



# Principal Oboe Audition Excerpts

## 2022

# Brandenburg Concerto No. 1

in F



Johann Sebastian Bach, BWV 1046

Oboe I.

**Allegro non troppo.**

*f* *p* *cresc.* *f* *mf* *p* *f* *mf* *f* *p* *mf* *p* *cresc.* *f* *p* *1*

Brandenburg Concerto No. 1 - 2nd Mt.  
Oboe I.

Bach

First system of musical notation (measures 1-16). The score consists of seven staves. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff includes *f*, *mf*, and *f* dynamics, and ends with a trill (*tr*). The third staff starts with a key signature change to D major, marked with *p*, *mf*, *p*, and *cresc.* dynamics. The fourth staff is marked *f*. The fifth staff ends with a trill (*tr*). The sixth staff includes *p*, *cresc.*, and *f* dynamics. The seventh staff continues the melodic line.

Second system of musical notation (measures 17-32), marked **Adagio.** The score consists of seven staves. The first staff is marked *mf espress.* and includes a trill (*tr*). The second staff includes *tr* and *p* dynamics. The third staff is marked *E* and *mf espress.*, and includes a trill (*tr*). The fourth staff includes *tr* and *p* dynamics. The fifth staff includes a key signature change to F major, marked *F* and *mf espress.*. The sixth staff includes a trill (*tr*). The seventh staff includes *p*, *f*, *p*, and *f* dynamics, and ends with a large bracket.

# Kantate Nr. 82

Joh. Seb. Bachs Werke.

„Ich habe genug“.

Oboe.

Nr. 1. Arie.  
Andante.

Solo

*mf molto espressivo*

*cresc.*

*cresc.*

*cresc.*

*f*

*un poco rit.* *a tempo*  
*p*

*p*

*p*

*p*

# Beethoven — Symphony No. 3

## Oboe I

202 *f sf p cresc. f pp* **H** **4** **Viol. I**

217 *p cresc. p cresc. p espr.* **5** **1** **Viola**

233 *pp sf p* **5** **Viol. I**

### SCHERZO

Allegro vivace (♩ = 110)

18 *pp* **4** **Viol. I** **3**

31 **18** **Viola** **Viol. II** **2** *sempre pp* **15** **Viol. I**

79 *p*

91 **A** *cresc. ff sf sf*

104 **3**

119 *p f sf sf p* **B** **1**

131 *p p p* **1** **1**

142 *p* **5** **Viol. I** **2** *cresc.*

159 *ff f f f f f* **1.** **1** **2.**

# Beethoven — Symphony No. 3

## Oboe I

6

**TRIO**  $\frac{4}{4}$

171 Hr. I *p* 15 Viol. I

203 *f* *p dolce, sempre legato*

316 12 Hr. I *p* 19 Hr. I *sf*

259 1. *pp* *f* 2. 8 Viol. I *p*

282 3 *p* 20 Viol. I

317 Viola Viol. II *sempre pp* 15 Viol. I

317 *p* *cresc.*

361 *ff* *sf* *sf*

373 *p*

389 *f ff* *p* *p* **Alla breve** ( $\text{♩} = 116$ )

401 *p* *p* 5 Viol. I

419 *p* *cresc.* *ff* *f* *f*

**CODA**

433 8 Hr. I *p cresc.* *f* *ff* *ff* *ff*

# Beethoven — Symphony No. 3

## Oboe I

4

### MARCIA FUNEBRE

Adagio assai (♩:so)

Viol. I

6

14

*cresc. decresc. p*

A

17

Viol. I

41

*p sf > p*

Ob. II

B

54

*f p < p f sf > p*

69

Maggiore

*p cresc. ff sf sf sf sf*

80

*p cresc. p*

86

*p cresc.*

96

Minore

Viol. I

12

Viol. I

4

*f sempre più f ff sf sf sf sf*

D

130

*ff sf sf*

143

E

2

153

10

Viol. I

3

Fag. I

F

*p ff p*

177

*cresc. decresc. p p cresc. sf > p*

193

G

*cresc. p f p*

Brahms — Symphony No. 2 in D Major

4

3<sup>rd</sup> Mut.

