



Christian Kluxen, Music Director

SECTION VIOLIN AUDITION REPERTOIRE

Audition: May 9 2022

SOLO:

Mozart	Concerto 3, 4, 5	one only; 1st mvt, no cadenza (a pianist is not required nor provided)
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EXCERPTS (1st Violin parts):

Beethoven	Symphony No.9	3rd mvt. (m. 99–114)
Brahms	Symphony No. 3	1st mvt. (pickup to m. 166-215) 3rd mvt (m. 12-40) 4th mvt (m. 66–105)
Handel	<i>Messiah</i> , Overture	complete
Mendelssohn	<i>Midsummer Night's Dream</i> , Scherzo	m. 17-99
Mozart	Symphony No.39	4th mvt. (m. 1-41)
Prokofiev	Symphony No. 1 (<i>Classical</i>)	1st mvt (m. 1–85) 4th mvt (beginning to # 58; 2 bars before # 62 to #67)
Schumann	Symphony No.2	2nd mvt (m. 1–54; m. 361-397)
Strauss	<i>Don Juan</i>	Page 1
Tchaikovsky	Symphony No.5	2nd mvt (m. 111-127)

EXCERPTS (2nd Violin parts):

Brahms	Piano Concerto No.1 in D-	3rd mvt (m. 238-265)
Mozart	Symphony No. 41	4th mvt (m. 1– repeat)

*Some sight-reading may be required