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VICTORIA  SYMPHONY
ANNUAL REPORT 17/18





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Season Highlights

The 2017-18 will be remembered as the inaugural year of new Music Director Maestro Christian Kluxen's tenure with the Victoria Symphony. His enthusiasm, passion for music and connection with both the musicians and the audience reinforced the Symphony's mission of enriching lives through the shared experience of extraordinary music.

Smashing Success

This season saw nine sell out concerts in a variety of different venues and series. Beer & Beethoven and Mozart & Martinis continued to deliver sold out houses indicating our expansion into unique venues presenting a mix of food, alcohol and music is a winning combination.

Four of five of the Classics series concerts were presented to sold out houses as well as Maestra Miller's return to conduct Rachmaninoff in the Masterworks series. The holiday season also produced two sell outs in the matinee performance of Handel's *Messiah* and Jann Arden.

Canadian throat singer Tanya Tagaq drew a sell-out crowd in the Exploration series as she wowed the audience with her transfixing performance.

Joining the Team

In late October, the VS also announced the appointment of Sean O'Loughlin as Principal Pops Conductor, a position left vacant since Brian Jackson's retirement in 2012/13 season. Sean's background of arranging, composing and conducting will strengthen the VS Pops series for years to come.

New Music and New Orchestras

In November, the VS performed as a part of the International Society for Contemporary Music (ISCM) World New Music Days 2017 in Vancouver hosted by the Canadian League of Composers. The ISCM welcomed near. World New Music Days 2017 welcomed

nearly 50 countries for a festival of new music and a celebration of new ideas, new collaborations, and new fusions in an astonishing 35+ concerts and events over seven days featuring more than 135 works by 130 composers.

As a part of their Canadian tour, the National Arts Centre Orchestra also performed in Victoria.

Collaborations

This season saw collaborations with four notable artistic organizations in Victoria. Talented young musicians of the Greater Victoria Youth Orchestra joined the VS onstage for Holst's *The Planets*. Ballet Victoria showcased their talents in At the Ballet in the Pops series and A Viennese New Years. Canadian College of Performing Arts students joined the VS for Broadway Lights and Victoria Choral Society performed both *Handel's Messiah* and *Verdi's Requiem*.

Blading at the Royal?

Figure skating legend Kurt Browning won the hearts of the Symphony audience by roller skating to Singin in the Rain...a first at the Royal Theatre!

Community Engagement

The 2017-18 was the inaugural year of the "Adopt a School Program". Because of the generous donation of Beverly Unger VS musicians gave in-school performances for a record breaking 4,950 students. For many of these students this was their first experience hearing professional classical music.

We look forward to welcoming these students at future concerts with the VS.

President's Report

The 2017-18 year has been a spectacular year for the Victoria Symphony in many different ways. Artistically, we have reached unexpected new heights. This has been the first season of our new Music Director, Christian Kluxen, and everyone—from orchestra members to Symphony attendees—is delighted. Creatively, there have been many wonderful surprises. The bonding of our musicians and our Music Director continues. Ticket sales in some areas have exceeded expectations. From a financial point of view, we have again done well leaving us, as always, with challenges to do better.

The season, however, was not without some sadness as we lost one of our own, Dallas Chapple. Dallas was a three-term Board member over the years and a staunch supporter of the Symphony. She will be greatly missed and our condolences go out to her husband, Len.

I must take this opportunity to thank all of our sponsors and donors who have contributed in such a major way to the cultural life of Victoria. A personal thank you to my Board and, in particular, to my Executive—you have worked hard and supported our efforts in an affirming manner. Supporting all of this is an appreciation for our staff and our musicians in their undying efforts to create a better musical scene for our community.

I look forward to another good year in 2018-19.

