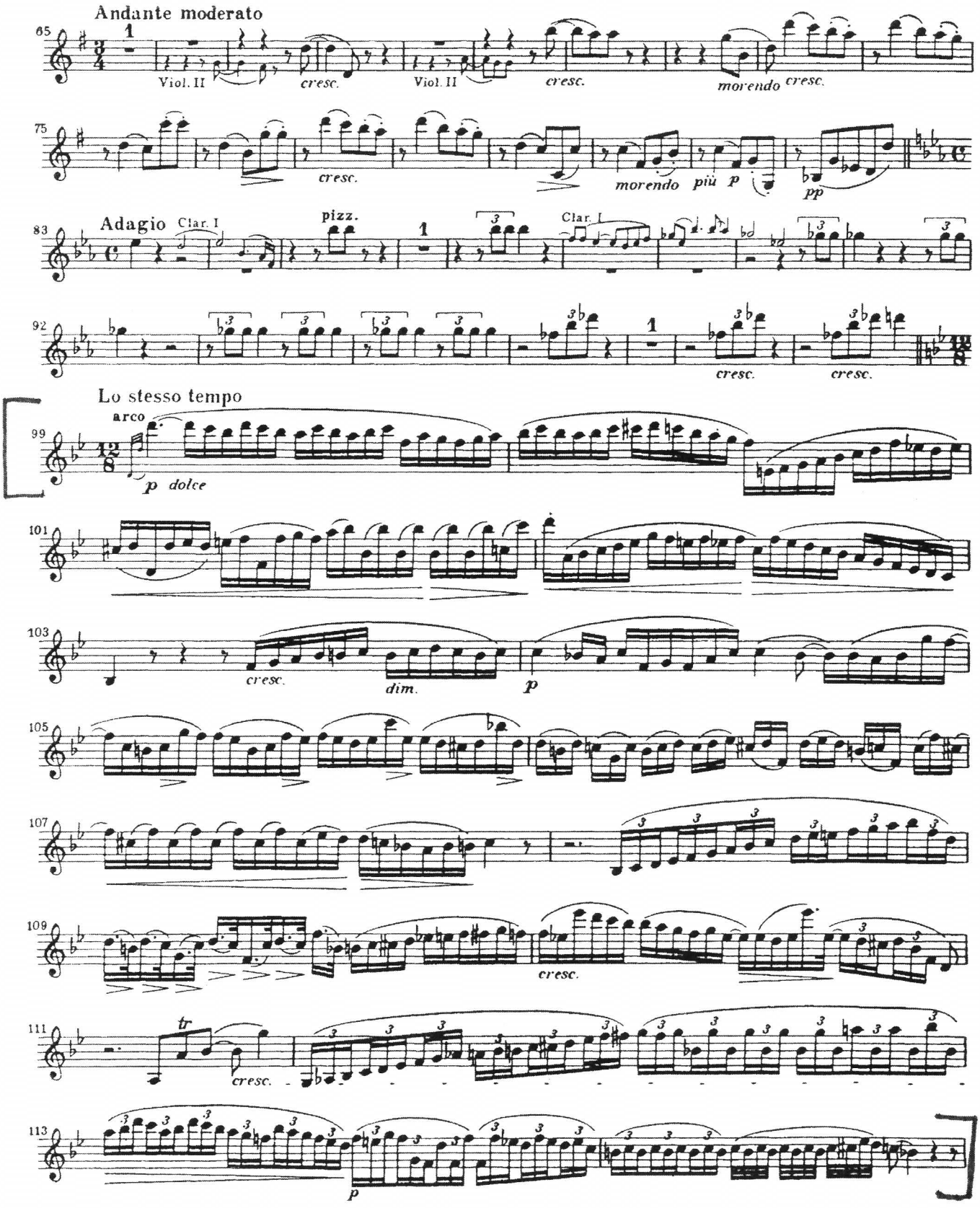
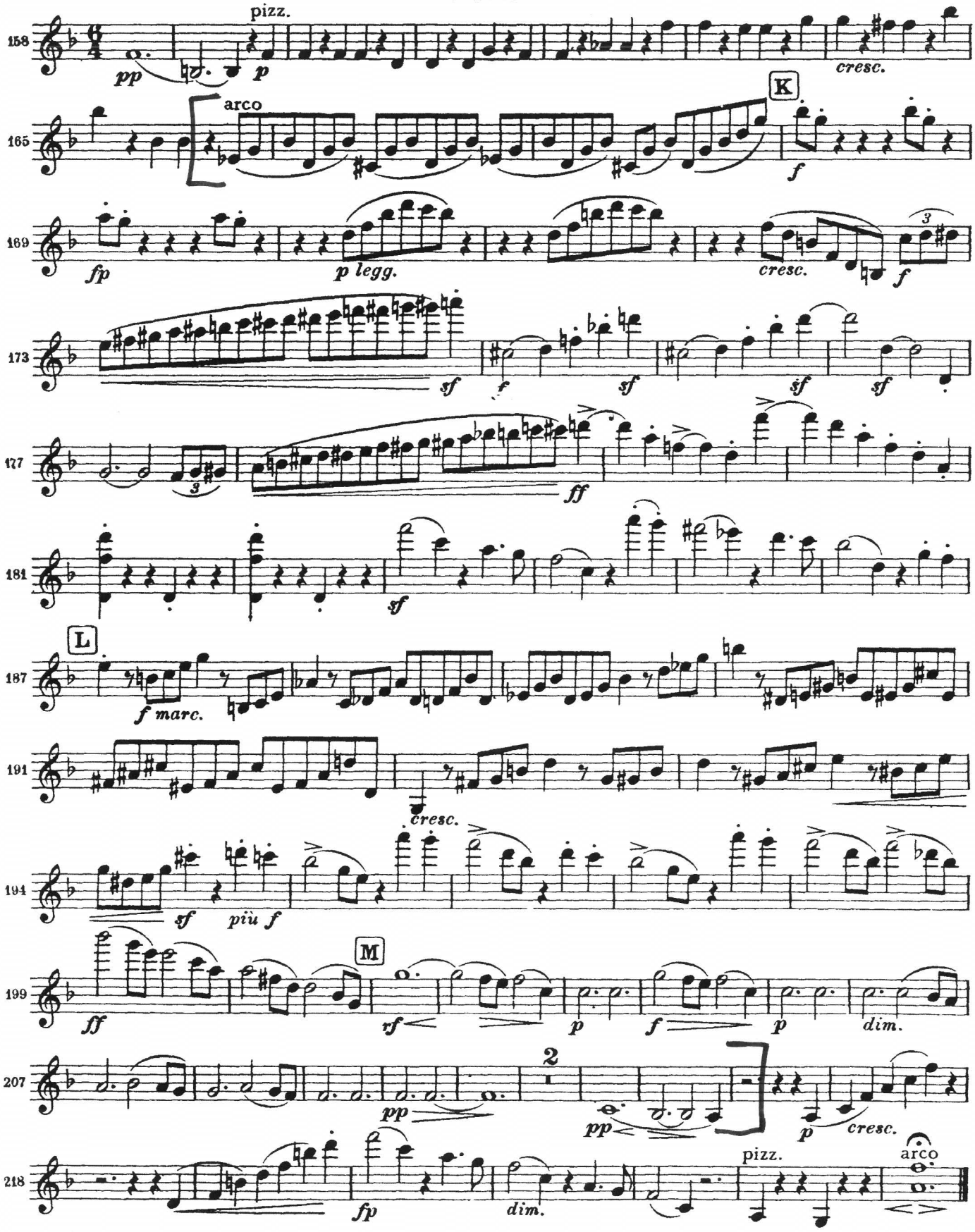
Beethoven — Symphony No. 9

