

A man with a beard and long hair, wearing a dark blue shirt, is looking intently at a complex network of glowing fiber optic cables. The cables are illuminated with bright blue and white light, creating a dynamic and futuristic scene. The background is dark, making the glowing cables stand out prominently.

# VICTORIA SYMPHONY

2021/2021 ANNUAL REPORT





# CONTENTS

Season Highlights

President's Report

Season at a Glance

CEO's Report

Music Director's Report

Treasurer's Report

Statement of Operations

Foundation for the Victoria Symphony Report

Musicians' Report

Orchestra

Donors

Sponsors



# SEASON AT A GLANCE

The Victoria Symphony's 80th season played out in dramatic fashion, bringing unprecedented new challenges and opportunities for re-imagining how we connect with audiences. Featuring over 20 beautifully produced online events, this was a uniquely challenging but ultimately very successful year for the organization.

## HIDDEN GEMS OF THE CLASSICAL CANNON

The pivot to the digital medium, and the venue and physical distancing constraints of the pandemic provided the orchestra with the unique chance to perform works designed for chamber orchestras and smaller ensembles as well as music by lesser well known, but exciting composers. In addition to performing works like Vivaldi's *Four Seasons*, Mozart's Horn Concertos, and Haydn Symphonies, we recorded major works by Joseph Bologne (Le Chevalier de Saint-George), Louise Farrenc, Francis Poulenc, and a host of talented contemporary Canadian composers that we continue to be proud to champion.

Although unable to visit Victoria in person, Maestro Christian Kluxen played a central role in programming the entire season. A highlight was his program entitled "A Greeting from Denmark". With a focus on Nielsen's *Little Suite* and the *Nordic Suite* by the Danish String Quartet, this program helped us all feel a little closer to our musical leader despite the great physical distance between us.

## GUEST ARTISTS, CONDUCTORS AND MORE

Due to ever changing travel restrictions and quarantine regulations, the Victoria Symphony looked upon the pandemic constraints as a chance to strengthen relationships with cherished local, regional, and Canadian artists. Some notable guest appearances included an electrifying performance of Beethoven's Concerto for Violin, Cello and Piano featuring pianist Lorraine Min, VS concert master Terence Tam, and VS principal cello Brian Yoon, as well as the return of star pianist, Angela Hewitt, who gave a thrilling performance of J.S. Bach's Keyboard Concerto in D minor. Also of note was the return of beloved former VS Music Director Maestra Tania Miller for a performance of *Appalachian Spring* and the opportunity for the orchestra to partner once again with harpsichordist and conductor Alexander Weimann for two programs of late 18th century music. Perhaps most extraordinary, however, was the way in which our Associate Conductor, Giuseppe Pietrarroia took up the baton, week after week. This season would not have been possible without his artistic guidance, patience, and generosity of spirit, and we could not be more grateful.

This season saw the continuation of our long term and highly successful partnership with Pacific Opera Victoria. Our co-production of Benjamin Britten's *Phaedra* and his Serenade for Tenor, Horn and Strings was deeply musically

satisfying, and a rare opportunity to hear these works of genius in creative and visually appealing semi-stagings. The collaboration with POV also extended this year to include the creation of a new summer music festival. "Open Air: A Summer Festival of Music", although quickly conceived and executed, was fully embraced by the community and a wonderful transition back into the world of in-person music making.

Special thanks must be offered to our venue partners, who all worked collaboratively with us to make things happen in difficult circumstances. The Farquhar at UVic, the Royal Theatre, and Christ Church Cathedral were all uniformly helpful and we are grateful for their continued collaboration.

## VS@HOME AND VS VIGNETTES

To stay connected with the audience, Victoria Symphony musicians created "VS@Home" a series of homemade videos featuring a variety of intimate musical performances, messages of thanks, and anecdotal insights into the lives of VS musicians. In a similar vein, the "VS Vignettes" series, produced by VS musician Marcus Hissen, provided captivating and sometimes surprising context on the lives of our multi-talented and eclectic musicians. We look forward to continuing this series and sharing more background on the diverse and extraordinary people who make up the orchestra.

## VIRTUAL GALA AND SUPPORT

Although not able to meet in person this year, the Victoria Symphony held a "Spectacular Spring Virtual Gala" featuring uplifting music from the orchestra, transformational stories from musical celebrities, fine wine, and gourmet food delivered to people's homes. Despite being our first foray into the world of virtual fundraising, it was a smashing success and was a key piece in being able to secure the full compensation of the musicians for the 2021-22 Season.

With the generous support of our donor community, corporate sponsors, local, provincial, and federal governments, over the last year, the Victoria Symphony produced a virtual season enjoyed by hundreds of thousands of people. With restrictions easing and a sense of normalcy returning, we plan on remaining at the center of Victoria's cultural life for years to come.

We thank you for your continued support.

# PRESIDENT'S REPORT

As I write, it is becoming much easier to sense that the long journey through COVID is coming to an end. For arts organizations, it has been a bumpy ride, full of new problems on a daily basis, and requiring a special resilience and creativity. That has certainly been the case for the Victoria Symphony. However, I am happy to report that we are emerging to the other side of the COVID-19 pandemic in good artistic and financial shape and with a clear idea of where we want to go. Successful virtual programs have been produced and aired and the first of live performances have taken place outdoors in the heart of the city.

While new and unique problems popped up with regularity, they were ably handled by our dedicated staff, led by our new CEO, Matthew White. Matt has integrated into the team very smoothly as well as becoming better acquainted with the Victoria music scene and its principal members. The Victoria Symphony is very pleased to have chosen Matt as its new CEO.

