (B,L,D)

— MUSICAL PERFORMANCE —

featuring Terence Tam, Lorraine Min and Rachel Desoer at AmaSerena, lounge

Day 11 / Sun, June 16: RHINE CRUISE: BREISACH – FREIBURG

Breisach is our gateway to several different excursions, depending on your interests. We'll step back in time visiting the enchanting Alsatian town of **Riquewihr**, which looks almost the same as it did in the 16th century. Our walking tour gives us perfect means to admire the charming architecture and notable sights, such as the Dolder Gate. Alternatively, you may wish to go to **Freiburg**, founded in 1120 and home to the Freiburg Münster, a Gothic cathedral said to have "the most beautiful spire on earth." Those wishing a more active excursion can cycle through the scenic countryside; or go to the Black Forest, a magical land full of cultural traditions, as well as home to elaborate cuckoo clocks, striking half-timbered houses, castle ruins and quaint towns. (B,L,D)

— MUSICAL PERFORMANCE —

featuring Terence Tam, Lorraine Min and Rachel Desoer at AmaSerena, lounge

Day 12 / Mon, June 17: BASEL DISEMBARKATION

Transfer to either airport Basel or airport Zurich (B)

Or continue with Zurich extension program.



AmaWaterways ship, at a docking spot with a view



Rhine Valley, castles and vineyards by Mark Rash

OPTIONAL ZURICH EXTENSION

Day 12 / Mon, June 17: BASEL DISEMBARKATION – ZURICH

Disembark the ship and then tour the highlights of Basel. One of Switzerland's most cosmopolitan cities, Basel is home to 40 museums (the highest concentration in the nation,) a picturesque Old Town and richly decorated Market Square, a 500-year-old Rathaus (town hall) and Switzerland's oldest zoo (built in 1870 and home to 600 animal species and exotic flora). Time for lunch in the city and then we proceed to Zurich – check into the hotel and dinner (B,D)

– **MUSICAL PERFORMANCE** –
Optional: Opera/Symphony



Day 13 / Tue, June 18: ZURICH

Set alongside a glistening lake and framed by the Alps, Switzerland's largest city Zurich gracefully blends its historic past with its progressive future, all fully on display during our city tour. Zurich's Old Town is a highlight where we will find medieval houses, churches and the modern Bahnhofstrasse, a mile-long street featuring exclusive fashion boutiques, stores and street cafés. The afternoon is at your disposal to explore the city or do some serious shopping. This evening relax after dinner or optional music event (B,D)

– **MUSICAL PERFORMANCE** –
Optional: Opera/Symphony



Day 14 / Wed, June 19: ZURICH - CANADA

Transfer to airport on own by taxi (B)

Performance details are preliminary and subject to change; slight adjustments to our sightseeing program may have to be made once performance schedule is finalized.





On board concert audience Rhine 2019 by Mark Rash



Duesseldorf by Mark Rash

INCLUDED

- Accommodation in well-appointed four-star hotels in Amsterdam, Zurich
- 7 nights aboard the luxurious MS AmaSerena
- **All concerts & special music events per itinerary**
- All excursions, special events, city tours and visits as noted in itinerary
- Private coach for all transfers and land tours
- Breakfasts (B), Lunches (L) and Dinners (D) as indicated in itinerary
- All gourmet meals on board (Full Breakfast, menu service for both Lunch and Dinner)
- Complimentary wine, beer, soft drinks and specialty coffees with lunch and dinner aboard
- Free Coffee, Tea, Ice Water and Iced Tea are included all day. Cappuccino, Latte and Espresso can be requested free of charge during all meals
- Two Cocktail Receptions and Gala Dinners (Welcome Cocktail Reception and Dinner and Farewell Cocktail Reception and Gala Dinner) and special event Lunches and Dinners as noted in itinerary
- Porterage
- Gratuities for ship's crew
- Port charges and harbor taxes, local taxes and service charges

NOT INCLUDED

- Air fare and departure taxes / seat assignments fees etc.
- Insurance
- Meals not mentioned in itinerary
- Tips for excursion drivers and guides
- Drinks and items of a personal nature

AIR OPTIONS

Accurate costs for flights are not available at time of printing, but notice will be sent when they become available.