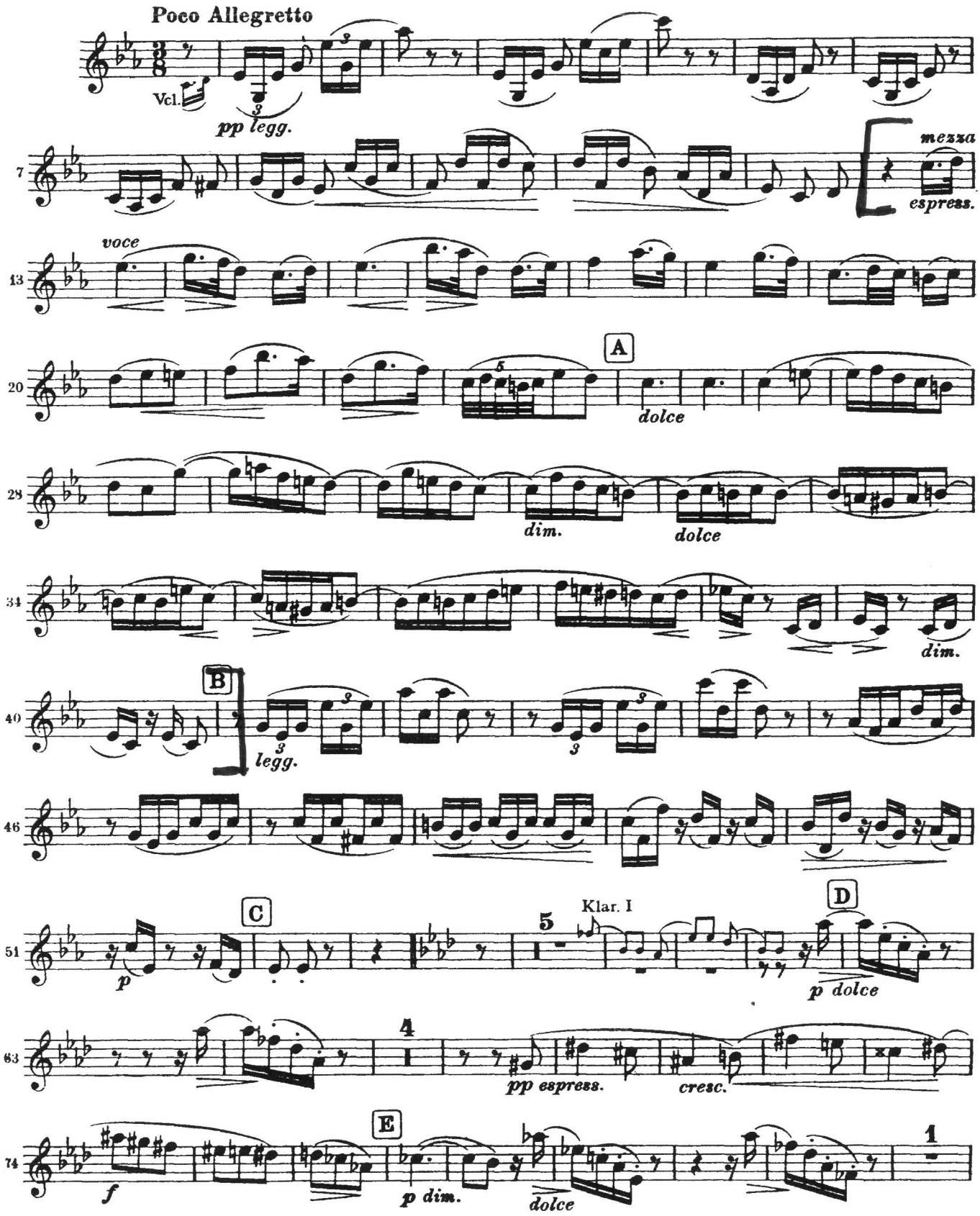
Violino I



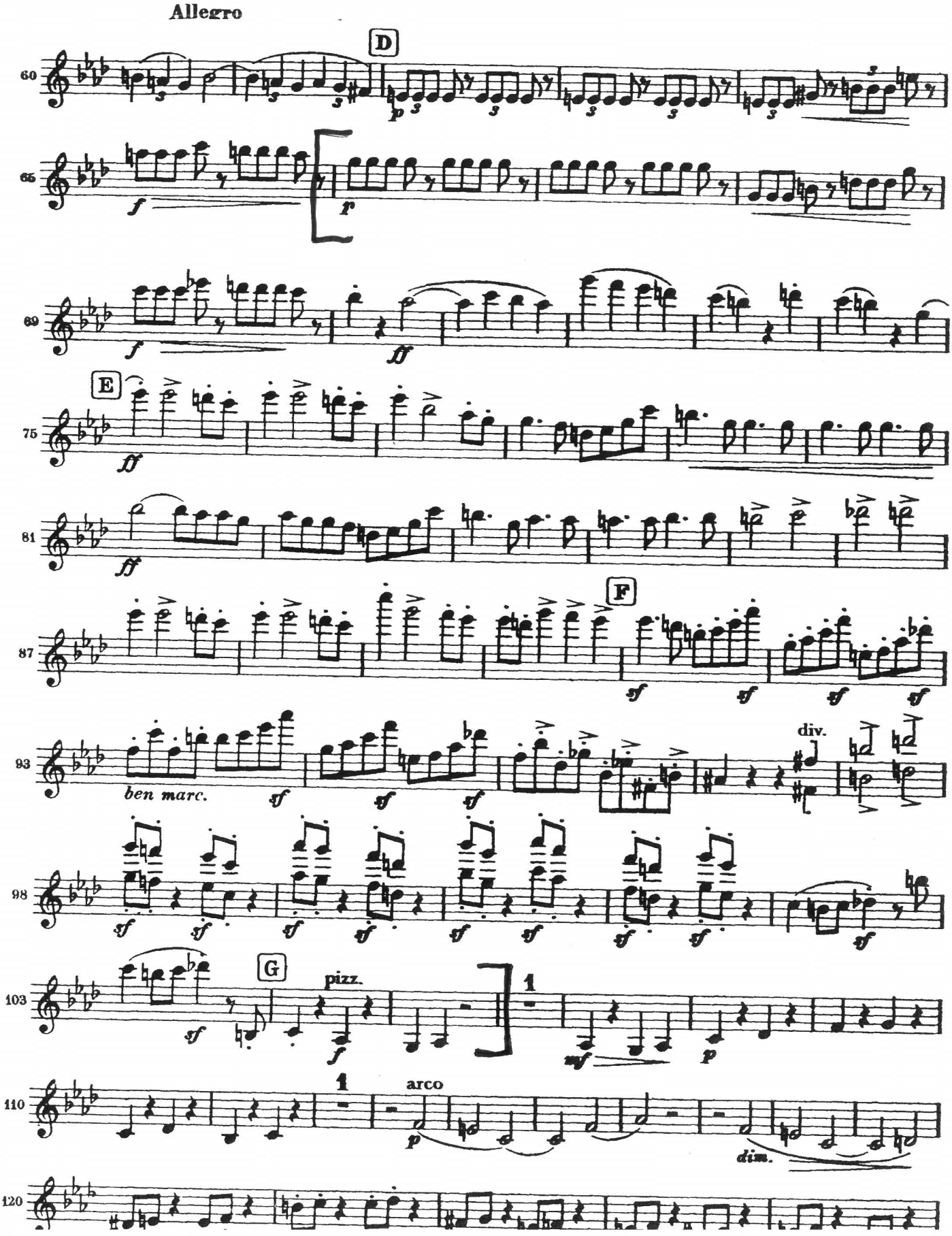
Violin I


158
pizz.
pp
p
cresc.
165
arco
K
f
169
fp
p legg.
cresc.
f
173
sf
f
sf
sf
sf
177
ff
181
sf
187
L
f marc.
191
cresc.
194
sf
più f
199
M
ff
rf
p
f
p
dim.
207
2
pp
pp
p
cresc.
218
fp
dim.
pizz.
arco

Violin I


Poco Allegretto
Vcl.
pp legg.
mezza espress.
voce
A
dolce
dim.
dolce
dim.
B
legg.
C
Klar. I
D
p dolce
pp espress.
cresc.
E
f
p dim.
dolce

Violin I


Allegro
D
60
p
65
f
f
69
f
ff
E
75
ff
81
ff
F
87
sf
sf
sf
sf
93
ben marc.
sf
sf
sf
div.
98
sf
sf
sf
sf
sf
sf
sf
sf
sf
103
G
pizz.
sf
f
1
mf
p
110
1
arco
p
dim.
120

MESSIAH

A SACRED ORATORIO

by

G. F. HANDEL.

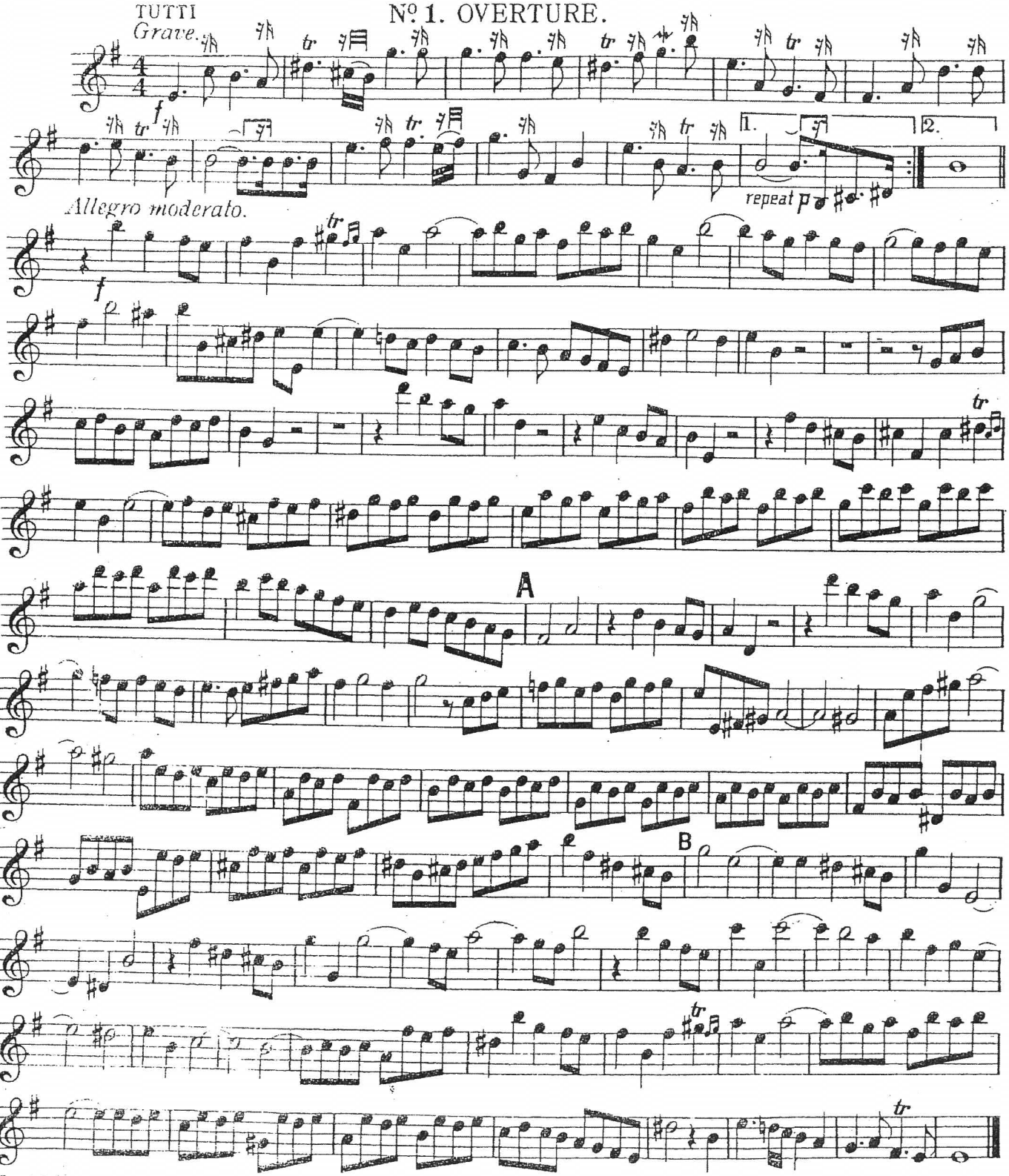
Edited by Watkins Shaw

VIOLINO PRIMO

No. 1. OVERTURE.