A prominent highlight of the season was the Virtual Gala, presented in early May and featuring a stellar performance which also succeeded in raising significant sums of money to further the efforts of the symphony. Kudos to all involved for their tremendous efforts in making the event such a success.

Thanks are due to many people and entities for their part in helping us through a difficult time. Sponsors and governments stepped in with extra and early financial support, musicians and staff showed great flexibility and patience and donors were especially generous in their support. Particular thanks go to Guiseppe Pietraroia,

our Associate Conductor. He stepped in and performed herculean work leading the orchestra for most of the virtual concerts. Joey, thank you very much indeed.

I am proud of how the Victoria Symphony has managed to deal with these new problems. While I am the notional head of the organization, the last 16 months or so could not have passed so well for us without the dogged determination and hard work of all our staff, musicians, conductors and board members. To all of you, a heartfelt thank you.

This is my last message as President as I retire from the board at this year's Annual General Meeting. It has been a real pleasure to occupy this position and do my part to contribute to the success of the symphony. Thanks to all who assisted and best wishes for continued success in the years ahead.

Alan Hollingworth  
*President, Board of Directors, Victoria Symphony Society*

## 20/21 BOARD OF DIRECTORS

Carol Bellringer  
Katherine Bishop  
Ryan Cole  
Wendy Clay  
Kay Cochran  
Darrell Gregersen  
Joanie Hesketh  
Alan Hollingworth, President

Peter Jando  
Tony Joe  
John McLeod  
Valerie Raymond  
Sheridan Scott  
Thomas Siemens  
Terrence Williams



# 20/21 ADMINISTRATION STAFF

Matthew White, *CEO & Executive Director*

Kathryn Laurin, *CEO & Executive Director*  
(through Sept. 2020)

Morgan Balderson, *Senior Development Coordinator*

Allegra Bonifacio, *Development Coordinator*

Emily Boon, *Senior Executive Officer*  
(on leave, June 2021)

Peter Burris, *Orchestra Manager*  
(through June 2020)

Maggie Chapin Caravaca, *Senior Executive Officer*  
(through August 2021)

Jonathan Dallison, *Senior Development Officer*  
(through July 2020)

Bailey Finley, *Box Office Coordinator*  
(through Jan. 2020)

Micha Fortin, *Community Relations Coordinator*

Eric Gallipo, *Orchestra Manager*

Liz King, *Operations Manager*

Shandra Liss, *Senior Marketing Officer*

Bill Linwood, *Artistic Administrator*  
(through June 2020)

Kimberly Manerikar, *Box Office Coordinator*  
(on leave, January 2021)

Maria Martins, *Community Relations Coordinator*  
(through July 2020)

Jennifer Paget, *Director of Finance*

Christopher Reiche Boucher, *Librarian*

Jill Smillie, *Director of Marketing*

Lorraine Tanner, *Director of Development*

Colleen Youngblut, *Senior Development Officer, Foundation*  
(through Sept. 2020)





# CEO'S REPORT

When I was first presented with the opportunity to work for the Victoria Symphony, the COVID-19 pandemic was already underway and the uncertainty facing the arts community had come into sharp focus. At that time, colleagues reminded me that running a symphony orchestra is, in the best of circumstances, a unique administrative challenge. I saw it, however, as a rare opportunity to help re-imagine the future of the organization at a time when everything was, by necessity, open for re-examination. A whole year later, my position is happily unchanged.

The completion and approval of a new three year Strategic Plan, during such a turbulent time, was significant, and I think, an augur of good things to come. To all of the various stakeholders who put so much time into the 2021-2024 Strategic Plan, I offer my sincere thanks and appreciation. It is a testament to the generosity of spirit and resilience of the entire Victoria Symphony community that 16 months into the pandemic, and despite all of the exhausting changes in direction, we are now well-poised to return to the vibrancy of live music making for in-person audiences. Our new Strategic Plan will be vital tool for charting the post-pandemic period, and it gives me great confidence knowing that we took the time to get it done together.

Though we are all desperate to get back to live concerts, I am sincerely proud of the quality of the "Virtual Season" that we created over the past 12 months. Regardless of all of the great things we learned about digital concertizing, however, I am looking forward to working in person with our charismatic music director, Christian Kluxen as soon as we can. His energy, fierce intelligence, and ambition are, please forgive the pandemic pun, infectious. I must also say that through countless zoom meetings, our Principal Pops conductor, Sean O'Loughlin, has demonstrated why people love him. Always helpful and collaborative, I will enjoy helping him build on his success with audiences here. The knowledge that we also have our Associate Conductor Giuseppe Pietraroia as part of the

team continues to fill me with confidence. Joey took on a huge responsibility this past season, and absolutely knocked it out of the park on every level. We are so lucky to have him playing such a key role in our community.

My thanks go out to every layer of this organization who have made me feel so welcome. To outgoing Board President Alan Hollingworth, thank you for being such a patient guide. Your stewardship has clearly been a central part of this organization's success over the last seven years. The whole VS board must also be acknowledged for the huge amount of time they have committed this year to assuring our artistic momentum without unduly risking the financial health of the society. They have allowed us to take measured risks and the results speak for themselves.

My experience with the whole VS admin team this year has been terrific. You have been patient, creative, flexible, and inspiringly collaborative. I can hardly wait to see what we can accomplish when we don't have to change plans five times over!

To our loyal VS Donors and to our government funding agencies, you have made it possible for us to both survive and imagine a brighter future. Thank you.