We will offer a special group air fare to travelers joining our program at the best possible rate. There is also the option of extending your stay in Europe. If you choose our flights, transfer to and from the airports is included.

You may also purchase your own flights and meet us at the hotel, if you wish to arrange your own stopovers, book on points, fly Business Class, etc. As soon as the flight costs are available, we will send a note to everyone booked on the program, so you have all the information you need to select the best option for you.

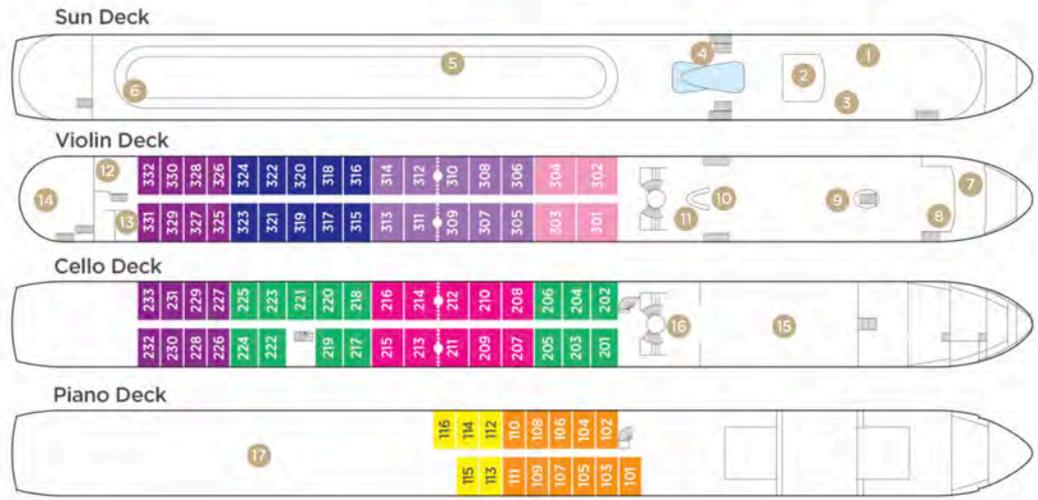
Approximate flight cost: (in Canadian funds departing various Canadian gateways, taxes included) \$1,400 - \$1,600



Historic Strassbourg

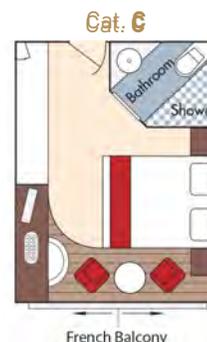
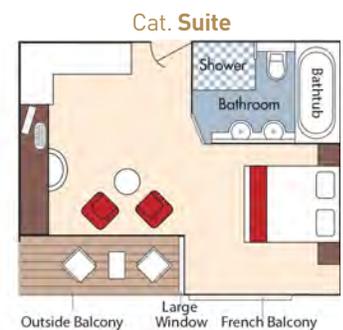
AmaSerena DECK PLAN

- 1 Lower Sun Deck
- 2 Navigation Bridge
- 3 Bicycles
- 4 Heated Pool
- 5 Sun Deck
- 6 Walking Track
- 7 Al Fresco Dining Terrace
- 8 Observation Lounge
- 9 Main Lounge & Bar
- 10 Gift Shop
- 11 Reception
- 12 Fitness Room
- 13 Massage & Hair Salon
- 14 The Chef's Table Restaurant
- 15 Main Restaurant
- 16 Elevator
- 17 Crew Cabins



Note: Elevator reaches the violin and Cello Deck (does not reach Piano Deck or Sun Deck)

COSTS		in CAD per person, based on double occupancy	
Cabin cat.	See AmaWaterways' website for full cabin descriptions	Twin / double	Single suppl.
Suite	Violin Deck, Forward – 300 sq. ft with twin balconies	\$13,500	+\$9,000
AA	Violin Deck, Midship – 235 sq. ft with twin balconies	\$11,900	+\$7,400
AB	Cello Deck, Midship – 235 sq. ft with twin balconies	\$11,600	+\$7,200
BA	Violin Deck, Midship – 210 sq. ft with twin balconies	\$11,300	+\$6,800
BB	Cello Deck, Midship & Forward – 210 sq. ft with twin balconies	\$10,900	+\$6,600
C	Violin & Cello Decks, Aft – 170 sq. ft with French balcony	\$9,900	+\$5,900
D	Piano Deck, Forward – 160 sq. ft with fixed windows	\$9,300	+\$4,500
E	Piano Deck, Midship – 160 sq. ft with fixed windows	\$8,900	+\$4,300
	Zurich Extension	+\$990	+\$490