TUTTI

Grave.

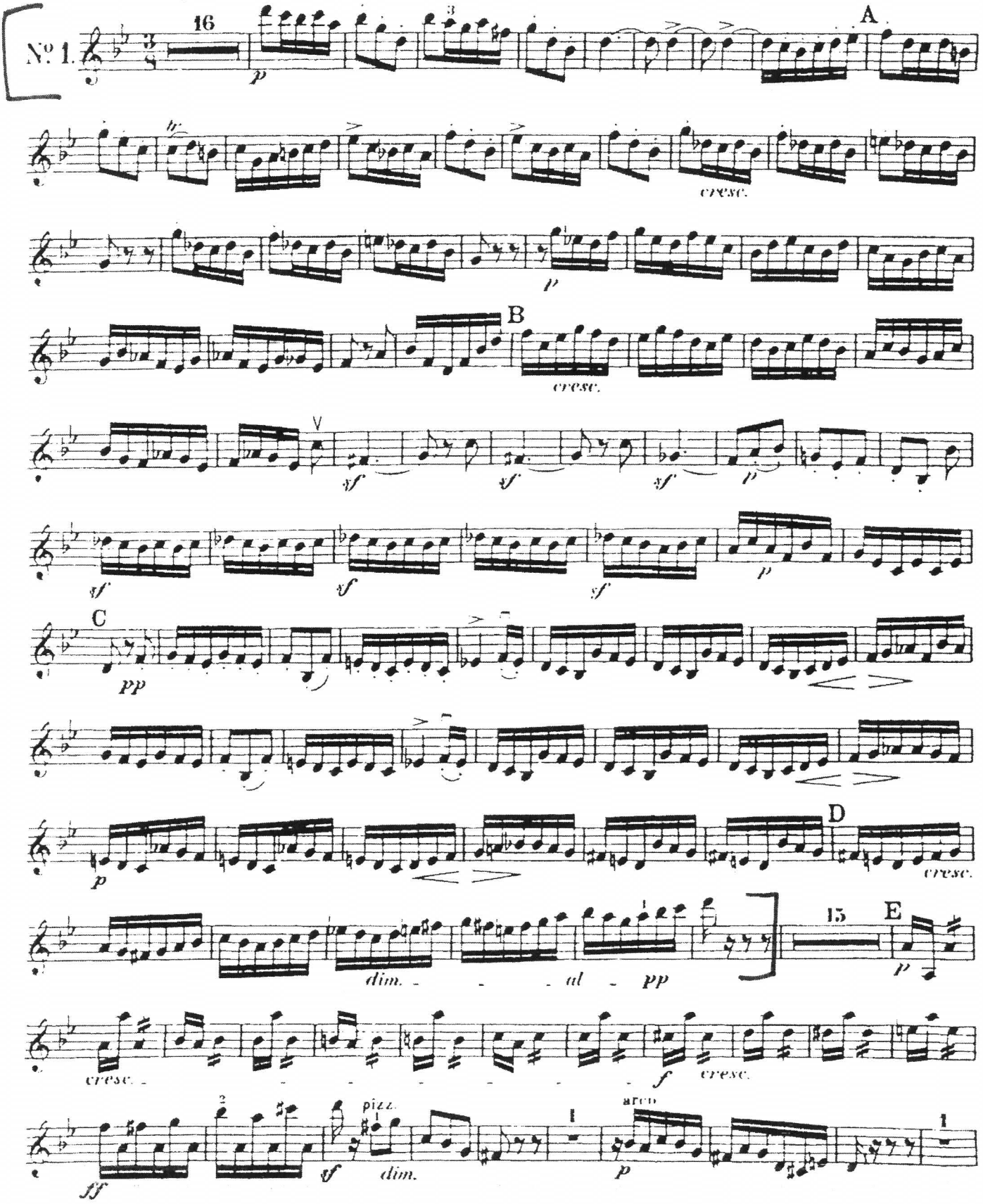


Midsummer Night's Dream

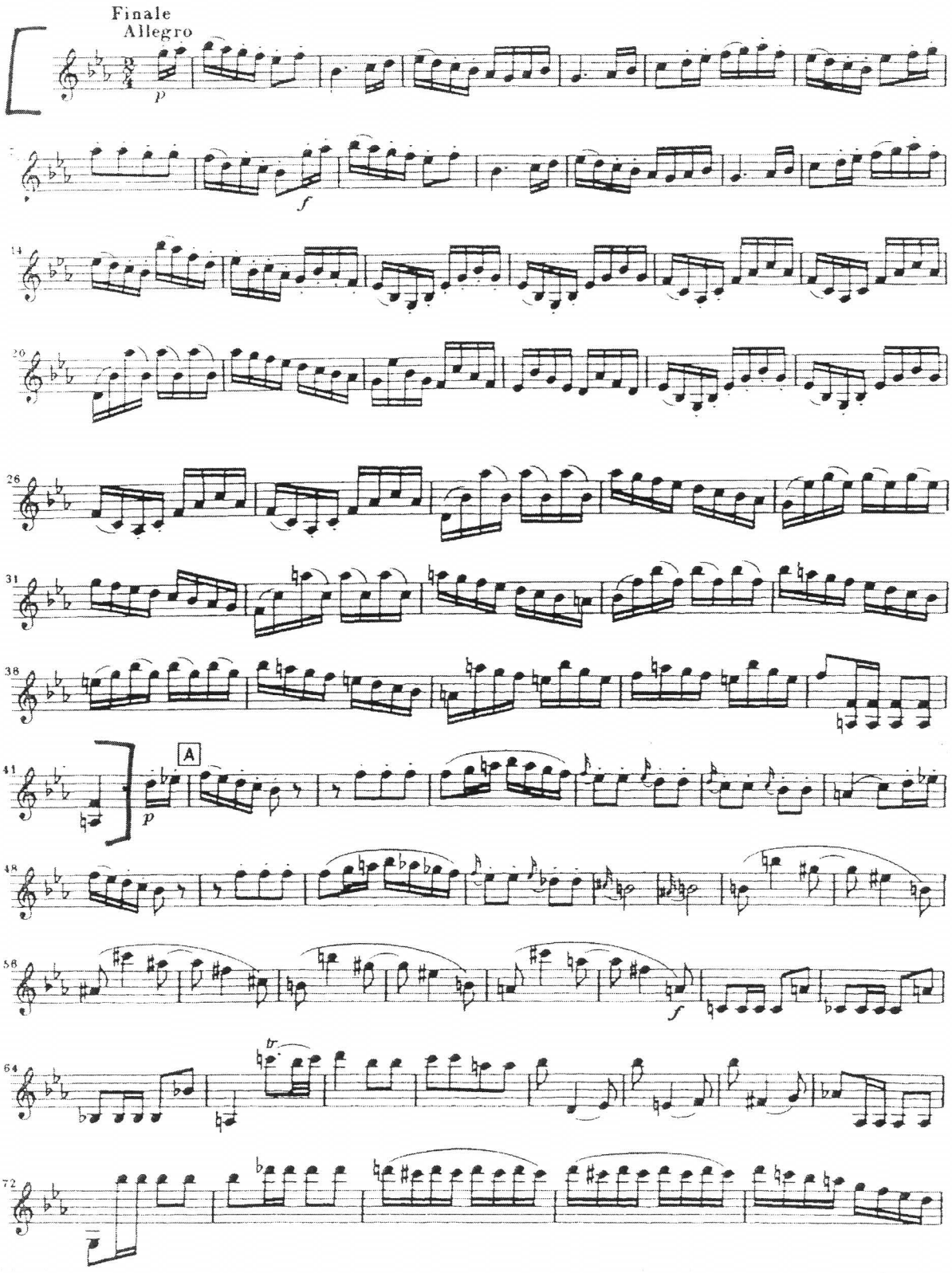
VIOLINO I.

Mendelssohn

Scherzo.
Allegro vivace.