Finally, to the VS musicians, you are an inspiring group of artists for whom to work. I will continue to do my best to secure your vital role in the broader community.

All the very best and onward!

Matthew White,  
*CEO & Executive Director*





# MUSIC DIRECTOR'S REPORT

The 2020-21 season must have been the strangest in the history of the Victoria Symphony. As COVID regulations continued to tighten an already narrow situation, strategic planning on an artistic level, became increasingly complex and frustrating. Nevertheless, looking back on the past year, it has ultimately been a rewarding process to explore new possibilities within the constraints.

Firstly, we had to secure a platform to stay in contact with our community and to continue delivering great musical experiences to our audience. This meant quickly building a virtual presence capable of communicating our artistic vision in a way that was as close to the in-person experience as possible, while also taking advantage of the uniquely up-close and intimate characteristics of the digital platform.

To me, "quality" has been the key word all the way. From my Copenhagen residence, I stayed connected on a daily basis with the whole Victoria-based team to assure the highest quality for our virtual concerts. When looking back at the season, I am proud to say that everyone, especially our incredible musicians, have risen to the occasion and delivered some truly outstanding performances.

Despite the challenges, this season was, in a strange way, satisfying and memorable. We made the best of the situation and managed to draw out all the artistic potential we could from the circumstances.

To highlight a few of these unexpected gains from the 20-21 season. We:

- Built a strong virtual presence which I sincerely hope will continue even after the pandemic.

- Explored the exciting pool of local and regional talent while developing relationships with new guest artists which, I hope to further develop in the future.
- Expanded the orchestra's repertoire by exploring smaller sized symphonic works.
- Developed the orchestra's ability to play in smaller groups, and often even without a conductor, which put more responsibility on each individual player.
- Developed a closer relationship with Christ Church Cathedral who have been wonderful partners all year long.

I would like to express my sincere gratitude to our new CEO, Matthew White for his endless patience, positive and empathetic leadership as well as his inextinguishable dedication to music.

My deepfelt admiration and thanks goes to the whole management team and their continued flexibility. But most of all, the gratitude that I feel towards our Associate Conductor Giuseppe Pietraroia, is beyond comprehension. Through his commitment and immensely hard work on the podium this year he has helped to secure the orchestra's continued growth and for that I am thankful.

Last but not least, thank you my dear Victoria Symphony musicians. You have done an amazing job. I miss you and cannot wait for our reconnection in the 21-22 season.

Christian Kluxen  
*Music Director, Victoria Symphony*

# TREASURER'S REPORT

I am pleased to submit the Treasurer's Report for the Victoria Symphony Society's (VSS) 2020-21 fiscal year.

Despite the challenges presented by COVID, VSS had an extraordinary year with total earnings increasing 178% from the prior year. Earned income decreased 95% but was more than offset by increases in donations and government grants. New grant opportunities, continued government subsidies, generous patrons, and substantial bequests contributed to a 6% increase in total revenues over the prior year.

Operational expenses were also well managed at almost 6% below budget as operations were reduced and the organization transitioned to a virtual format. Total expenses were 3% lower than the prior year, due to a large transfer to the Foundation for the Victoria Symphony. These funds remain available to the VSS as it works to realign the concert season to reflect pre-pandemic programming.

The Executive and Finance Committee of the Board have responsibility for overseeing the financial aspects of

the Symphony's operations. At each of our meetings, this past year a considerable amount of time was spent dealing with the Society's results, programming options during COVID, as well as the outlook for the balance of the year. The Committee also spent time reviewing various drafts of the budget for the 2021-22 fiscal year.

In a year that required the VSS to pivot dramatically to accommodate the restrictions imposed by the pandemic, I would like to thank the staff and musicians for their flexibility and commitment to creating innovative content that continued to engage our audiences in new ways. The generosity and loyalty of VSS patrons during this difficult time has been inspiring and reinforces our pursuit of delivering extraordinary musical experiences for our community.

Katherine Bishop,  
*Treasurer, Victoria Symphony Society*

## STATEMENT OF OPERATIONS

	YEAR ENDED MAY 31, 2021	YEAR ENDED MAY 31, 2020
Revenues:	\$	\$
Earned	65,204	1,237,466
Donations and fundraising	3,135,767	2,346,968
Government grants	2,125,133	1,451,420
	5,326,104	5,035,854
Expenditures:		
Artistic	1,554,882	2,612,011
Production	483,183	518,951
Marketing	69,507	275,505
Box office	-	20,752
Development and fundraising	67,400	277,241
Administration	957,111	1,081,571
Contribution to the Foundation for the Victoria Symphony	1,500,000	-
	4,632,083	4,786,031
Excess of revenues over expenditures:	694,021	249,823

For the complete audited financials, please visit

<https://victoriasymphony.ca/donation-info/foundation-for-the-victoria-symphony/foundation-financial-statements/>

# THE FOUNDATION FOR THE VS

The Foundation for the Victoria Symphony was incorporated under the BC Societies Act in 1958 to provide long term support to the Victoria Symphony Society (VSS) in the advancement of orchestral music. The Foundation operates separately from the VSS as its own Society and is governed by a board of eight Directors plus 2 designates from the Symphony. Funds invested by the Foundation generate earnings in the form of income, dividends and capital gains that contribute to the operational funding of the VSS. Donations received by the VSS throughout each year as part of annual fundraising are used by the Symphony to support ongoing operations. Contributions used to support the future operations of the Symphony are received by the Foundation and are invested by our Portfolio Manager (Jarislowsky, Fraser Global Investment Management) under the prudent governance of the Foundation's Directors.