Brian Butler
President, Board of Directors
Victoria Symphony Society



2017/18 Board of Directors

Brian Butler, President

April-Dawn Best

Katherine Bishop

Wendy Clay

Joan Hesketh

Jim Hesser

Alan Hollingworth

Peter Jando

Patricia Lortie

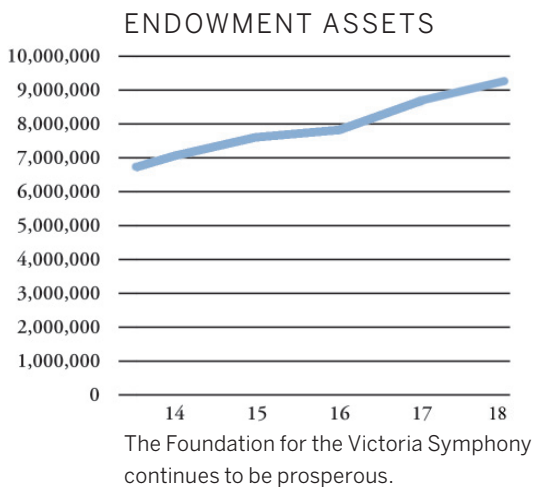
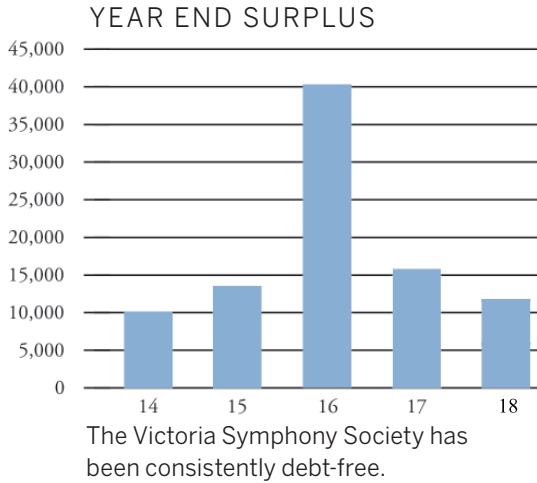
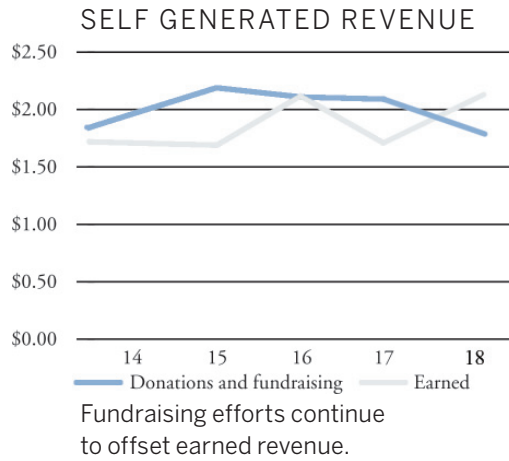
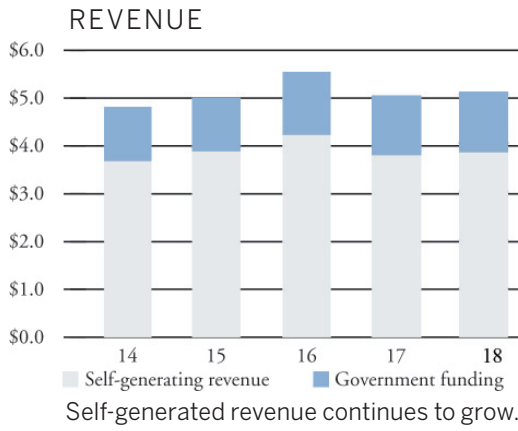
Michael Oswald

Valerie Raymond

Sheridan Scott

Michael Warren

Five Year Financial Summary



2017/18 Season at a Glance



9 sold out performances

11 different venues

52 Vancouver Island schools involved in the VS Education & Outreach programs

19 pre-concert talks

35 events for the VS donor community

100 tickets distributed to the Victoria Immigrant and Refugee Centre Society

150 tickets provided to military families and children

44,000+ people attended concerts (excludes VS Splash)

2017/18 Administration Staff

Kathryn Laurin, *CEO & Executive Director*

Jennifer Paget, *Director of Finance*

Russell Bajer, *Associate Librarian*

Christopher Reiche Bouche, *Librarian*

Karen Batchelor, *Senior Development Officer*

Lisa Ricci, *Director of Finance (through Jan. 2017)*

Cheryl Berg, *Box Office Coordinator (through Dec. 2017)*

Jill Smillie, *Director of Marketing*

Rachael Blaseckie, *Executive Coordinator*

Lorraine Tanner, *Director of Development*

Allegra Bonifacio, *Development Coordinator*

Alanna Tynan, *Planned Giving Coordinator*

Peter Burris, *Orchestra Manager*

(through Oct. 2017)

Ben Carson, *Community Relations Coordinator*

Alexandra Weaver, *Development Coordinator*

Bill Linwood, *Artistic Administrator*

(through Nov. 2017)

