



LISA  
DONDLINGER



MAESTRO SEAN O'LOUGHLIN

# MASH-UP: Movies and the Masters

Saturday, January 28, 2023 | 7:30 pm

Sunday, January 29, 2023 | 2:30 pm

Royal Theatre

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If you would like to  
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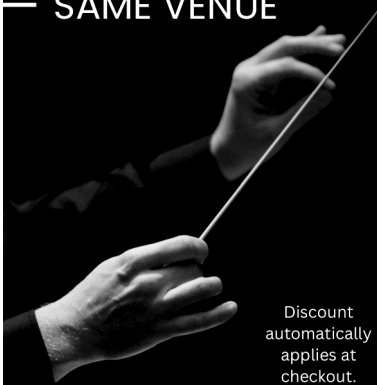


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Christian Kluxen, Music Director

**MASH-UP:  
Movies  
and the  
Masters**

**SEAN O'LOUGHLIN**  
Conductor

**LISA DONDLINGER**  
Violin

**Saturday, January 28**  
**7:30 pm**  
Royal Theatre

**Sunday, January 29**  
**2:30 pm**  
Royal Theatre

*Pops Series and Principal Pops  
Conductor Sean O'Loughlin  
generously underwritten by*

• **Devi & Robert Jawl**

*This season is underwritten in  
part by generous gifts from*

*Sandra  
Lackenbauer*

**A Tribute to the Film Composer**  
*arr. John Williams*

**A Joyful Braveheart**  
*James Horner / Gustav Holst*  
*arr. Chad Rehmann / Lisa Dondlinger*

**A Magnificent Hoedown**  
*Elmer Bernstein / Aaron Copland*  
*arr. Rehmann / Dondlinger*

**Raider's March** *John Williams*

**Oblivion – Astor Piazzolla**  
*arr. Robert Longfield*

**The Ninth Pirate**  
*Klaus Badelt / Ludwig van Beethoven*  
*arr. Rehmann / Dondlinger*

INTERMISSION

**Overture to a Pops Concert**  
*Henry Mancini*

**Impossible Sleep**  
*Lalo Schifrin / Giacomo Puccini*  
*arr. Raul Ferrando / Dondlinger*

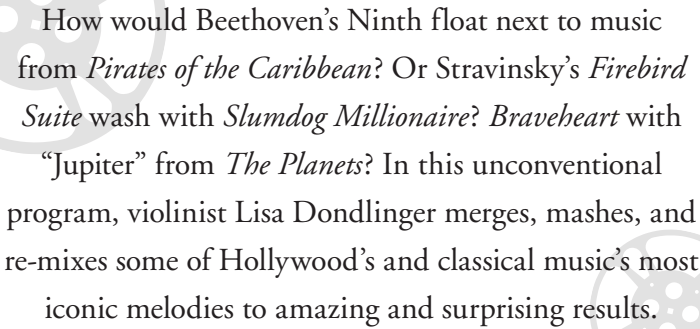
**Maria's Oboe**  
*Ennio Morricone / Franz Schubert*  
*arr. Herman Jackson / Dondlinger*  
*orch. Ferrando*

**Tango (Por Una Cabeza)**  
*Carlos Gardel, arr. Williams*

**The Cowboys** *John Williams*

**Dragons and Nimrods**  
*John Powell / Edward Elgar*  
*arr. Rehmann*

**Mumbai Firebird**  
*AR Rahman / Igor Stravinsky*  
*arr. Rehmann / Dondlinger*



How would Beethoven's Ninth float next to music from *Pirates of the Caribbean*? Or Stravinsky's *Firebird Suite* wash with *Slumdog Millionaire*? *Braveheart* with "Jupiter" from *The Planets*? In this unconventional program, violinist Lisa Dondlinger merges, mashes, and re-mixes some of Hollywood's and classical music's most iconic melodies to amazing and surprising results.



**Sean O'Loughlin**

*Conductor*

Sean O'Loughlin (b.1972) is the Principal Pops Conductor of the Victoria Symphony, as well as Symphoria in Syracuse, NY. As a composer and arranger, his music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. Commissions from the Boston Pops Orchestra, the Los Angeles Philharmonic and the

Hollywood Bowl Orchestra highlight and showcase his diverse musical abilities. As a conductor, he has led performances with the Boston Pops Orchestra, the San Francisco Symphony, the Chicago Symphony, the Hollywood Bowl Orchestra, the Vancouver Symphony, and the Seattle Symphony, amongst others.