Although it has been a most unusual year for our beloved Symphony, the Foundation has experienced a year of many generous donations and bequests as well as strong investment growth. Endowment from donors participating in the match program from Canadian Heritage – Endowment Incentives added \$115,590. The Foundation also initiated a “Future Fund” this year funded with unrestricted assets with a more conservative investment philosophy and a cap of \$3 million to provide the Symphony with operating or emergency funding during financially challenging periods. As at May

31st fiscal year end the Endowment Fund held \$ 11.1 million and the Future Fund held \$ 2.3 million in invested assets.

The Foundation continued its support to the Symphony this past fiscal year with a contribution of \$400,000. Annualized 1-year investment gain was 15.6% during COVID-19 related market volatility. Since engaging Jarislowsky Fraser as portfolio managers in January 2016, we have maintained an annualized (year over year) gain of 7.79% while distributing to the Symphony.

I have personally reached my 6 year term limit at the Foundation and will be proposing to hand the reigns to Terry Scandrett at the upcoming AGM. I would like to thank the Foundation Board Members for helping us to nearly double assets under management during my term while distributing \$ 3.46 million in operating funds to the Symphony. I would like to express my sincere thanks to all donors and supporters of the Foundation allowing it to support of our beloved Symphony to reach new heights and “keep the music playing”.

Steve McKerrell,  
*President, Foundation for the Victoria Symphony*

## 20/21 FVS BOARD OF DIRECTORS

Lisa Abram	Brian Butler
Katie Bishop (VSS Treasurer, ex officio)	Trudi Brown, Secretary
Terry Scandrett, Treasurer	Alan Hollingworth (VSS President, ex officio)
Steve McKerrell, President	Shelagh Rinald
Lynn Tetarenko	Tim Rendell

## FOUNDATION MANAGED FUNDS

	YEAR ENDED MAY 31, 2021	YEAR ENDED MAY 31, 2020	YEAR ENDED MAY 31, 2019
Total Foundation Assets (\$ Millions)	\$14.9	\$11.7	\$11.0
Matching Funds from Canada Cultural Investment	115,590	434,288	408,608

For the complete audited financials, please visit  
<http://victoriasymphony.ca/support-2/planned-giving/foundation-for-the-victoria-symphony/foundation-financial-statements/>

# MUSICIANS' REPORT

In honour of the many shifts of perspective we encountered throughout the year, the musicians of the Victoria Symphony informally christened 2020-'21 the "Subject to Change" Season. Our first Virtual Season required constant learning and adaptation on all levels throughout our organization. On an artistic level, like all orchestras this year, we found ways to maintain musical communication while distanced. Working hard to give the energy of live performance to an empty hall, we built positive new working relationships with executive producer Theresa Leonard, sound recordist Paul Luchkow & video producer Mike Walker with his team at Roll.Focus.

In regards to leadership, this season offered us a great opportunity to deepen our working relationship with Associate Conductor Giuseppe Pietrarroia. In spite of the many changes that came his way, we saw Joey rise to the challenge again and again, as he showed himself to be a true friend to the Victoria Symphony. Highlights in our work with him include the "A la Française" concert program, the Shostakovich Chamber Symphony in C Minor, the Poulenc Organ Concerto and the Beethoven Triple Concerto.

Another shift showed VS Concertmaster Terry Tam extending his musical talents to the role of conductor/leader several times this year. Terry's performance of Vivaldi's *Four Seasons* and the concert he led featuring Angela Hewett performing the music of Bach have become ongoing favourites with our online audience. Incidentally, Terry also contributed beautiful performances as soloist in the Beethoven Triple Concerto and the Mendelssohn Violin Concerto.

Several of the orchestra's principals extended their roles as well by stepping up as soloists in concertos. Brian Yoon, Ryan Cole, Alana Despina and Mike Oswald all shone in their

turns on the stage.

Beyond the countless demands for flexibility required by the pandemic, the VS office experienced a tectonic shift in personnel this year. All our office staff, including our new CEO Matthew White, our new Orchestra Manager Eric Gallipo, and our new Operations Manager Liz King faced many sink or swim situations in this most difficult year. We thank them for staying calm, kind and safe in spite of the left curves that have still not stopped coming and for giving so much to the VS.

There were heavy disappointments. Travel restrictions kept us from working with our Music Director Christian Kluxen, whose presence unites the musicians in profound musical connection. In addition, the VS lost two musical friends with the unfortunate passing of Michael Jarvis and Jeanne Lamon. They will be sorely missed.

The pandemic demanded serious adaptation on the part of our Board, as well. The musicians recognize the commitment to the orchestra's future that the Board made by backing the Virtual Season. Due to the months spent recording and streaming, the Victoria Symphony as a whole accrued innumerable benefits. Thanks to the Board's commitment, these benefits will likely last in ways that will make the impacts of the pandemic not only changes, but positive and lasting transformations.

