

"MUSIC IS LIFE. And like it, inextinguishable." These were the words of composer Carl Nielsen in 1916, composing his fourth symphony. What better words to describe the Victoria Symphony, as we are privileged to rise from a pandemic that has crippled the arts and ruined lives of musicians and arts institutions around the world? Let's be grateful and remember what we didn't lose. This is why I felt obligated to fill our season with music of substance and profound emotion, reminding us that music is truly inextinguishable. I sincerely hope you will share these many inextinguishable moments with us."

Christian Kluxen

Season Underwriters

Swain

### **SEPTEMBER**

19 | Schubert Symphony No. 926 | Mahler Symphony No. 9

### **OCTOBER**

2 | NOW! Contemporary Canadian Voices

21, 22 | Vivaldi & Piazzolla

29, 30 | Haydn Symphonies

### **NOVEMBER**

6, 6 | Gershwin and Beyond

7 | Mighty Maestro Returns

12 | Brahms Serenade No. 2

21 | Mendelssohn's Italian Symphony

### **DECEMBER**

11, 12 | Christmas Pops 17, 18 | Bach to *Messiah* 

# **JANUARY**

1 | A Viennese New Year's



Kay Cochran, Viola



# SCHUBERT SYMPHONY NO. 9 KLUXEN'S RETURN

Sunday, September 19, 2:30 pm Farquhar at UVic

CHRISTIAN KLUXEN, conductor

Schubert, Symphony No. 9 in C major

For his return, VS Music Director, Christian Kluxen leads Schubert's Symphony No. 9. Known as *The Great,* this work is linked to Beethoven's 9th Symphony. Despite acknowledging Beethoven's influence, quoting the *Ode to Joy* theme, Schubert's own uniquely powerful voice demonstrates why he was daring enough to endure direct comparison with such a towering cultural figure.

# MAHLER SYMPHONY NO. 9

Sunday, September 26, 2:30 pm Farquhar at UVic

CHRISTIAN KLUXEN, conductor

Mahler (arr. Simon), Symphony No. 9 in D major (arr. for Chamber Orchestra)

Maestro Kluxen leads the VS in the celebrated chamber version (arr. Simon) of Mahler's Symphony No. 9, one of the most beloved symphonies of all time. Austrian composer Alban Berg believed that "the first movement is the most glorious he ever wrote".

### NOW! CONTEMPORARY CANADIAN VOICES

# Saturday, October 2, 8:00 pm

Farquhar at UVic

GIUSEPPE PIETRAROIA, conductor VERN GRIFFITHS, percussion

Lizée, *Perxploitation*Morlock, *Disquiet*Goddard, *Live Wire* (World Premiere)
Nurulla-Khoja, *Gusto* 

This concert features ground-breaking new works by Canadian composers. Vern Griffith's percussion skills are front and centre for Lizee's *Perxploitation*, a concerto for percussion of mind-boggling virtuosity. Also on the program are Goddard's *Live Wire* (commissioned by VS with the support of the Hugh Davidson Foundation), as well as works by Morlock and Nurulla-Khoja.

Concert Sponsor: Island Savings Wealth Management

#### **VIVALDI & PIAZZOLLA**

Thursday, October, 21, 8:00 pm Friday, October 22, 8:00 pm

Christ Church Cathedral

TERENCE TAM, leader

Vivaldi, Concerto grosso in B minor Rautavaara, *The Fiddlers* Locatelli, Concerto grosso in F major Wagner (arr. Tønnesen), From *Tristan and Isolde*: Prelude Piazzolla (arr. Desyatnikov), *Four Seasons of Buenos Aires* 

Celebrate the vibrant violins of the Victoria Symphony! Concertmaster Terence Tam leads a program showcasing the virtuosity of the VS violin section. Eight soloists perform in two concertos written for four violins. Also featured will be the VS premiere of the charming folk suite *The Fiddlers* by Finnish composer Rautavaara. As a finale, Tam performs the brilliant and sultry tango music of Piazzolla in *The Four Seasons of Buenos Aires*.

Tickets can be purchased at victoriasymphony.ca or by calling 250.721.8480.