Violine I



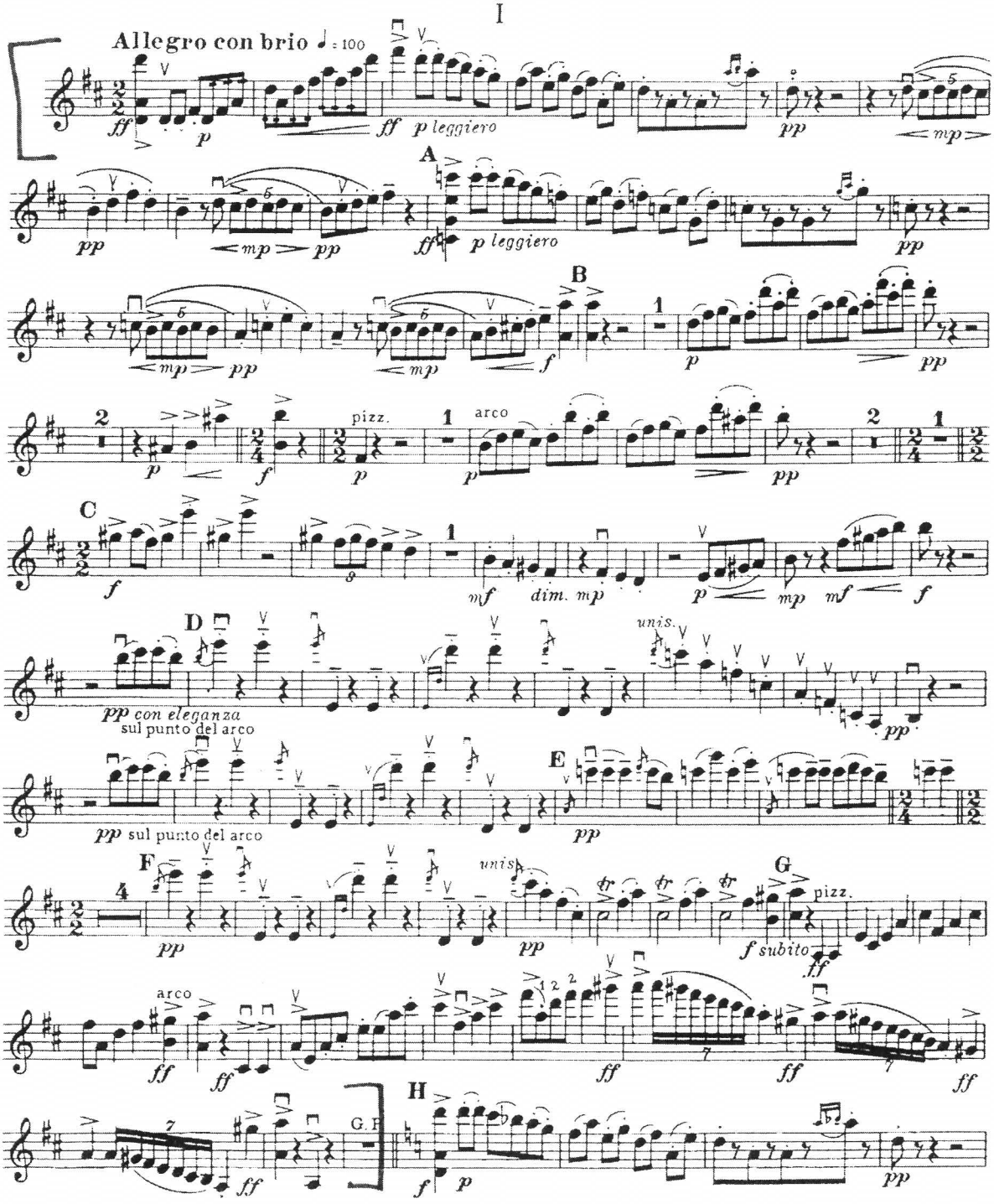
Sergei Prokofiev

Symphony No. 1 in D Major, Op. 25

Classical

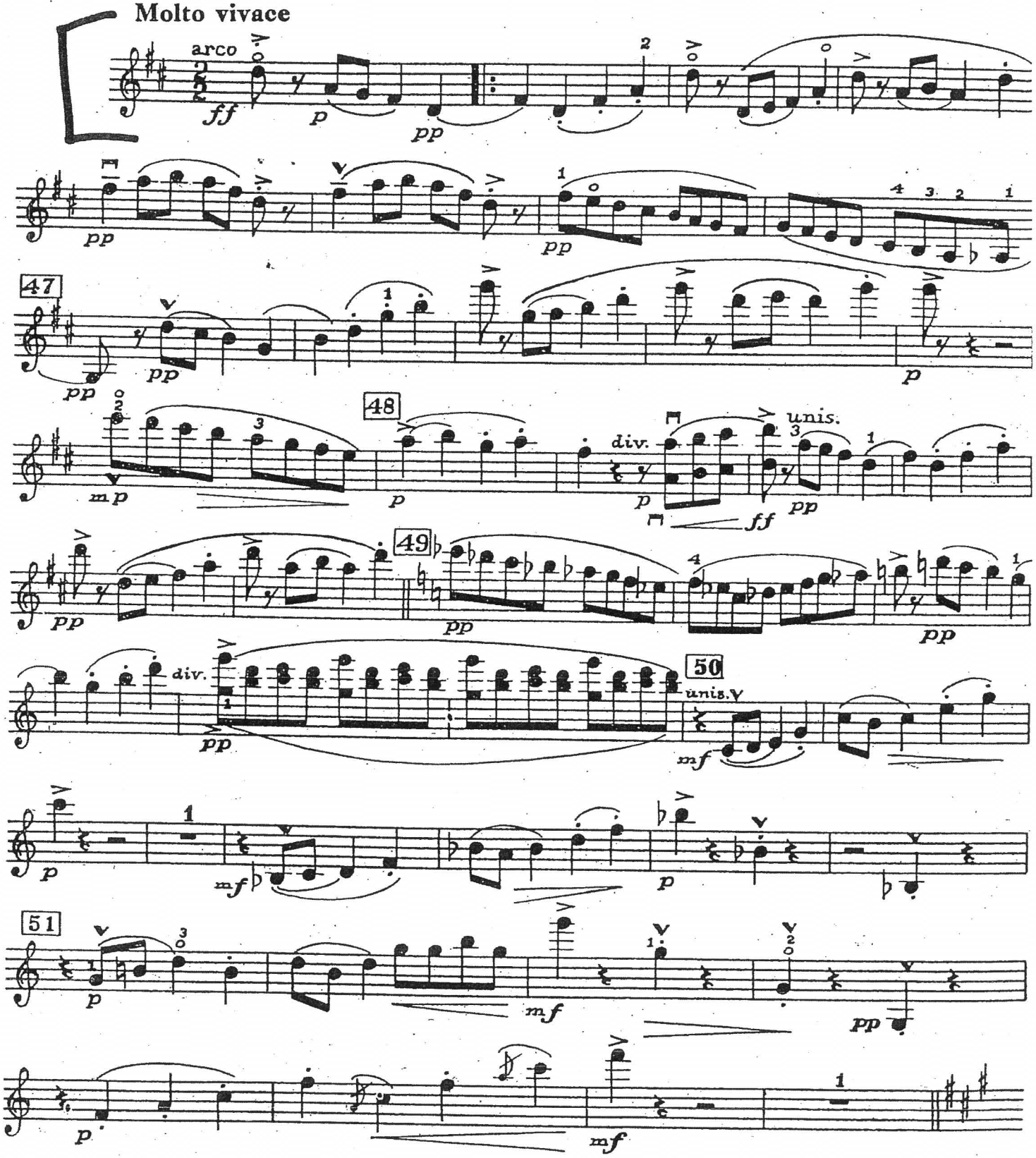
VIOLIN I

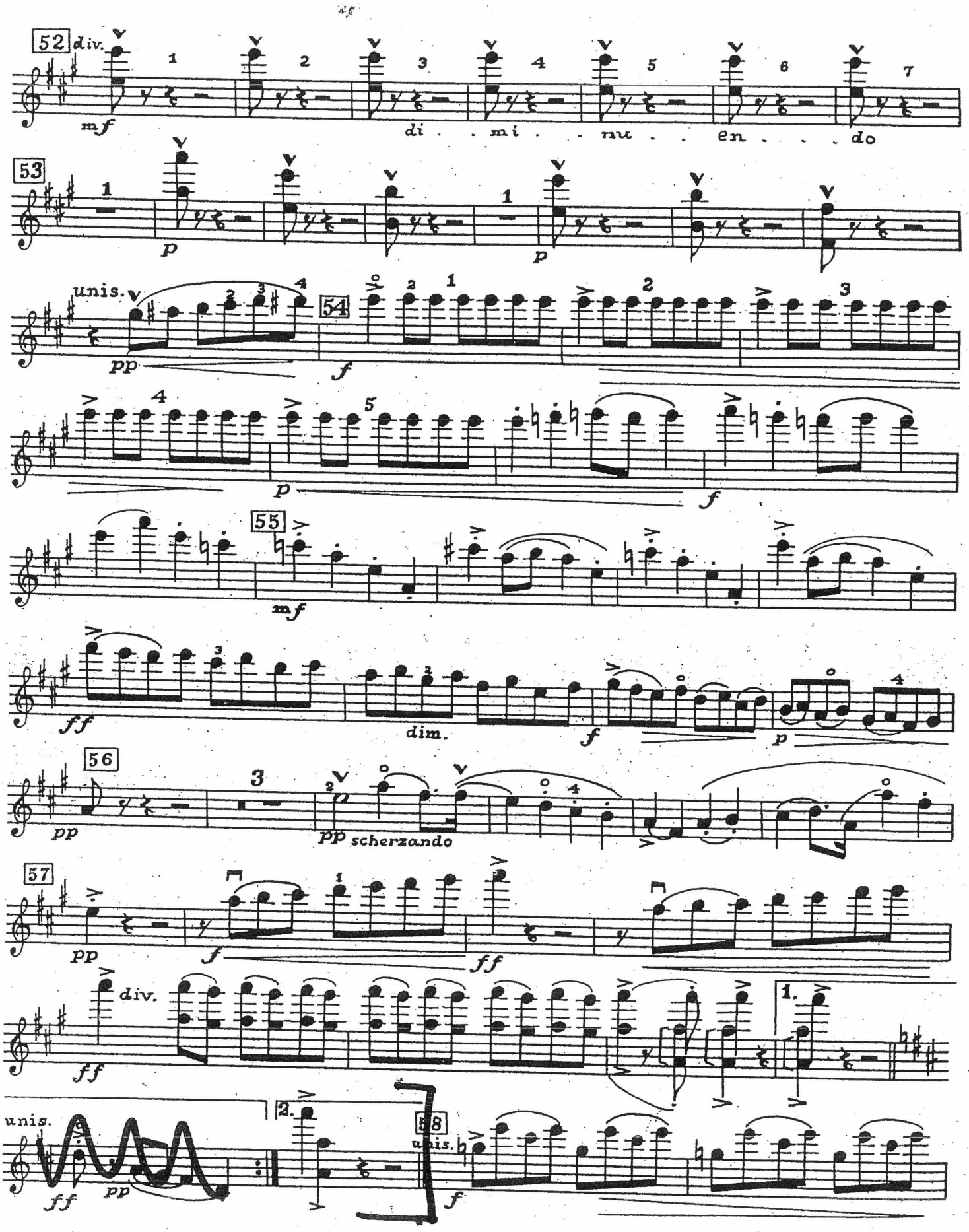
I

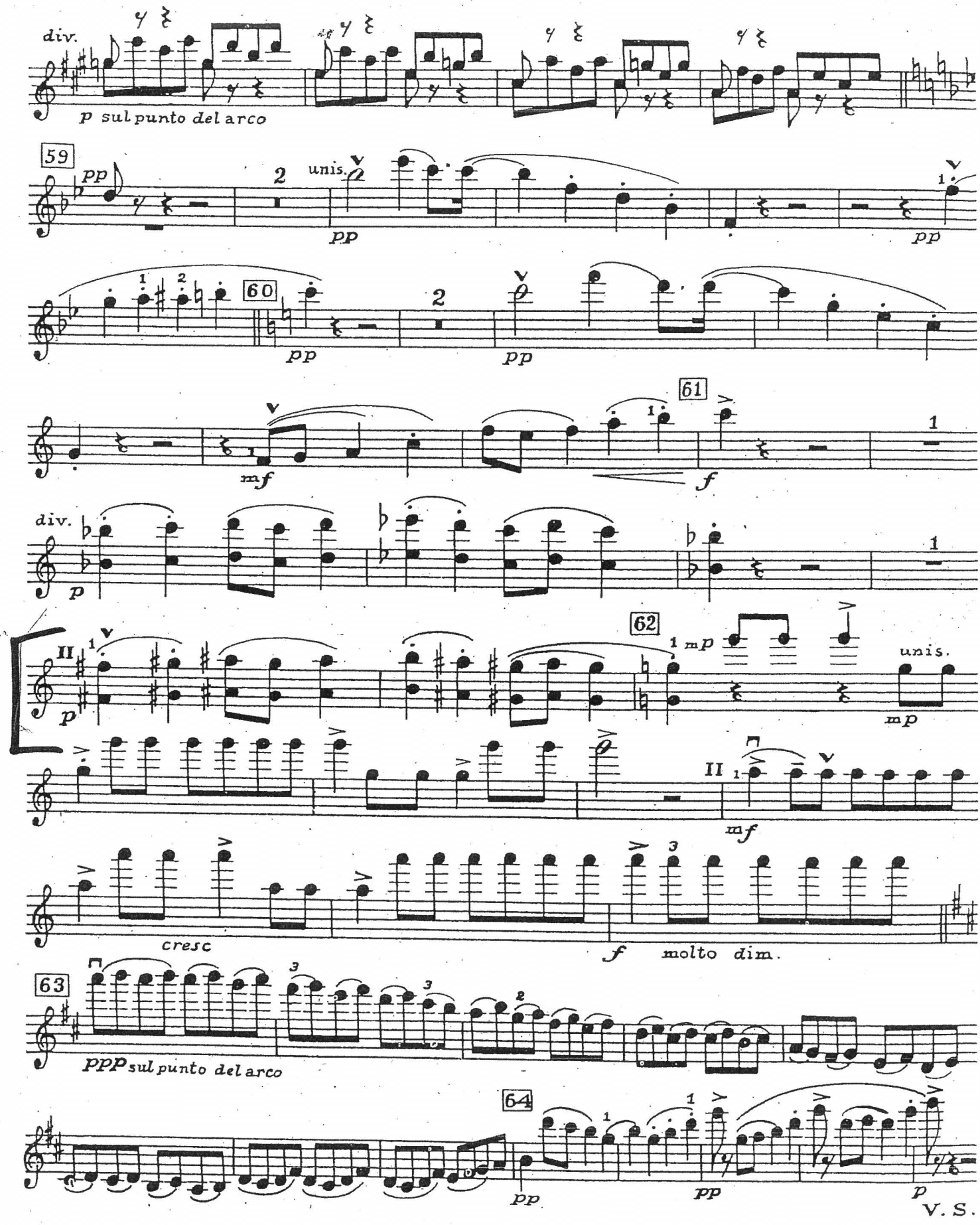


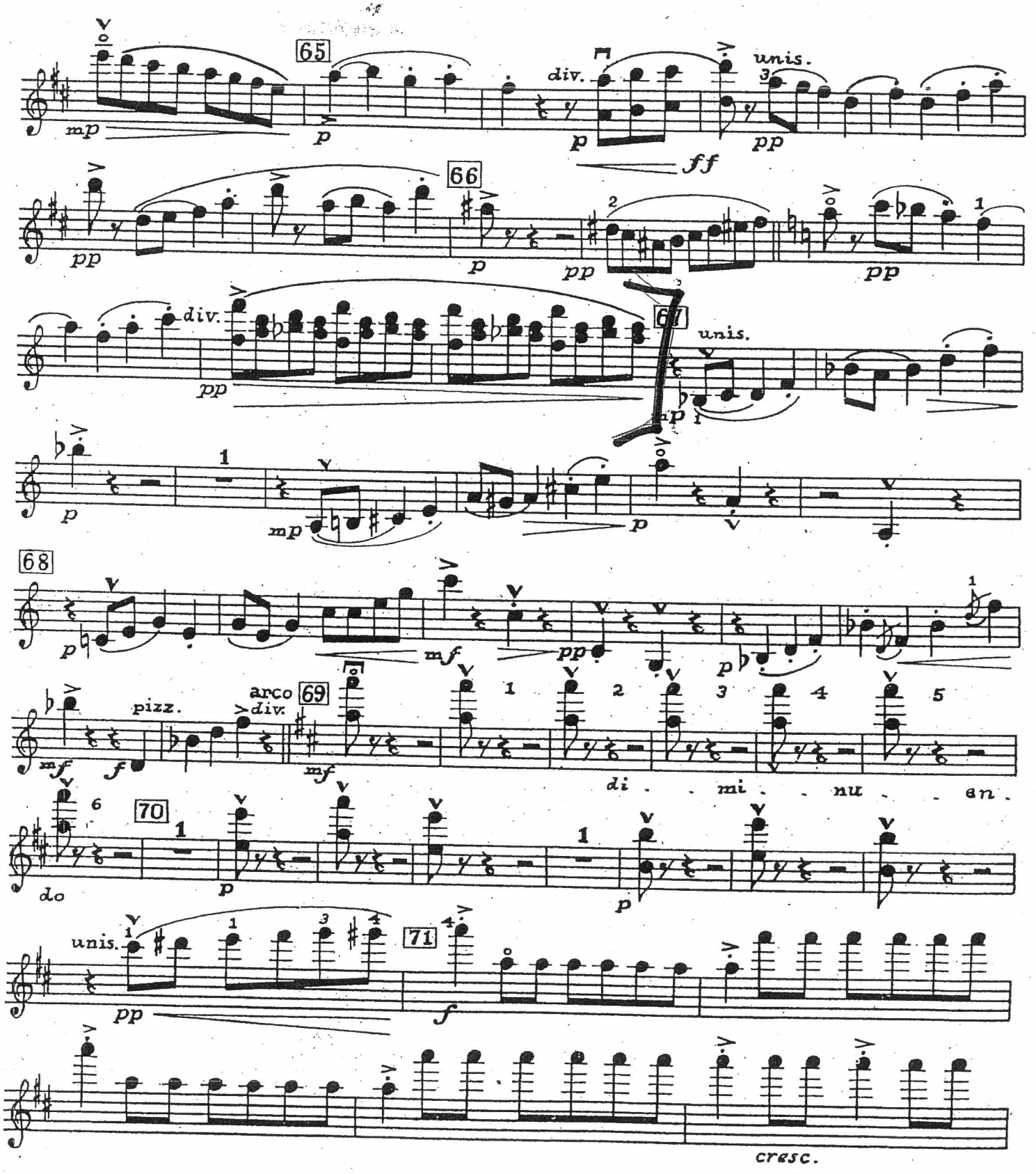
