



2021/2022 vsNEW Application Form

Applications due Monday, November 21st

Please submit completed application form to micha@victoriasymphony.ca
Please submit the score of 1 – 3 pieces you have composed and include a recording if you have one.
If you have any questions please contact:
Micha Fortin – Community Relations Coordinator
micha@victoriasymphony.ca

Full name: _____

Date of Birth: ___/___/___

Address: _____ Postal Code _____

Phone number: _____

Email address: _____
(checked regularly)

How long have you been composing for: _____

Will you be able to attend all the workshops?: Yes No

Teacher's name (not necessarily composition teacher): _____

Teacher's phone number: _____

Teacher's email: _____

Please tell us about your experience with composing, list pieces and festivals where applicable: (use separate sheet if necessary)



vsNEW 2021-2022 – Victoria Symphony New Explorations Workshop

vsNEW is an innovative program in which young, local composers write new works for a small ensemble of dedicated Victoria Symphony Musicians. 2021/22 is the 16th year vsNEW has been a part of the VS Education programs.

vsNEW is led by Composer-Mentor Rodney Sharman and an ensemble of VS musicians. In each workshop the composers bring their pieces in various stages of completion and they are read through by the musicians. We then have a period of feedback from everyone in the room and the composers voice their opinions about their own works and take suggestions from the musicians and others. From the most basic to the most complex, many musical issues arise and it's a great learning experience for all of us.

In addition to sessions with the musicians of the ensemble, private lessons with the Composer-Mentor will be arranged in person or online after the first meeting.

The Victoria Symphony is proud of this program's success and many composers have won local, provincial and even national awards through it.

All workshops will take place in The University of Victoria's Music Department

DATES AND TIMES:

Please note dates are subject to change

1. **SATURDAY, November 27, 11:30 am - 1:30 pm; *With symphony musicians***
2. **SUNDAY, November 28, 11:30 am -1:30 pm;**
3. **SATURDAY, December 18, 11:30 am - 1:30 pm; *With symphony musicians***
Followed by one on one lessons from 1:30 – 3:45
4. **SUNDAY, December 19, 11:30 am – 1:30 pm;**
Followed by one on one lessons from 1:30 – 3:45
5. **SATURDAY, January 8, 10:00 am - 1:30 pm; *With symphony musicians***
Followed by one on one lessons from 1:30 – 5:15
6. **SATURDAY, February 5, 11:30 am – 1:30pm; *With symphony musicians***
Followed by individual lessons from 1:30 – 5:15
6. **Live concert presentation to occur in March date TBD**

Requirements for student's participation:

1. We require that you currently study on a regular basis with a music teacher who can oversee the writing process to ensure progress between workshops (not necessarily a composition teacher).
2. Age range 10-18 (Middle School to High School)
3. A student should have some prior composing experience - either a solo instrument work or a piece with multiple instruments.
4. Student must be able to properly notate and have experience writing their own music. The workshop musicians will be reading directly from the student's scores/ parts.
Students will be expected to bring sufficient copies for each musician and for everyone in the workshop to see. Photocopying may be done in the Victoria Symphony office. Unfortunately we do not have access to the copiers in the University.
5. We require participation at all workshops except in the case of emergencies or sickness.