When you sail with **AmaWaterways**, you will experience the **luxury of more** – more ways to discover, more ways to indulge and more onboard amenities. With an award-winning fleet, critically acclaimed dining and unique tour options, you will have the trip of a lifetime.

MORE VIEWS: Most staterooms feature both a French balcony and an outside balcony, maximizing the natural light and panoramas.

MORE LUXURY: **81 spacious staterooms**, with Category BB and higher an exceptionally spacious 210-290 sq. ft., and 300 sq. ft. suites. All feature in-room temperature control, deluxe hotel-style bedding with Egyptian linen, down pillows and duvet, spacious bathroom with multi-jet showerhead, large wardrobe, full-length mirror, hair dryer, safe, direct-dial telephone, flat screen TV that also serves as a computer, entertainment on demand system with complimentary TV, movies and music, free Internet and WiFi, complimentary bottled water replenished daily, desk and chair.

MORE SPACE: AmaWaterways carry **fewer guests**, so public spaces like restaurants and lounges are never crowded.

MORE SERVICE: with a high staff-to-guest ratio (1 to every 3 guests) the professionally-trained team can fully dedicate themselves to providing each guest with the highest level of service. A proactive, personalized approach to exceeding expectations is AmaWaterways' hallmark.

MORE DINING: AmaWaterways is a member of the prestigious international gastronomic society, **La Chaîne des Rôtisseurs**. Their expert chefs craft exquisite, locally-sourced cuisine as well as traditional Western offerings for both the Main and Chef's Table specialty restaurant. Each meal is specially paired with a changing selection of premium local reds and whites from Europe's renowned wine regions. Sparkling wine and fresh juice accompany breakfast, and unlimited wine and beer are available with the menu service at lunch and dinner. Delicious tapas and snacks can also be ordered in the Main Lounge between meals.

MORE WAYS TO RELAX: enjoy a massage after a day of exploring, stay in shape with a small group wellness activity, work out in the **fitness room**, or enjoy a cocktail at the **Sun Deck pool's swim-up bar** while you watch castles glide by. A fleet of bicycles is available onboard for passengers to enjoy on their own or on guided bike tours.

MORE IN TOUCH: free Internet access, ship-wide WiFi and a computer in your stateroom if you wish to leave your mobile device at home.



RESERVATION FORM

BEETHOVEN & THE GERMAN ROMANTICS

June 6 - 17, 2024

ZURICH EXTENSION

June 17 - 19, 2024

Please complete this form and return it to us with your deposit of \$800.00 per person. Please write name(s) exactly as listed in passport (e.g.: William, not 'Bill'). Travel insurance is optional but strongly recommended.

	TRAVELLER #1	TRAVELLER #2 <small>(if different address/payment method than Traveller #1, please fill out a separate booking form)</small>
Title (Mr / Mrs / Ms etc.)		
First name		
Middle name(s)		
Last name		
Date of birth (dd/mmm/yyyy)		
City + country of birth		
Passport #		
Passport expiry (dd/mmm/yyyy)		
Passport issuing country		
Preferred first name (for name tag)		
Dietary restrictions		

ADDRESS

Street:

City:

Province/State:

Postal code:

Country:

Cell #:

Home #:

Email:

TRAVEL PREFERENCES

Cabin category: E D C BB BA AB AA AA+ Suite

Accommodation: Single* Double Twin Sharing with:

*Please contact us if you would like to be paired up with another traveller and we will do our best to assist. If we are unable to arrange a twin-share, you will be accommodated in a single room and invoiced accordingly.

EMERGENCY CONTACT

Next of kin's name:

Next of kin's phone #:

TRAVEL INSURANCE

I/we would like to receive a travel insurance quote. I/we have arranged my/our own travel insurance.