# HAYDN SYMPHONIES MORNING, NOON, AND NIGHT

Friday, October 29, 8:00 pm Saturday, October 30, 8:00 pm Christ Church Cathedral

ALEXANDER WEIMANN, conductor and harpsichord

Haydn, Symphony No. 6 in D major, (*Le matin*) Haydn, Symphony No. 7 in C major, (*Le midi*) Haydn, Symphony No. 8 in G major, (*Le soir*)

This trilogy of early Haydn symphonies is inspired by the different times of day - *Morning, Noon,* and *Evening.* Regular VS collaborator and Music Director of the Pacific Baroque Orchestra, Alexander Weimann, leads from the harpsichord.

Concert Sponsor: Island Savings Wealth Management

### GERSHWIN AND BEYOND

Saturday, November 6, 2:30 pm Saturday, November 6, 8:00 pm Farquhar at UVic

SEAN O'LOUGHLIN, conductor LORRAINE MIN, piano

Principal pops conductor Sean O'Loughlin returns to lead audiences on a journey into the world of Tin Pan Alley and the wonderful world of Gershwin's endearing music. Along with works by such influences as Ravel and Debussy, the program concludes with a special performance of *Rhapsody in Blue* featuring Victoria favorite Lorraine Min on piano.



Giuseppe Pietraroia, Associate Conductor





# BRAHMS SERENADE NO. 2 BEING ROBERT SCHUMANN

Friday, November 12, 8:00 pm Christ Church Cathedral

GORDON GERRARD, conductor ELISABETH PION, piano

Robert Schumann, Hermann & Dorothea: Overture Morlock, Nostalgia Clara Schumann, Piano Concerto in A minor Brahms, Serenade No. 2 in A major The relationship between Robert Schumann, Clara Schumann (née Wieck), and Johannes Brahms has become the subject of much speculation. This first in a series of three connected concerts exploring the life and works of Robert Schumann provides a glimpse into this musical love triangle. The VS welcomes the debut of Canadian pianist, Elisabeth Pion in a performance of Clara Schumann's Piano Concerto in A minor. The program ends with Brahms' warm and gracious Serenade No. 2.





# MENDELSSOHN'S ITALIAN SYMPHONY BEING ROBERT SCHUMANN, PART 2

**Sunday, November 21, 2:30 pm** Farquhar at UVic

MÉLANIE LÉONARD, conductor

Schumann (arr.Ravel), *Carnaval*Felix Mendelssohn, Symphony No. 4 (*Italian*)
Hétu, Symphonie No. 3
Brahms, Eight movements from Liebeslieder Waltzes
Fanny Mendelssohn, Overture in C major

For this second concert in a three-part exploration of the life and circle of Robert Schumann, young French-Canadian conductor, Mélanie Léonard, leads the VS in a program built around Felix Mendelssohn's beloved Symphony No. 4 in A major (*Italian*). Also on the program, Fanny Mendelssohn's sparkling Overture in C major.

Tickets can be purchased at victoriasymphony.ca or by calling 250.721.8480.

# **CHRISTMAS POPS**

Saturday, December 11, 8:00 pm Sunday, December 12, 2:30 pm Royal Theatre

SEAN O'LOUGHLIN, conductor DAVID CURRY, tenor

Celebrate the season with VS's traditional concert of yuletide cheer! Maestro Sean O'Loughlin and tenor David Curry return to delight you with sentimental favourites. Featuring such favorites as Tchaikovsky's *Nutcracker Suite*, *I'll Be Home for Christmas*, and *It's a Wonderful Life*, this is a must see of the Christmas Season and a sure way to get you into the holiday spirit.

Concert Sponsor: Island Savings Wealth Management



### **BACH TO MESSIAH**

Saturday, December 18, 8:00 pm Sunday, December 19, 2:30 pm Farquhar at UVic

IVARS TAURINS, conductor HÉLÈNE BRUNET, soprano MEG BRAGLE, alto AARON SHEEHAN, tenor BRETT POLEGATO, baritone

Handel and Bach join hands for a festive programme featuring their most iconic works for the season. Join guest director Ivars Taurins from Tafelmusik, VS, and a wonderful cast of soloists for excerpts from J.S. Bach's *Christmas Oratorio* and the Christmas portion of Handel's *Messiah*.