IV

Finale

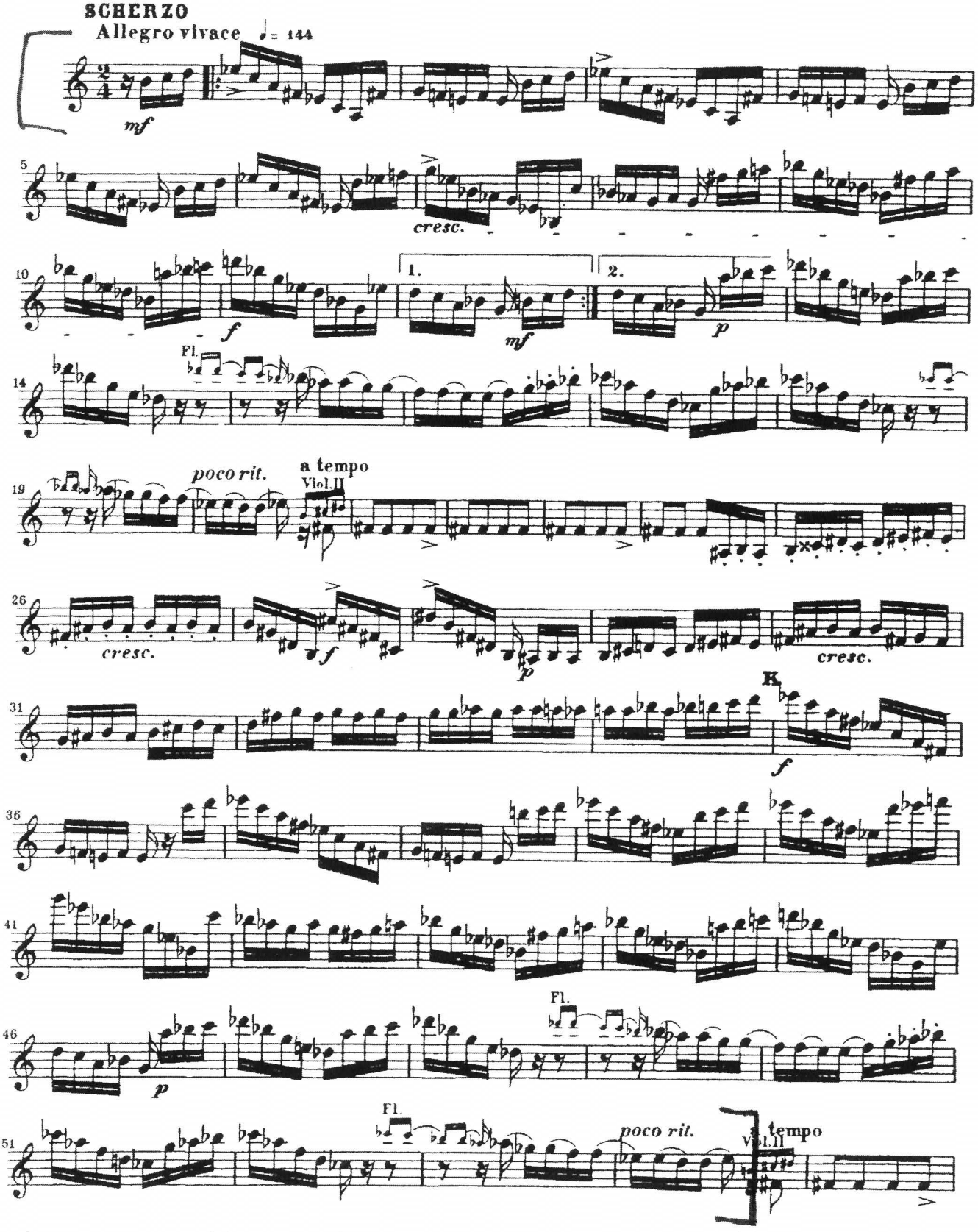



52 div.
mf
di . . mi . . nu . . en . . . do
53
p
p
unis.
pp
54
f
p
f
55
mf
ff
dim.
f
p
56
pp
pp scherzando
57
pp
f
ff
div.
ff
1.
2.
58
unis.
unis.
ff
pp
f

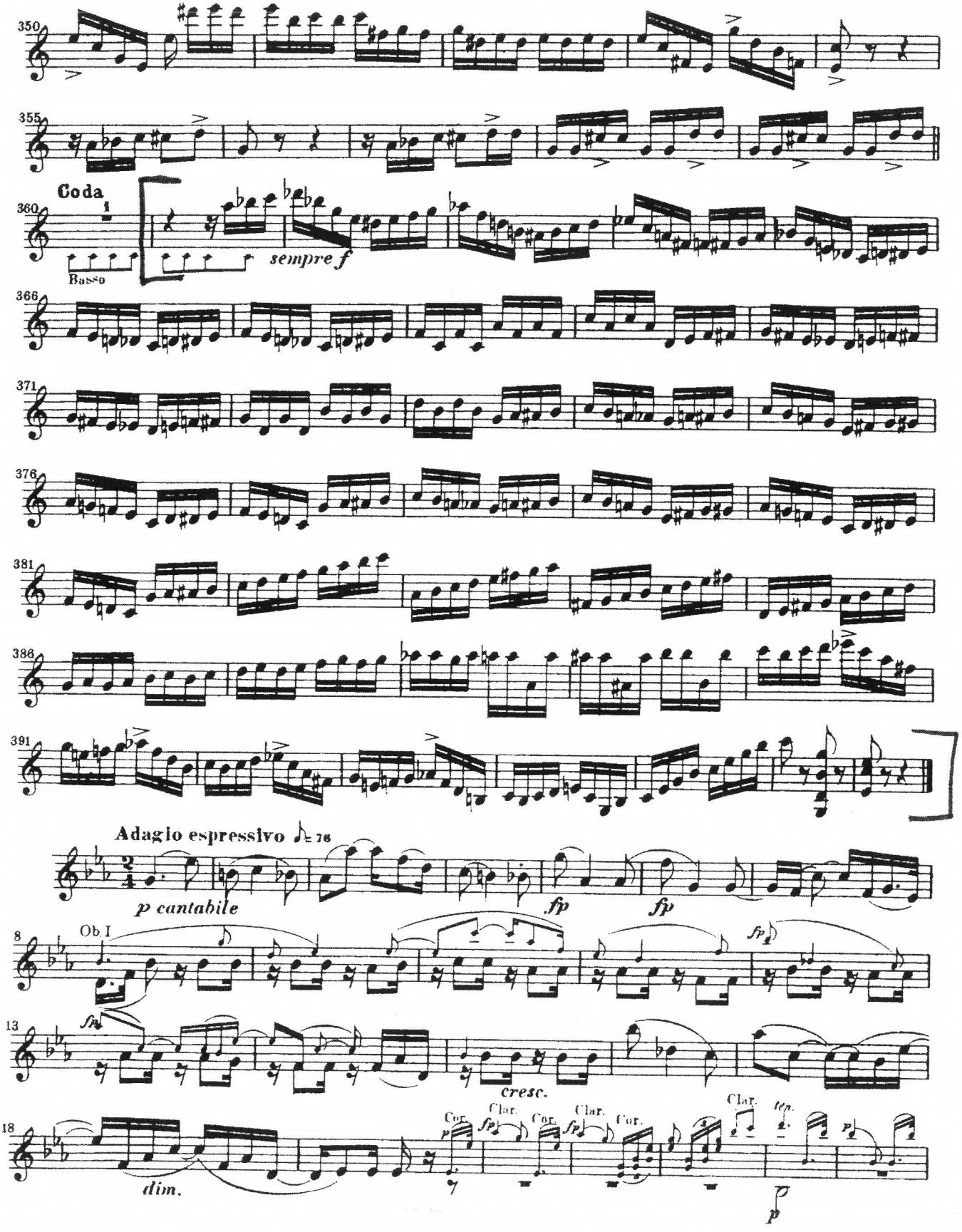

div.
p sul punto del arco
59
pp
2
unis.
pp
pp
60
pp
2
pp
61
mf
f
1
div.
p
1
62
II
p
mp
unis.
mp
II
mf
cresc
f molto dim.
63
ppp sul punto del arco
64
pp
pp
p
V. S.


65
mp
p
div.
p
ff
unis.
pp
66
pp
p
pp
pp
div.
pp
67
unis.
p
p
mp
p
68
p
mf
pp
p
pizz.
arco
div.
69
mf
f
mf
di
mi
nu
en
70
do
p
p
unis.
pp
71
f
cresc.