Shandra Liss, *Senior Marketing Officer*

Colleen Youngblut, *Senior Development Officer,*

Kimberly Manerikar, *Box Office Coordinator*

Foundation

CEO's Report

The 2017-18 season witnessed the launch of Maestro Christian Kluxen to great acclaim as the new Music Director of the Victoria Symphony. The fusion of Christian's energy, authenticity and extraordinary musicianship resulted in exhilarating concerts and enthusiastic audiences. We continued to showcase renowned artists including Canadians James Ehnes and Jon Kimura Parker as well as rising conductors Nathan Brock and Jordan de Souza. We presented some of the great masterpieces of the classical repertoire, opening the year with Mahler's Symphony no. 1 and closing with Verdi's *Requiem*; diversified our Pops Series with a magical concert narrated by Canadian skating legend Kurt Browning; presented beloved Canadian artists Jann Arden and Inuit Throat Singer Tanya Tagaq; and continued our valued and critical partnerships with Pacific Opera Victoria and Dance Victoria. In addition, we were delighted to announce the appointment of our new Pops Conductor, Sean O'Loughlin, who takes up the reins of the Pops series commencing in September 2018. Sean will bring a breadth of expertise and creativity to our Pops programs, and we look forward to his arrival with enthusiasm and delight.

Of significance this year was the success of our three year Artistic Excellence Campaign, which surpassed our goal of \$3 million. This important milestone will help to create an enduring legacy for the Symphony. We extend heartfelt thanks and appreciation to all of our donors who supported the Campaign, and for your ongoing and unwavering support of our artistic endeavours. Special thanks as well to our outstanding musicians for their continued impressive artistic achievements, and to our

staff for their tireless dedication and energy in supporting the efforts and goals of the Victoria Symphony.

Our Education Outreach program expanded its reach to over 17,000 students in the community with the delivery of Masterclasses, Education Concerts, Take Note, Music in Schools and other outreach activities. And our summer signature event, Victoria Symphony Splash, was hugely successful in its 28th year attracting over 40,000 people to share in the music, fireworks, and extraordinary sense of community.

Our dedicated Board of Directors and administration set and achieved goals in alignment with our strategic plan that contribute to our commitment to financial sustainability, building a diversified audience, raising the artistic level of our endeavours and extending our reach into the community. In addition, the Board and administration engaged in a collective bargaining process resulting in a new 4 year Master Agreement with the orchestra players.

We have entered into a new era for the Victoria Symphony under Christian's charismatic musical direction. With the support of our loyal donors, patrons, Board members, musicians and staff we are poised for an innovative, thoughtful and thrilling artistic journey that will not only surprise and delight, but support our goal of enriching lives through extraordinary music.

Kathryn Laurin,
CEO & Executive Director



Music Director's Report

It has now been exactly a year since I took over the post as Music Director of the Victoria Symphony. And what a ride this has been!

From our very first concerts together, before I was asked to take over the position, I felt a certain connection with the orchestra, a willingness to explore new ways, a sincere focus on making music and a mutual respect on both a human and an artistic level.

During the 2017/18 season my own enthusiasm in working with the Victoria Symphony has not become any less. It is fuelled by the enthusiasm I feel from the musicians, which continues to motivate me to seek new ways to both sustain, enjoy and develop this wonderful group of musicians and personalities that I am privileged to stand in front of.

Since this is my first Music Director position of a professional orchestra, a lot of thoughts have been going through my mind, during this first season. I want to be honest and share with you, that besides leading the orchestra with a steady hand on- and off stage, I've also been busy learning! I sincerely believe that being a conductor, comes with the greatest of responsibilities. It is certainly not a job to take lightly. But why is this? Is it not just music, fun and enjoying yourself? Well, not quite. Some of our audience members, donors and supporters will know the responsibility of being a leader. But being a conductor is something on top of "just" being a leader. Not only do you have the human responsibility, treating your musicians with respect and taking the right decisions off-stage, but when you are on stage, you will get an immediate response to your musical decisions; a moment of bad judgement from the conductor, can ruin an essential musical moment!

So, having already had many incredible musical moments with the Victoria Symphony during this first year, I have started to realise that forming a clear artistic vision as a Music Director of a professional orchestra is a very similar process to what is happening in the moment on stage: We should always start by asking: "why?" and "how?" These two words are the key for me, when I am in front of any orchestra, trying to communicate my vision for our common musical direction. It comes down to the smallest elements of micromanagement: rhythm, phrasing, ensemble, sound, volume etc. And being a music director is exactly this same process - just on a macro level.

As Music Director of an orchestra, I must continue to ask myself why I want to develop the organisation in a certain artistic direction and produce a clear vision about how to get there. In that process, the wonderful musicians of the Victoria Symphony have granted me a large part of the answer, through our first year together on stage:

Good music is made in the moment - a good orchestra is made by many moments of good music! This way, music becomes both our *why* and *how*.

Music Director





Treasurer's Report

I'm pleased to submit the Treasurer's Report for the Victoria Symphony Society's (VSS) 2017-18 fiscal year.