Concert Sponsor: Butler Brothers Supplies

### A VIENNESE NEW YEAR'S

Saturday, January 1, 2:30 pm Royal Theatre

GIUSEPPE PIETRAROIA, conductor LARA CIEKIEWICZ, soprano OWEN MCCAUSLAND, tenor BALLET VICTORIA

Start the New Year off right with the lively and nostalgic music of the family of Johann Strauss and his contemporaries. Lara Cieciewicz and Owen McCausland join dancers from Ballet Victoria for this afternoon of music, dance and song.

Tickets can be purchased at victoriasymphony.ca or by calling 250.721.8480.

# VIRTUAL CONCERTS CONTINUE!

Join VS for the continuation of our Virtual Concert Series. These concerts will be made freely accessible online for a month after the premiere date. VS audiences can also access and enjoy our archive of select past performances at our website and on our YouTube page.

# 2020/21 VIRTUAL SEASON HIGHLIGHTS

September 23, 8:00 pm

Join Associate Conductor Giuseppe Pietraroia for highlights of the Victoria Symphony's transformational 2020-21 Virtual Season. Excerpts include music by Vivaldi, Bach, Beethoven, Copland and others.

# MENDELSSOHN'S SYMPHONY NO. 5, REFORMATION

October 14, 8:00 pm

Felix Mendelssohn's awe-inspiring Symphony No. 5 is otherwise known as *The Reformation Symphony* and is led in this performance by Quebec-based conductor Jean-Marie Zeitouni. Written to celebrate the 300th anniversary of the Augsburg Confession, it is performed here in the nave of Christ Church Cathedral Victoria accompanied by that church's magnificent organ.

# SCHUBERT SYMPHONY NO. 9, THE GREAT

November 18, 8:00 pm

VS Music Director, Christian Kluxen leads Schubert's Symphony No. 9. Known as *The Great*, this work is strongly linked to Beethoven's 9th Symphony. Despite acknowledging Beethoven's influence by quoting the famous Ode to Joy theme, Schubert's own uniquely powerful voice demonstrates why he was daring enough to endure direct comparison.

### **CHRISTMAS POPS**

December 22, 8:00 pm

Celebrate the season with VS's traditional concert of yuletide cheer! Maestro Sean O'Loughlin and tenor David Curry return to delight you with sentimental favourites.



### **PRICING & SEATING**

Tickets can be purchased through the Farquhar at UVic box office for all concerts at the Farquhar Auditorium and at Christ Church Cathedral. Tickets for the Christmas Pops and Viennese New Year's concerts at the Royal Theatre must be purchased directly through the RMTS box office.

The VS box office will not process any single ticket sales and there will be no subscription packages available in the fall.

Farquhar at UVic: Royal Theatre (RMTS): Phone: 250.721.8480 Phone: 250.386.6121

Email: ticket@uvic.ca Email: tickets@rmts.bc.ca

**SEPT.-DEC. 1, 2021:** Seating will be socially distanced. Both Farquhar at UVic and Christ Church Cathedral will function with reduced capacity seating.

**DEC. 1 – JAN. 1, 2022:** Venues will be sold to full capacity and will abide by all Public Health Orders and COVID Safety plans will be in place.

#### SINGLE TICKET PRICING

### Farquhar at UVic

There are no price zones. \$45 adults & seniors \$15 students & children

# Christ Church Cathedral General admission tickets. \$45 adults & seniors

\$15 students & children.

### **CHRISTMAS POPS**

# Royal Theatre

2019/20 seating zones apply \$40 - \$90 adults & seniors \$20-\$90 students

# **BACH TO MESSIAH**

# Farquhar at UVic

2019/20 seating zones apply \$35-\$55 adults & seniors \$20-\$35 students & children

### A VIENNESE NEW YEAR'S

# **Royal Theatre**

2019/20 seating zones apply \$40-\$90 adults & seniors \$20-\$90 students & children

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Christian Kluxen, Music Director

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Photography: Kevin Light and Emilia Staugaard

Mural Art: Luke Ramsey

The Victoria Symphony performs on the traditional lands of the Lekwungen peoples and acknowledges with respect the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continues to this day. We extend our appreciation for the opportunity to live, create, and perform on this territory.