VIOLINO I


SCHERZO
Allegro vivace ♩= 144
mf
5
cresc.
10
1.
2.
f
mf
p
14
Fl.
19
poco rit.
a tempo
Viol.II
26
cresc.
f
p
cresc.
31
K
f
36
41
46
Fl.
p
51
Fl.
poco rit.
a tempo
Viol.II

VIOLINO I


350
355
Coda
360
Basso
sempre f
366
371
376
381
386
391
Adagio espressivo
p cantabile
fp
fp
8
Ob. I
fp
13
cresc.
18
Cor.
Clar.
Cor.
Clar.
Cor.
Clar.
ten.
dim.
p

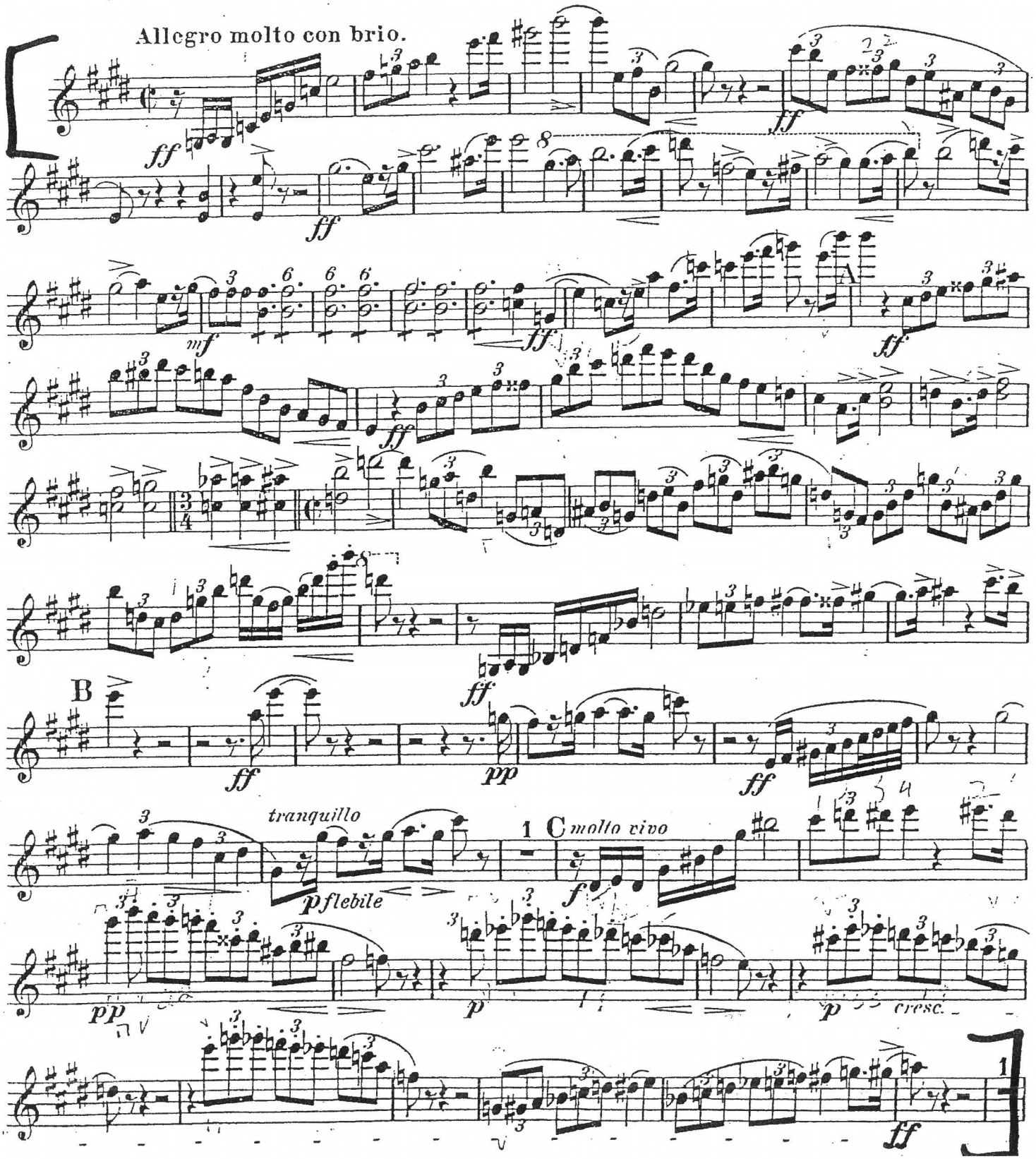
VICTORIA SYMPHONY SOCIETY

Don Juan

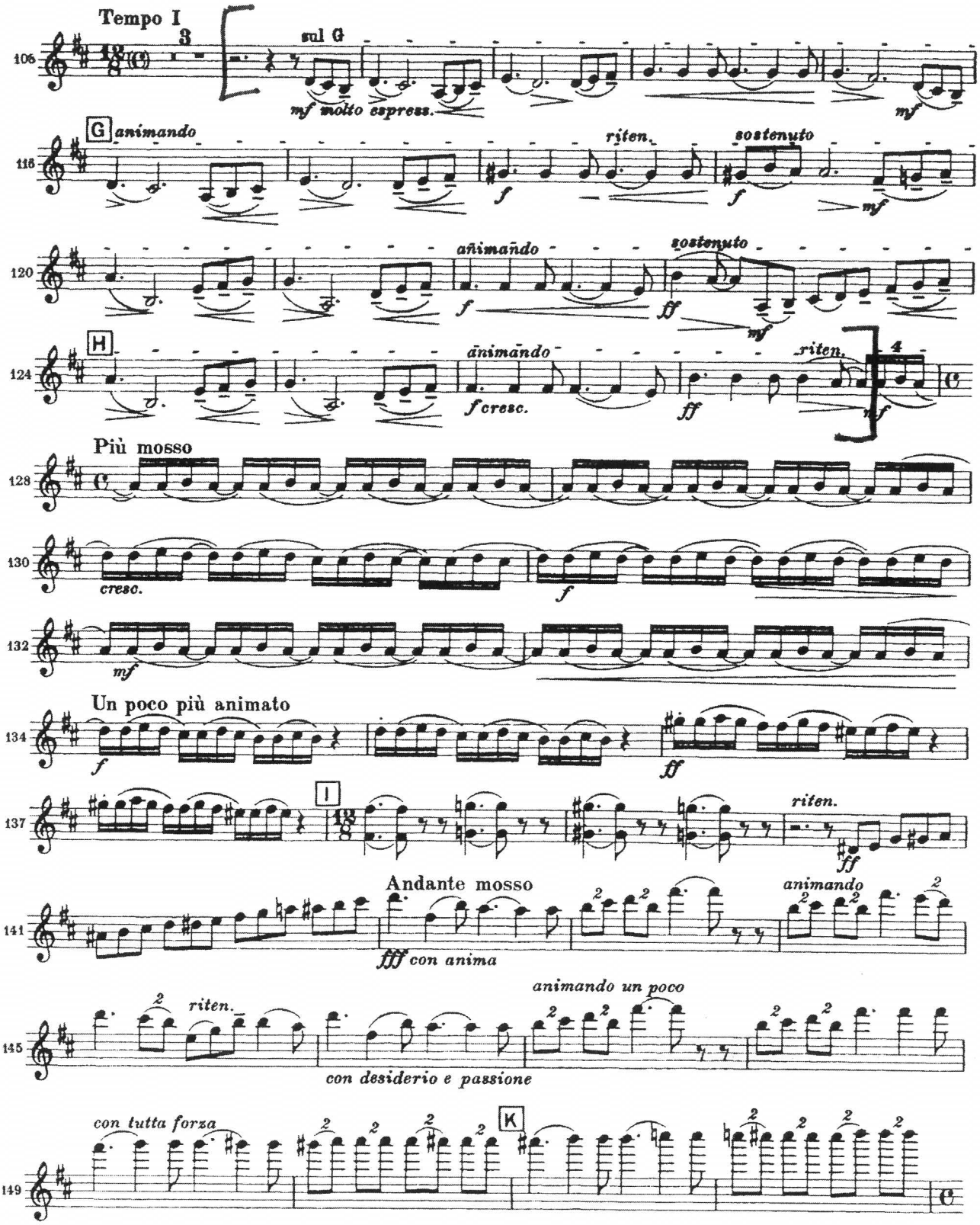
[Symphonic Poem]

