



vsNEW – Victoria Symphony New Explorations Workshops 2022-23

vsNEW is an innovative program in which young, local composers write new works for a small ensemble of dedicated Victoria Symphony Musicians. 2022-23 is the 17th year vsNEW has been a part of the VS Education programs.

This year vsNEW is led by Composer-Mentor Rodney Sharman and an ensemble of VS musicians. In each workshop, the composers bring their pieces in various stages of completion and they are read through by the musicians. We then have a period of feedback from everyone in the room and the composers voice their opinions about their own works and take suggestions from the musicians and others. From the most basic to the most complex, many musical issues arise and it is a great learning experience for all of us.

In addition to sessions with the musicians of the ensemble, private lessons with the Composer-Mentor will be arranged in person or online after the first meeting.

The Victoria Symphony is proud of this program's success and many young composers have won local, provincial and even national awards through it.

Requirements for student participation:

1. You currently study on a regular basis with a music teacher who can oversee the writing process to ensure progress between workshops (not necessarily a composition teacher).
2. Age range 10-18 (Middle School to High School)
3. Some prior composing experience - either a solo instrument work or a piece with multiple instruments. This year participants will work on writing for a small string ensemble.
4. The ability to properly notate and have experience writing your own music. The workshop musicians will be reading directly from the student's scores/ parts.
Students will be expected to bring sufficient copies for each musician and for everyone in the workshop to see. Photocopying may be done in the Victoria Symphony office. Unfortunately, we do not have access to the copiers during the sessions.
5. Participation at all workshops is required, except in the case of emergencies or sickness.



vsNEW 2022-23 DATES AND TIMES:

Please note dates are subject to change

All workshops will take place at First Metropolitan United church, 932 Balmoral Rd Victoria BC, except the sessions in January and April 2023 as noted below.

DATE	TIME	
Sat Nov 19 2022	10:00am – 12:00pm	Orientation & introductions
Sun Nov 20 2022	10:00am – 12:00pm	Orientation & introductions with VS musicians
Sat Dec 17 2022	10:00am – 12:00pm	Composition session
	12:00pm – 2:30pm	Individual lessons
Sun Dec 18 2022	10:00am – 12:00pm	Session with VS musicians
	12:00pm – 2:30pm	Individual lessons
Sat Jan 21 2023	10:00am – 12:30pm At the Farquhar Auditorium at UVic	VS Orchestra Dress Rehearsal Being Robert Schumann with guest conductor Melanie Leonard featuring a piece by Mentor-Composer in Residence Rodney Sharman
Sat Feb 11 2023	10:00am – 12:00pm	Session with VS musicians and VS Music Director Christian Kluxen
	12:00pm – 2:30pm	Individual lessons
Sun Feb 12 2023	10:00am – 12:00pm	Composition session
	12:00pm – 2:30pm	Individual lessons
Sat March 11 2023	10:00am – 12:00pm	Composition session
	12:00pm – 2:30pm	Individual lessons
Sun March 12 2023	10:00am – 12:00pm	Session with VS musicians and Principal Pops Conductor Sean O'Loughlin
	12:00pm – 2:30pm	Individual lessons
Fri March 31 2023	7:00pm – 9:30pm Location TBC	Rehearsal with Maestro Pietraroia and musicians
Sat April 1 2023	2:00pm – 4:30pm Location TBC	Dress rehearsal with Maestro Pietraroia and musicians
	7:30pm Location TBC	Final performance with invited family, friends, and guests



Application Form:

Please submit this completed application form, and the score and audio recording (if you have one) of 1 – 3 pieces you have composed no later than **Friday November 4 2022 by 5:00pm.**

All application materials should be sent to rebecca@victoriasymphony.ca.

If you have any questions, please contact the program coordinator Rebecca Marchand (250-412-1978 or rebecca@victoriasymphony.ca).

Full name: _____

Date of Birth: ___/___/___

Address: _____ **Postal Code:** _____

Phone number: _____

Email address: _____

How long have you been composing for?: _____

Will you be able to attend all the workshops (see schedule above)? Yes No

Teacher's name (not necessarily composition teacher): _____

Teacher's phone number: _____

Teacher's email: _____

**Please tell us about your experience with composing, list pieces and festivals where applicable:
(max 500 words, use separate sheet if necessary)**