Kay Cochran,  
*Chair, Victoria Symphony Players' Association*





# ORCHESTRA

Christian Kluxen,  
Music Director

Sean O'Loughlin  
Principal Pops Conductor

Giuseppe Pietraroia,  
Associate Conductor

## Violin

Terence Tam, Concertmaster  
Christi Meyers,  
Assistant Concertmaster  
Tori Gould,  
Principal 2nd Violin  
Cory Balzer\*\*  
Müge Büyükcelen  
Courtney Cameron  
Michele Kwon  
Phillip Manning  
Emily Salmon  
Julian Vitek

## Viola

Kenji Fuse, Principal  
Stacey Boal  
Kay Cochran  
Mieka Michaux  
Christine Prince

## Cello

Brian Yoon, Principal  
Hannah Craig  
Joyce Ellwood  
Perry Foster

## Bass

Mary Rannie, Principal  
Darren Buhr  
Alex Olson

## Flute

Richard Volet, Principal  
Stephanie Bell

## Piccolo

Stephanie Bell

## Oboe

Michael Byrne, Principal  
Russell Bajer

## English Horn

Russell Bajer

## Clarinet

Keith MacLeod, Principal  
Jennifer Christensen

## Bass Clarinet

Jennifer Christensen

## Bassoon

Jennifer Gunter, Principal  
Anne Marie Power

## Horn

Alana Despins, Principal  
Michael Oswald  
Janet Parker  
Dan Moses

## Trumpet

Ryan Cole, Principal  
David Michaux

## Trombone

Brad Howland, Principal  
Marcus Hissen

## Bass Trombone

Bob Fraser

## Tuba

Paul Beauchesne, Principal

## Timpani

William Linwood, Principal

## Percussion

Karl Williams, Principal

## Harp

Annabelle Stanley, Principal

## Orchestra Manager

Peter Burris (*through June 2020*)  
Eric Gallipo

## Operations Manager

Liz King

## Librarian

Christopher Reiche Boucher  
Russell Bajer, Assistant

\*\* Begins the alphabetical listing of players who participate in a system of rotated seating within the section.





# SUPPORTERS

Annual giving is a cornerstone of the Victoria Symphony's fundraising efforts. This year's amazing results truly show the commitment the Greater Victoria community has to the Victoria Symphony and our artistic and educational endeavours. The Victoria Symphony graciously acknowledges the following supporters gifts in the 2020 fiscal year.



## CONDUCTOR'S CIRCLE

Valerie Raymond and  
Tom de Faye, Chairs

### HONORARY LIFE MEMBERS

Brian Butler, Dr. Eric Charman, Jill  
Gibson, Sandra Lackenbauer, John  
McEown, C. Stephen Smith, Wayne  
Strandlund, Harry Swain

### IN MEMORY

Hugh Davidson, Neville Gibson, Marsha  
Hanan

### BENEFACTORS (\$25,000+)

Anonymous (2)  
Egon Baumann Music Foundation  
Brian Butler **T**   
Dallas & Len Chapple\*\* **T**  
Eric & Shirley Charman\*\* **T**   
Hugh Davidson Fund  
David Harris Flaherty **T**  
Jill Gibson in memory of  
Neville Gibson   
Marsha Hanen\*\* **T**  
Petra Janusas  
Robert & Devi Jawl Foundation  
Sandra Lackenbauer **T**   
Joan C. McCarter Foundation  
John H. McEown Family Trust   
H. Ruckle Charitable Fund  
Richard Rice\*\* & Berit Kvarnstorm  
Terry Scandrett & Angela Bassage  
Julie & Harry Swain **T**   
Beverly Unger

### THE VS GRATEFULLY ACKNOWLEDGES THE FOLLOWING GENEROUS DONORS WHO HELP OUR ORCHESTRA:

Season Sponsor: Dallas & Len Chapple

Classics Series: John & Marvie McEown

Pops Series: Robert & Devi Jawl

Music Director Christian Kluxen: Sandra Lackenbauer

Principal Pops Conductor Sean O'Loughlin: Robert & Devi Jawl

Concertmaster Terence Tam: Julie & Harry Swain

Composer in Residence Marcus Goddard: Beverly Unger

Cory Balzer: Julie & Harry Swain

Ryan Cole: Sandra Lackenbauer

Alana Despins: Helen Stuart

Kenji Fuse: Sandra Lackenbauer

Bill Linwood: Sandra Lackenbauer

Keith MacLeod: David Harris Flaherty

The Foundation for the Victoria Symphony

### SAPPHIRE BATON (\$17,500+)

Helen Stuart & Bob Hoogendoorn\*\*  
Mozart Fund  
The Sunflower Fund  
Tommy Mayne\*\* **T**

### DIAMOND BATON (\$10,000+)

Anonymous in memory of Eric Adler  
Roy & Gunilla Barnett  
Dr. Fritz & Dora Boehm  
Commodore & Mrs. Jan Drent  
ALACS Fund  
Jim & Penelope Kingham  
Sheila Rowand  
Natexa Verbrugge

### PLATINUM BATON (\$5,000+)

Anonymous (1)  
A&A King Family Foundation  
Robert Baker  
Roger J. Bishop Legacy Fund  
Glenna Duguid  
G.F. "Pat" Dunn Family Fund  
Debbie Gill & Stephen Cushing  
John & Gabrielle Goudy  
Jan & Johanna GrootWassink **T**  
Joanie & Kim Hesketh  
Jim & Betty Hesser  
Alan & Jean Hollingworth  
Peter & Sharon Jando  
John & Sarah McLeod  
Barb & Steve McKerrell  
Millingtons: Trustees of The Lou  
Williamson Scholarship Fund  
Linda Pendray  
Sheila & Ray Protti **T**  
Grace & Gordon Rogers

### GOLD BATON (\$2,500+)

Anonymous (5)  
Harvey L. Brooks  
Adele Chanady  
The Christopher Foundation  
Dr. Wendy A. Clay  
Mike & Zora Creery  
Murray & Lynda Farmer  
Susan Findlay  
Donald N. Gain Fund  
Joe & Linda Harvey  
Edie Jefferson  
Nicola & David Komlodi  
Marie L. Logan  
Marc & Patricia Lortie T  
Sheila Madill  
Barbara Meek  
Dr. Celso E. Mendoza  
John Neal  
Sara Neely T  
Kirk & Beate Northcott  
Margot Northey T  
Valerie Raymond & Tom de Faye T 🌹  
Don & Marlene Recchi  
Sheridan Scott & David Zussman  
Lee & Karl Soberlak Foundation  
Dr. Patricia Valentine