He has served as conductor for international tours with Josh Groban, Sarah McLachlan and the Jerry Garcia Symphonic Celebration. Other recent collaborations include such artists as Adele, Pentatonix, Kelly Clarkson, Jason Mraz, Melissa Etheridge, Janelle Monáe, Audra McDonald, Diana Krall, Itzhak Perlman, Natalie Merchant, Chris Isaak, Pink Martini, Brandi Carlile, The Decemberists and others.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. His music is published



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### **How to make a gift of stocks or securities:**

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- Contact us and let us know you have made your gift.
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VICTORIA  SYMPHONY

Christian Kluxen, Music Director



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250.412.1980 or  
[victoriasymphony.ca/  
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by Excelcia Music, Hal Leonard and Carl Fischer. He is a frequent guest conductor with professional orchestras and honour bands around the country. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University.

**seanoloughlin.com**



## **Lisa Dondlinger**

*Violin*

Hailed by Peabo Bryson as “the finest first chair in the business,” Lisa Dondlinger is being recognized as a game changer in the music industry. Equally at home in the worlds of classical and pop music, Lisa combines the technique of a studio musician with the charisma of a leading artist

A Grammy-nominated artist herself, Lisa has performed and recorded with all of the top artists of our time ranging from Beyoncé, Lady Gaga, Rihanna, and John Legend to Andrea Bocelli, Tony Bennett and Stevie Wonder. She has performed as a soloist and/or concertmaster on television shows such as *The Grammy Awards*, *American Idol*, *The Voice*, *The Tonight Show*, *The American Music Awards*, *The Ellen Show*, *The Latin Grammy Awards*, *X Factor*, *Rising Star* and *Home for the Holidays*. Her lengthy list of television credits also includes *The Academy Awards*, *The Emmy Awards*, *Dancing with the Stars*, *Family Guy* and the *Star Trek* series, to name a few.

Lisa has played on the scores of many major motion pictures. Some of her favorites include *Wall-E*, *Finding Dory*, *The Greatest Showman*, and the recent blockbuster *Black Adam*. She also performed regularly with mega superstar Céline Dion in her Las Vegas production entitled “Céline.” Currently Lisa can be found performing her solo album *Movies and the Masters* with orchestras around the world. You can follow along with her adventures and connect with Lisa at: **LisaDondlinger.com**



VICTORIA  
SYMPHONY

Christian Kluxen, Music Director

# Spectacular Spring Gala

*Featuring Tenor Josh Lovell*

Save the Date | Friday, May 5th, 2023



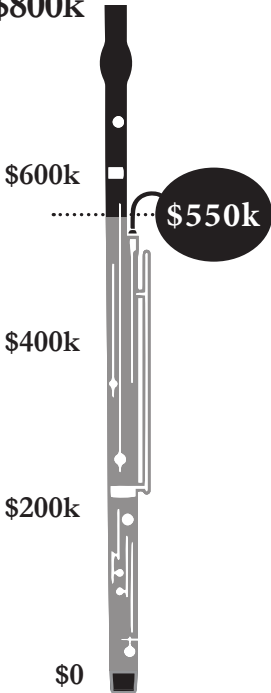
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\$800k

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- **Create a season full of brilliant music** featuring gifted and inspiring artists that is shared with the whole music-loving community.
- **Support our Youth Education Programs and Concerts for Kids** that engage youth of all ages and deliver **innovative, entertaining and educational programs.** In some cases, these can be life changing. For example, previous vsNEW student Brooklyn Wood recently won recognition on the CBC's prestigious *30 Hot Canadian Classical Musicians Under 30* list.
- **Provide income to our talented and hardworking musicians.** Did you know that artistic expenses represent the largest part of our annual budget? I feel strongly about compensating our musicians as best we can.
- Plus, your charitable tax receipt keeps more **dollars in your pocket!**



## THE GOAL?

We need to raise \$800,000 in individual donations to make sure we can return in 2023/24 with a strong Victoria Symphony. Your gift will make sure we get there.

CHRISTIAN KLUXEN  
Music Director

*Thank you!*



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Online: [VictoriaSymphony.ca](http://VictoriaSymphony.ca) or [CanadaHelps.org](http://CanadaHelps.org)

Deadline  
May 31, 2023