VIOLINO I

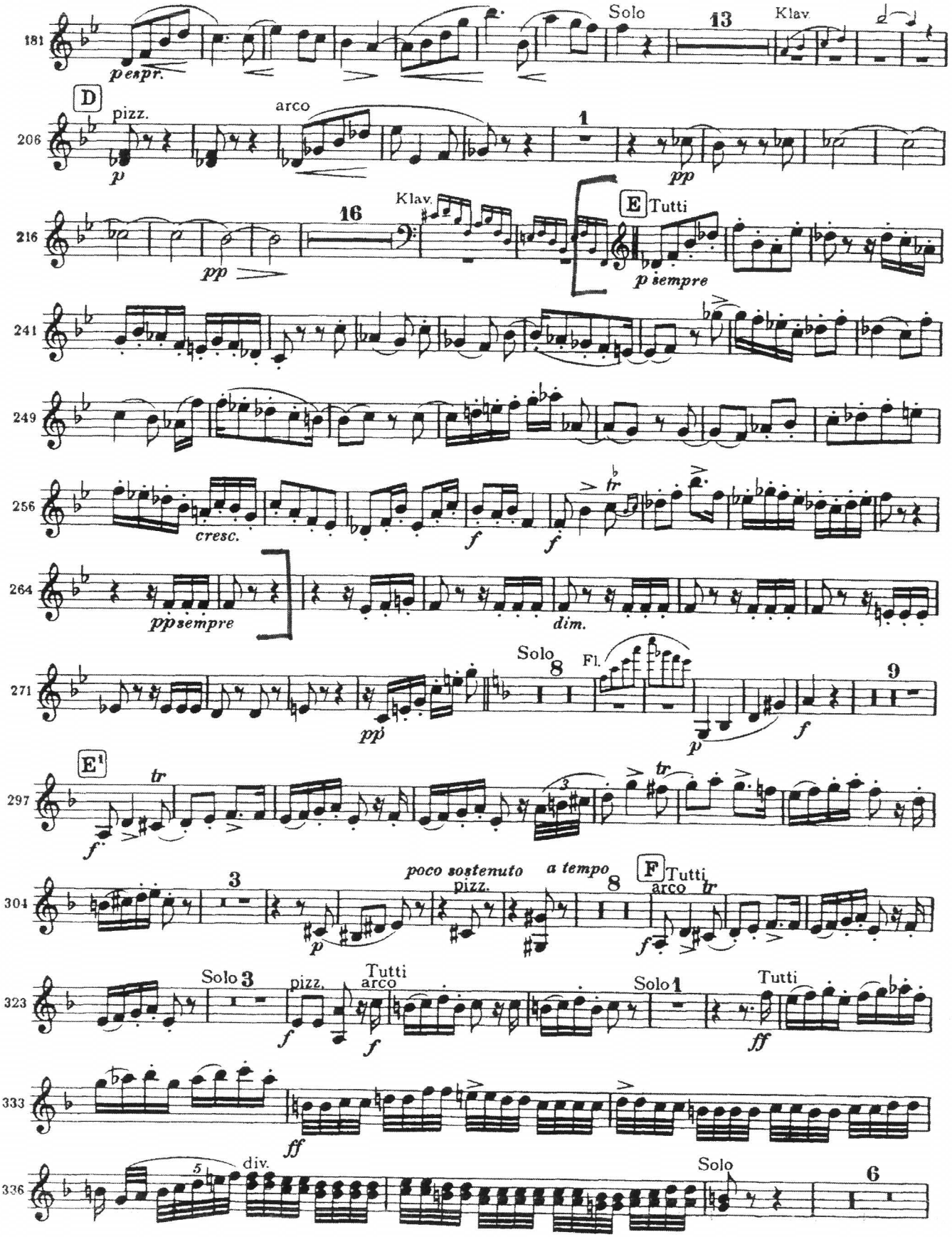
R. Strauss, Op. 20



Violine I


Tempo I
sul G
mf molto espress.
mf
106
G animando
116
riten.
sostenuto
f
f
mf
120
animando
sostenuto
f
ff
mf
H
124
animando
riten.
f cresc.
ff
mf
Più mosso
128
130
cresc.
f
132
mf
Un poco più animato
134
f
ff
I
137
riten.
ff
Andante mosso
141
animando
fff con anima
145
riten.
animando un poco
con desiderio e passione
K
149
con tutta forza

Violine II


181
Solo
13
Klav.
p espr.
D
pizz.
arco
206
1
p
pp
216
16
Klav.
E Tutti
pp
p sempre
241
249
256
cresc.
f
f
tr
264
pp sempre
dim.
271
Solo 8
Fl.
9
pp
p
f
E1
297
tr
f
tr
304
3
poco sostenuto
pizz.
a tempo
8
F Tutti
arco
tr
p
f
323
Solo 3
pizz.
Tutti
arco
Solo 1
Tutti
f
f
ff
333
ff
336
5
div.
Solo
6

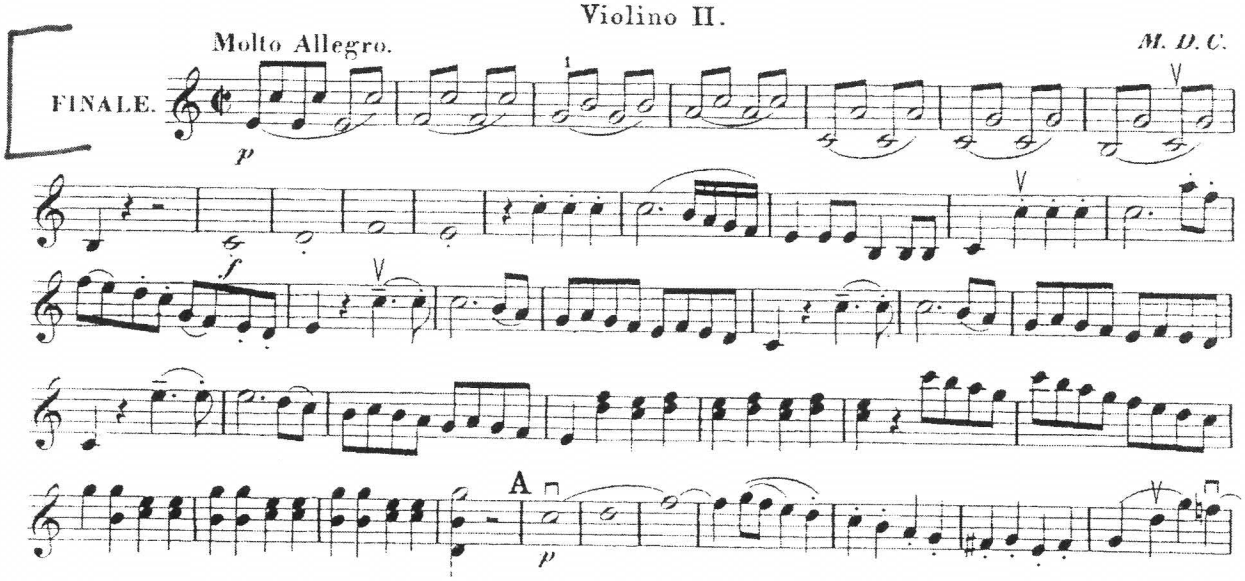
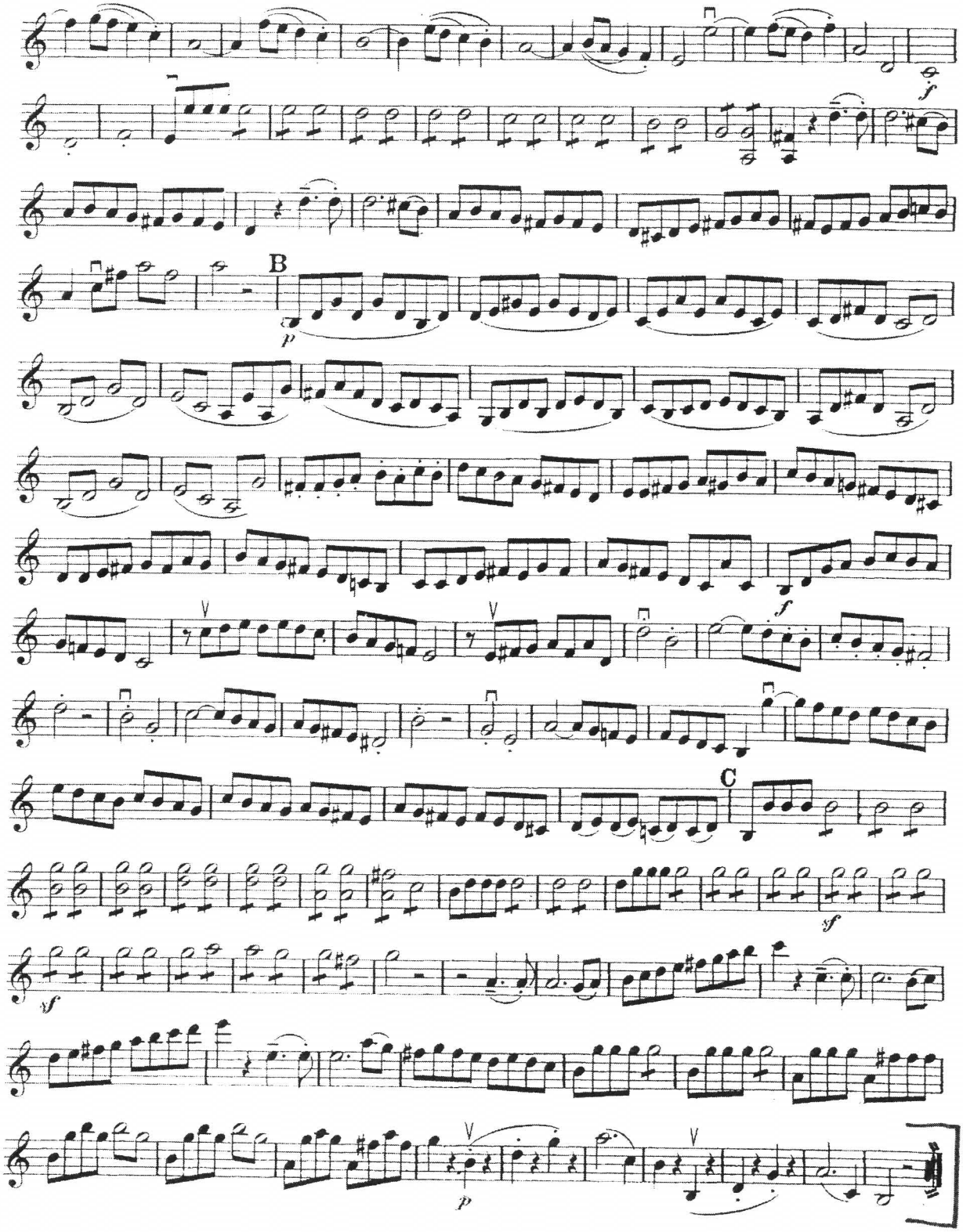
Wolfgang Amadeus Mozart

Symphony No. 41

Violino II.

Molto Allegro.

M. D. C.



Violino II.