### PEARL BATON (\$1,500+)

Anonymous (4)  
Pat & Anne Anderson  
Dr. Pervez (Perry) and Late Annamaria  
Bamji T  
Keith & Jean\*\* Bateman  
Carol Bellringer & Greg Doyle  
Elizabeth Bigelow T  
Helen Bochonko  
Gordon & Barbara Bonn  
Toni Bramley & David Kendall  
Trudi L. Brown Q.C. T  
Kathryn & Pierre Burke  
Edith Burton  
Sylvia A. Calder  
Jennifer Coy in memory of Peter Coy  
Dr. John & Jane Currie  
Brenda Eaton & Brent Beach\*\*  
Ahmed & Wendelin Ezzat  
Barbara C. Fields  
Niels & Nixe Gerbitz

Gilda & David Good  
Rear Admiral & Mrs.R.W. Greenwood  
Floyd R. Hall Fund for the Arts  
Sue Hoover  
Fiona Hunter  
Mr. & Mrs. Donald John  
Lavana Kilborn  
Gwyneth Kingham  
In Memory of Elizabeth Kodar  
Eva Kiess & Iain Trevena  
Paula Maasland  
Don & Lee Macnamara  
Daryl & Nancy Michell  
Jon & Gail\*\* O'Riordan  
Jillian & Robin Ridington  
Marilyn Savage  
Paul Pearlman & Stephanie Soulsby  
Robert J. Peck & Lorraine E. Peck Fund  
Cora E. Shaw T  
Alison Talarico & Don Greene  
Marlie Manning & Tom Ward  
Michael Warren & Theresa McFarland  
Dr. Melvin\*\* & Marilyn Weisbart  
Janis Wheatley  
Karen Wilson

### SILVER BATON (\$1,000+)

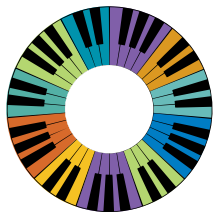
Anonymous (9)  
Alexandra Ballard  
Ed & Agnes Balzer  
Vicky Barkley  
Katherine Bishop  
Katrina Bligh  
Jim & Mertie Ann Chilton Fund  
John & Elizabeth Cruickshank  
Ethne Cullen & Hon. Roy Cullen  
Ron Cox & Bev Suzuki  
Rod & Marnie Dobell  
Caren Fitzgerald  
Joanne Gaul  
Sandra & David Goodwin\*\*  
Brian & Darrell Gregersen  
Winifred Hall  
Tony Joe & Susan Froher Joe  
Robert & Sydney Kalef  
Janet Komars  
George Lovick & Calvor Palmateer  
de Montigny Marchand\*\*&

Marie-Andrée Beauchemin  
Anne McFarlane  
John Minshall  
Jan & Ernest Molgat  
Mary H. Mullens  
Mort Nelson &  
Marty Laurence  
Ronald Pearlman  
Kim Potash  
John Power  
Michael Rogers  
Drs. David & Marianne Scott  
Doneen Sprowl  
Frances Stetson  
Nancy Sturrock  
Gerhard & Ruth Suter  
Lorraine & Jay Tanner  
Anne Taylor  
Stanton Tuller  
Richard H. Wait\*\*  
Sally Wait  
Jim & Marion Welsh  
Dr. Rene & Alison Weir  
Doug & Susan Wilson  
Andrew & Nelly Woodsworth

- 🌹 Honorary Lifetime Member
- T Tribute Circle member
- 🌹 Youth Education and Outreach Underwriter
- 🌹 Bouquet Underwriter
- Recipients of the
- \*\* deceased

## IMPRESARIO \$500+

Anonymous (14)  
Pamela Allen  
Kristina Amft  
Mary Andrews  
Kandis Armstrong  
T A Barber in honour of Joan McNeely  
John P. Bates  
Judith Barnes  
Mr. & Mrs. J Bartucz  
Mavis Begg  
Nancy Bell  
Martin & Judy Bergbusch  
Adrienne Betty  
Reg & Susan Bird  
Katherine Black  
Gisele Bourgeois-Law  
Susan Boyer  
Elizabeth Brereton  
Barbara & Syd Bulman-Fleming  
Hildegard Burhart  
Dr. Lawrence Colebrook  
Donald & Judith Daly  
Bob & Eleanor Dilts  
K & M Doestch  
John & Renate Dorken  
Sheila Douglas  
Joanna Drewry  
Gilbert and Dola Dube  
Agnes Dummer  
Gwyneth Evans & Gary Bauslaugh  
Richard & Anne Feilden  
Margaret Ferguson  
Heidi Fisher  
Margot Forrest  
Lois Fuse  
Mary & Paul Gelpke  
Peter and Pamela Gooch  
Frank\*\* & Linda Gower  
Merry Hallsor  
Marsha Hanen Fund **T**  
Carol Hannon Foundation  
Mary Lou Holland  
Leah Hollins  
Norma Hunter Memorial Fund  
Donald Inch  
Nancy Johnson  
Russell Jones  
Grace Kamitakahara  
Jeremy & Hana Kinsman  
Lynn Kobierski  
Theresa Kosek  
Oliver & Helen Lantz  
Nancy Leitch  
Larry & Gillian Licht  
Mary June Love  
Mr. Eric Lovett  
Keith & Jennifer MacLeod  
Louise J. Manarey  
Bob McDonald  
Dr. John Money \*\* & Mrs. Helen Money  
Carol Navickas  
Brad Nelson  
Marjoirie W. Niblock  
M Nickason  
Fred Oswald  
Marilyn Pattison  
Katherine and Kit Pearson  
Bruce & Wendy Piercy  
Provincial Employees Community Services