Oboe I

Allegretto grazioso (Quasi Andantino)

10

19

29

50

*p*

*dolce*

*p*

*Presto, ma non assai* (♩ = ♩)

Viol. I

Fl.

Viol. II

*f* *cresc.*

A

Brahms — Violin Concerto in D Major

Oboe I

**Adagio**  
Tutti

Fag. *p dolce*

(Solo)

8

13

Ob. II *p* *dim.*

20

28

*mf* *p* Solo *tr* Solo-Viol.

46

Tutti Solo Tutti Solo *poco* Tutti *mf*

*p dolce* *a - - poco - più largamente* Viol. I Solo-Viol. Viol. I

55

*f* Solo 6 9 *calando* Solo-Viol.

**Tempo I**

78

*dolce* 3 *p* Tutti 2

89

Solo 3 *mp cresc.* 3 *p*

102

6 Fl. I Viol. I *pp*

**Allegro giocoso, ma non troppo vivace**

Solo-Viol. Solo 5 Tutti *f ben marc.* *sf*

13

Solo **A** *p* *tr*

# Oboe I.

**D**

*f* *p* *pp*  
*pp* *f* *f* *pp*  
*cresc.* *f* *p* *f* *p*  
*pp* *mf* *f* *pp*  
*f* *p* *pp*

## MENUETTO. Allegretto.

*f* *f*  
*p* *f* *f*  
*f*  
*f* *p* *mf*  
*f* *p* *pp*

**Trio.**  
*pp dolce*  
(la 2<sup>da</sup> volta *pp*)

Men. D.C. al Fine.

Mendelssohn — Symphony No. 3 — 2nd Mot.

OBOE I

447 *sempre cresc.* *f ff ff* *dim. p cresc. ff dim.*

462 *p cresc. ff ff ff* *p ff dim. cresc.* **N**

475 *ff dim. cresc. ff ff ff ff* *ff* **O** *Assai animato. be e be*

486

495 *ff* *ff* **P** **9**

513 *p* *f* *p* *f dim.* *p* **1** *attacca*

**Andante come I**

**Vivace non troppo.**

**1** **20** *mf* **A**

34 *cresc.* *f* *f*

44 *f cresc.* *ff*

57 *f* *f* *f* *f* *f*

66 *f* **15** *pp* *f* *p* *f* **C**

69 *p* *pp*

95 *pp* **11**

# Konzert C-Dur für Oboe und Orchester

Oboe Solo

KV 314

W.A. Mozart

Allegro aperto

This image shows a page of musical notation for the Oboe Solo part of Mozart's Concerto in C major, KV 314. The tempo is marked 'Allegro aperto'. The score begins at measure 31 and continues through measure 73. The notation is written on a single treble clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (tr) are indicated above several notes. A fermata is placed over a note in measure 46. A dynamic marking of *fp* (fortissimo) appears in measure 70. The key signature is one sharp (F#), and the time signature is 3/8. The page concludes with a double bar line at the end of measure 73.

78 *fp*

82 *fp*

85

88 *fp* *fp*

93

96

110

114

117

119

Adagio ma non troppo

10 *p*

17 *tr*

22 *tr*

27 *tr* *tr* *tr*

30 *tr*

35 *tr*

40 *p*

49 *tr*

57 *tr*

62 *tr*

66 *tr* *tr* *tr* *tr*

70 *tr*

76 *tr*

Cadenza

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OÙ LA  
COPIE SERA RIGOUREUSE-  
MENT POURSUIVIE

# DAPHNIS ET CHLOË

BALLET

MAURICE RAVEL

## I<sup>re</sup> PARTIE

### HAUTOIS

#### Introduction et Danse Religieuse

Lent

The musical score is written for Horns (Hautbois) in D major, 4/4 time. It consists of six numbered measures:

- Measure 1:** Features Hrp. (Harp) and Cors (Horns). The tempo is marked "Lent".
- Measure 2:** Features Htb. Solo (Horn Solo) and Cor Solo (Horn Solo). The dynamic is marked "p".
- Measure 3:** Features Cors (Horns). The instruction is "3 Animez progress! jusqu'au très modéré". The dynamic is marked "ppp".
- Measure 4:** Features Htb. (Horn). The instruction is "4 Très modéré". The dynamic is marked "mf".
- Measure 5:** Features G<sup>de</sup> Fl. (G<sup>rande</sup> Flute) and Htb. (Horn). The instruction is "5 Modéré". The dynamic is marked "ff".
- Measure 6:** Features Htb. (Horn). The instruction is "6". The dynamic is marked "pp" and "p".

Additional markings include "à déf. de Chœurs" (at the discretion of the Chorus) and various articulation marks like slurs and accents.

Maurice Ravel  
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) **Vif.** ♩ = 92

HAUTBOIS

COR ANGLAIS  
(2<sup>d</sup> Hautbois)

*pp*

**1**

COR A. *pp* *mp*

*p*

**2** **3**

HAUTB. *mf* *f* *ff*

V. S.

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

Ravel — Le Tombeau de Couperin

HAUTBOIS

4

1<sup>a</sup>

2<sup>a</sup>

5

p

SOLO

pp

6

4

7

2

Trp.

COR A. SOLO

p

mf

f

8

f

Prenez le 2<sup>d</sup> HAUTB.

4

pp

9

4

Prenez le COR A.

# Ouverture La Scala di Seta

## The Silken Stairs

### Oboe I

Gioacchino Rossini

Allegro vivace

3

Andantino

*ff* >

*p dolce*

10

*p*

17

1

Allegro

22

15

2

*p*

43

49

3

*ff*

57

*ff*

67

4

76

5

5

6

*p*

98

6

*pp*

*pp*

Schubert — Symphony No. 8

2

Oboe I

2nd Mvt,

Andante con moto

15 3 8 A

36 7 p

54 21 Klar. I more pp

90 1 B ff

98

105

108 C 7 5 p

127 20 Fl. I 3 pp



Oboe I.

*a tempo, ma tranquillo*  
Solo  
L 3  
*P* sehr getragen und ausdrucksvoll

M  
*espr.*

*cresc.* *dim.*

6  
*pp* *molto espr.* *molto*

3  
*dim. ppp* *espr.* *dim.*

N *molto tranq.* 4 *molto dim.* 3 *string.* *atempo*

5 4 *agitato* Solo *f* *ff*

0 *marcato* *ff* *ff*

*ff* *pp* *marc.* 3

*string.* 3

*a tempo, giocoso* 2 3 3 2  
*p* *pp*

3 3 3 3  
*p* *mf* *mf*

3 3 3 1  
*p* *pp*

Igor Stravinsky  
Pulcinella Suite

Oboe I

II  
SERENATA

8 LARGHETTO SOLO

9

10

11

12

13

14

15

16

OBOE I  
VI  
GAVOTTA

ALLEGRO MODERATO

Musical score for Oboe I, Gavotta, measures 73-76. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 73 starts with a dynamic marking of *pp*. Measure 74 includes a *Solo* marking and a *DOLCE* marking. Measure 75 has a *pp* marking. Measure 76 ends with a double bar line and a 4-measure rest.

VARIATION IA

77 ALLEGRETTO

Musical score for Oboe I, Variation Ia, measures 77-80. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 77 is marked with a large bracket on the left. Measure 78 includes a *tr* marking. Measure 79 has a *tr* marking. Measure 80 ends with a double bar line and a 4-measure rest.

VARIATION IIA

81 ALLEGRO PIU TO TO MODIO

Musical score for Oboe I, Variation IiA, measures 81-84. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 81 has a *tr* marking. Measure 82 has a *tr* marking. Measure 83 has a *tr* marking. Measure 84 ends with a double bar line and a 4-measure rest.

Tchaikovsky - Symphony No. 4  
Oboe I

II.

Andantino in modo di canzone.

*I SOLO*  
*p semplice ma grazioso*

20 A *mf* *sf*

1 *mf cresc.*