PAYMENT

Please make cheques payable to: **SPECIAL TRAVEL INTERNATIONAL**

Visa / MasterCard / American Express

Name on card:

Card #:

Expiry date:

Amount to be charged:

I/we acknowledge that I/we have read and agree to the terms and conditions outlined in the brochure.

SIGNATURE: _____

DATE: _____

FACTS YOU SHOULD KNOW

RESERVATIONS AND PAYMENT:

\$800 pp deposit due at time of booking

2nd installment of \$1,000 pp due by October 31, 2023

3rd installment of \$1,000 pp due by December 31, 2023

Balance due by March 06, 2024

Tour documents will be sent to you approximately 14 days prior to your trip departure, provided full payment has been received.

TOUR PRICES: All tour prices for land arrangements are based on rates effective at the time of printing and are expected to be in effect at the time of departure. Should these rates change, it may be necessary to surcharge the price of your vacation. Should the tour price increase by more than 10%, the passenger shall have the right to cancel within seven days of notification without penalty.

CANCELLATION AND REFUNDS: Notice of cancellation must be made in writing. The effective cancellation date is the date when written notification is received by Special Travel International (hereafter called STI).

Due to the current COVID-19 crisis, we have put in place a special scale of charges in case of cancellation, to protect the traveller as much as possible:

Until Oct 31, 2023	\$800
Oct 31 – Dec 31, 2023	\$1,800
Dec 31 – Mar 06, 2024	\$2,800
From Mar 06, 2024	100%

(a cancellation/interruption insurance policy should be purchased to cover these cancellation charges)

NB: different payment/cancellation policies apply to airline tickets; you will be advised at time of booking.



TRAVEL INSURANCE: STI strongly recommends that each tour participant has health, cancellation, interruption, accident and baggage insurance for the duration of his/her travels. Travel insurance companies are offering packages that include Cancellation and/or Medical coverage should you fall ill before or during your trip. Premiums are based on the age of the traveller(s). Should you be unable to travel because of contracting COVID-19, or ANY other insurable reason, you will be entitled to compensation by your travel insurance company.

COVID-19 consideration: Some insurance companies offer an optional add-on benefit allowing you to cancel for ANY reason. These specific CANCEL FOR ANY REASON (CFAR) policies will reimburse you up to 80% of your monies, depending on when you cancel. Cost of the premium is usually about 25% higher than a standard insurance policy. CFAR policies can only be purchased at the time of booking your trip. Standard policies (All Inclusive / Cancellation / Medical) can be purchased later – at the time the 2nd payment is due, for instance.

Please note travel insurance does not cover everything. It is designed to cover losses arising from sudden and unforeseeable circumstances due to emergencies. For further details, please call our office or an insurance company specialized in travel insurance.

TRAVEL DOCUMENTS, VISAS AND VACCINES: It is entirely the passenger's responsibility to possess whatever documents, visas and vaccines are required by the law of the countries visited on the tour.

RESPONSIBILITY AND LIABILITY: STI acts only as an agent in securing all services related to the tours described in this brochure, including transportation, sightseeing and accommodation. STI shall not be responsible or liable for any loss, cost, damage, injury, delay or expense arising from the use of any conveyance, accommodation or service or from acts of God, strikes, weather, quarantine, accidents, sickness, government regulations, insufficient documents and any loss expense resulting from the above contingencies shall be borne by the tour member. In the event it becomes necessary or advisable for the comfort of the passenger, or for any reason whatsoever, to alter the itinerary or arrangements, such alterations may be made without penalty to the operators. Additional expense, if any, shall be borne by the passenger. The right is reserved to withdraw any or all tours should conditions warrant, and also to decline to accept or retain any passenger as a member of the tour. In such instances, full or equitable amounts will be refunded.

AIRLINE RESPONSIBILITY: Any air carrier providing transportation in connection with these tours is not to be held responsible for any act, omission or event during the time the passenger is not on board its planes. The passenger contract in use by the airlines concerned, when issued, shall constitute the sole contract between the airline and the purchase of these tours and/or passenger. Similar responsibility as noted applies to all types of carriers, including car rental companies.



4603 Main Street
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