## MUSICIAN'S CIRCLE

Marion Poliakoff  
In memory of Mrs. E.J. Purkis  
Heidi Rust  
Patricia Schibli  
Mary-Jane Shaw  
Charles & Janet Simpson  
Barbara Smart  
Robert Smillie  
Christon D. Smith  
Pam & David Steeves  
John & Suzanne Stewart  
Kirsten Suurkask  
Beverly & Maldwyn Thomas  
Guy & Shirley Tousignant  
Lang & Sharon Tunnell  
Alan & Carolyn Winter  
Jean Wright  
Amy Yakimyshyn

## VIRTUOSO \$250 – \$499

Anonymous (41)  
John Anderson  
Joan Backus  
Shirley Barrett  
Renee Bauert  
Raphael Beck  
John Berry  
Richard & Andrea Brimmell  
Mare Brown  
Anne Bruce  
Karen Carter  
Frank Champan  
Meredith Christensen  
Wendy Clay  
David & Barbara Couves  
Ian & Linda Dallas  
Hilary Dawson  
Mark Dickie  
Lorraine Dixon  
Gordon & Nancy Douglas  
Yasuko Eastman  
Alan & Christina Eastwood  
Jaynie Fahlman  
Don & Dawn Faris  
Delaine Faulkner  
Patrick Fisher  
Patrick & Grethe Floyd  
Norah Franklin  
Louyse Gauvin  
Faith & Dion\*\* Gildenhuis  
Joan G. Giles  
Dr. William & Ms. McKechnie-Graham  
Tom & Elspeth Grogan  
Frances Gundry  
Harry & Sylvia Haywood-Monk  
Susan Henderson

## Fund

Bud & Joanne Henning  
John & Wendy Heraghty  
Audrey M Hiscock  
June Hobart & David Fricker\*\*  
Bonnie Hoff  
Janet Holland  
Margaret Hoover  
Jennifer Hopkins  
Gloria & John Hopewell  
Peter & Phillippa Houghton  
Ron Hunter\*\* & Carol Fedrau-Ens  
Betsy Ives  
Curt E. & Elisabeth Jensen  
Mary F. Kennedy  
Joyce Kristianson  
Pamela Lambert  
Elaine Lewis  
Lee Lindsay  
Patrick B. Lonergan  
Robert & Diana MacDonald  
Ian MacIntyre  
Denise & Todd Manning  
Lesley Marshall  
Candyce McDonald  
Dave McKercher  
Elizabeth Metcalfe  
Frank & Joan Mitchell  
Ruth Moffoot  
Eleanor Montour  
David & Margot Moore  
Daniel Moses  
J.M. Mulders  
Eric & Sally Murphy  
Stephen O'Connor  
Paula O'Driscoll  
Louise Page  
Joyce Pearlstone  
Marinus Pelkman  
Imelda Phelan  
Frances Quetton  
Brad & Shelagh Rinald  
Ivor Roberts  
Ducan & Margaret Robertson  
Helen Rodney  
John Roney  
Janet Ruddell  
Michiko Sakamoto-Senge  
Ernie Skinner  
Margaret L Smith  
Bill Stavdal & Tove Barlow  
Richard Stern  
Henry\*\* & Marian Thiel  
Arthur Timms  
In Memory of Lisa & Jack Valikoski  
Dr. Hilda Walker  
N & C Van der Westhuizen  
Jonathan Waddell  
Dave & Andrea Warner  
James Watson  
Jean Waye  
Catherine Weffen  
Tony & Frances White  
Barbara Williams  
Carol Wimbush  
Alanna & Doug Wrean  
Art Wright & Sylvia Bews-Wright  
Raymond Yole

## PRINCIPAL \$100 – \$249

Anonymous (80)

Edward & Lorraine Adamson  
 Conrad Alexandrowicz  
 Mary-Jean Alger  
 Merilynn Hope Armstrong  
 Margaret Aro  
 Peter & Janet Bailey  
 Susan Bartol-Drinker  
 Hector Beauchesne  
 Dahlia Beck  
 Carol Bishop  
 Alicia Bolton  
 Christopher Reiche Boucher &  
   J. Hunter Boucher  
 Margaret & Pat Bonser  
 Robbi Bowden  
 Penny & Peter Brand  
 Peter Cary  
 Robert & Gayle Chenery  
 Christina Chiu  
 Vera Creelman  
 Carmel S. Davies  
 Cyndy Dinter  
 Sheila Douglas  
 Victor S. Dove  
 Mary Catherine Doyle  
 Gail Duguid  
 Sid Emmanuel  
 John & Paula Errington  
 Joel Fagan  
 Frances Fettig-Winn  
 George Floyd  
 Clint & Carole Forster  
 Ellen & Marc Foulkes  
 Frances Frith  
 Barrett Fullerton  
 Helen Gans  
 Alexandra Gardner  
 Douglas & Janette Geidt  
 Elliot & Hana Gelfand  
 Hannah Gibson  
 Olga Gill in honour of Jennifer, Cory  
   and their daughter  
 Mark & Diana Gillis  
 Rachel Goetz  
 Dave Clark & Heather Grampp  
 Joan Greatbatch  
 Dana Griffith  
 William & Dorothy Hamilton  
 Isabel Hansen  
 H. Irvine Hare  
 Jocelyn Harris  
 Sharron Higgins  
 Ian Hill  
 Carl Hogg  
 Brian Holgate  
 Constance Holmes  
 Mavis Holub  
 Karen Hope  
 Myer & Barbara Horowitz  
 Ralph Huenemann & Deirdre Roberts  
   Huenemann  
 Walt & Linda Hundleby  
 William Hunter  
 Sharon Jack  
 Audrey Jubien  
 Marie Kaplan  
 Cynthia King  
 David & Beverley King  
 Richard King  
 Birgit Knoglinger  
 Peter & Orysia Koelbleitner  
 Walter & Barbara\*\* Koop  
 Jo Ann Laidman  
 Barbara & Kurt Lane  
 Judith Larsen  
 P.D. Lawson  
 Don Layman  
 Diana Leung  
 Patricia & Sidney Lodewyk  
 Pamela MacDonald  
 Rob MacDonald  
 Hugh MacLean  
 Diane Malcolm  
 Karen & Glen Manders  
 Irene Manderville  
 Jenny Matthews  
 Shirley Marcetta  
 Nicholas May & Nicola Marotz  
 Theresa McBride  
 Anita McCaw  
 Bruce McConchie  
 Marilyn & Rod McCrimmon  
 Mary Louise Meadow  
 Bruce Melville  
 Gordon Meyers  
 Bonnie Michel  
 Richard Morris  
 Hazel & Ramsay Murray  
 Maureen Murray  
 Earl & Roxanne Naismith  
 David Nelson  
 Christopher Odgers  
 Cheryl Osborn  
 Carla Osborne  
 Eileen Parker  
 John Pearson  
 Alice & Don Pink  
 Boyd Porteus  
 Anne-Marie Powell  
 Lois Powell T  
 John F. Purdy T  
 Judy Purser  
 Lene Quine  
 Evelyn Ranger  
 Mabel Jean Rawlins  
 Madeleine Reid  
 Karan Riarh  
 Elizabeth & Robin Richardson  
 Bill Rimmer  
 Tobias Ringborg  
 Jan Robertson  
 Julia Foght Robinson  
 Shelagh Rogers  
 Joesph Ross  
 Charles & Sandra Rowe  
 Heidi Rust  
 Peter Salmon  
 Carole-Dianne Saville  
 Tobias Schlingensiepen  
 Axel Schoeber  
 Detlev Schwartz & Renate Raudaschl  
 Jo-Ann Schwartzzenberger  
 Larry Scott  
 Rod Seginson  
 Yvonne Sharpe  
 I. Trevor Shaw  
 Michael & Verene Shepard  
 Sandra Siddon  
 Deirdre Simmons  
 In memory of Gladys Smillie  
 David Smith  
 Mary Kae and Ronald G Smith  
 Christina Somers  
 Anthony Southwell  
 Barry & Sheila Spence  
 Elizabeth Spratt  
 Margaret Stevens  
 David Stott  
 Bernardo & Ana Sztabinski  
 William Sudds  
 Kathy Teghtsoonian  
 Margery Thomson  
 Anthony Thorne  
 Audrey Trenholme  
 Jean Trickey  
 Claire Tugwell  
 Thomas Tully  
 Gail Tupper  
 Marilyn Turner  
 Monika Turpie  
 Joan Tweedie  
 Trudy Usher  
 Boudewyn Van Oort  
 Alastair & Carolyn Wade  
 Barb Waldner  
 Blaire Walker  
 Anne & Graham Walker  
 Paul Waltman  
 Dave Ward  
 Terry Webb  
 Matthew Webster  
 Marjie Welchframe  
 Barbara White  
 Tannis & David Wightman  
 Sharon Williams  
 Thomas Williams  
 Pat Williamson  
 Barbara Winters  
 Jane Hastings & Jean Wilson  
 Kathleen Wittenberg  
 Michael Wood  
 Cheryl Wright  
 Terry & Monique Wright  
 Karen Wyatt  
 Sheila Yeomans  
 Ursula Yorke  
 David & Barbara Young  
 Qian Zhang

*This list is as of May 2021.*



**SPONSORSHIP AND SUPPORT** FOR SPONSORSHIP OPPORTUNITIES PLEASE CONTACT LORRAINE TANNER 250.412.1980

The Victoria Symphony gratefully acknowledges assistance from:

**PLATINUM SPONSORS**



**Chateau Victoria**  
HOTEL & SUITES  
Host Hotel



Venue Partner



Education & Outreach Sponsor

**GOLD SPONSORS**



playing it right



**ODLUM BROWN**  
Peter Jando  
Portfolio Manager, Director

Conductor's Circle Sponsor

**SILVER SPONSORS**



**BRONZE SPONSORS**



**MEDIA SPONSORS**



**INKIND**



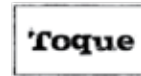
Official Flower Sponsor



Official Transportation Provider



Official Chocolatier



**GOVERNMENT FUNDERS**



Canada Council for the Arts

Conseil des Arts du Canada



Canadian Heritage

Patrimoine canadien



Making a difference...together



BRITISH COLUMBIA ARTS COUNCIL  
An agency of the Province of British Columbia





620 View St., Suite 610  
Victoria, BC V8W 1J6  
[www.victoriasymphony.ca](http://www.victoriasymphony.ca)  
250.385.6515