The VSS recorded solid financial results for the year ended May 31, 2017, with an excess of revenues over expenses of \$11,540. In the inaugural season with our new Music Director, Christian Kluxen, strong ticket sales combined with higher fundraising and donations to drive increased revenues year over year. This helped to offset higher artistic expenses as the VSS stays committed to investing in the quality of our music. As in previous years, the management team did an outstanding job of controlling overall expenses to keep Net Income relatively flat year over year.

In February 2018, the VSS hired a new Finance Director, Jennifer Paget, on a one year contract. Jennifer brings a wealth of experience to the position as the former Director of Finance at the Sooke School District 62, and

previously as Manager and Auditor in the BC Provincial Office of the Auditor General. She has adapted very well in this position and we look forward to her continued success with VSS.

The Executive and Finance Committee of the Board have responsibility for overseeing the financial aspects of the Symphony's operations. At each of our meetings a considerable amount of time was spent dealing with the Society's results and its prospects for the balance of the year. The Committee also spent time reviewing various drafts of the budget for the 2018-19 fiscal year.

The VSS is currently in a stable financial position and looks forward to the launch of an exciting 2018-19 season.

Katherine Bishop,
Treasurer, Victoria Symphony Society

Statement of Operations

| | YEAR ENDED MAY 31, 2018 | YEAR ENDED MAY 31, 2017 |
|---------------------------------------|----------------------------|----------------------------|
| Revenues: | \$ | \$ |
| Earned | 1,735,275 | 1,714,557 |
| Donations and fundraising | 2,139,282 | 2,094,013 |
| Government grants | 1,208,140 | 1,261,256 |
| | 5,0826,697 | 5,069,826 |
| Expenditures: | | |
| Artistic | 2,749,166 | 2,669,310 |
| Production | 702,515 | 730,508 |
| Marketing | 368,428 | 386,758 |
| Box office | 14,185 | 15,355 |
| Development and fundraising | 240,899 | 232,735 |
| Administration | 950,964 | 1,019,407 |
| Contribution to the Victoria Symphony | 0 | 0 |
| | 5,071,157 | 5,054,073 |
| Excess of revenues over expenditures: | 11,540 | 15,753 |

For the complete audited financials, please visit <http://victoriasymphony.ca/about-us/financial-statements/>

The Foundation for the VS Report

The Foundation for the Victoria Symphony was incorporated under the BC Societies Act in 1958 to provide long term support to the Victoria Symphony Society (VSS) in the advancement of orchestral music. The Foundation operates separately from the VSS as its own Society and is governed by a board of eight Directors. Funds invested by the Foundation generate earnings in the form of income, dividends and capital gains that contribute to the funding of the VSS. Donations received by the VSS throughout each year as part of annual fundraising are used by the Symphony to support ongoing operations. Contributions used to support the future operations of the Symphony are received by the Foundation and are invested by our Portfolio Manager (Jarislowsky Fraser Global Investment Management) under the guidance of the Directors.

At the close of the fiscal year 2017-18 for the Foundation for the Victoria Symphony, we look back at another good year with 2 important milestones being met. Thanks to the generosity of many, the Artistic Excellence campaign exceeded its \$3 million goal which, in part will help the Foundation on its way to a goal of \$1 million in unrestricted funds. The second milestone was that our assets under management exceeded the \$10 million mark for the first time ever.

The Foundation continued its support to the Symphony this past fiscal year with a contribution of \$650,000 compared to \$495,000 the previous year. Investment returns are holding at a 2-year annualized gain of 6.65% despite increased volatility and an unpredictable geopolitical climate. Interest from donors participating in the match program from Canadian Heritage – Endowment Incentives continues to grow although this past year saw a somewhat reduced match percentage contribution in the Federal government program.

The Foundation Board will endeavour to welcome two new Directors in the fall, one to fill the departure of Mr. Harry Swain, to whom we all owe great thanks for his unwavering support to both the Symphony and Foundation over many years. The Development Team has added a new member; Colleen Youngblut, Senior Development Officer who will support Lorraine Tanner with the Foundation and Symphony.

Thank you to all donors and supporters of the Foundation for the Victoria Symphony for helping our beloved Symphony reach new heights and “keep the music playing”.

Steve McKerrell,
President, Foundation for the Victoria Symphony

17/18 FVS Board of Directors

| | |
|--|---|
| Trudi Brown, Secretary | Steve McKerrell, President |
| Brian Butler (VSS President, ex officio) | Shelagh Rinald |
| Marsha Hanen (Honorary Member) | Terry Scandrett (VSS Treasurer, ex officio) |
| John Heraghty, Treasurer | Harry Swain (VSS Appointee) |

Foundation Assets

| | YEAR ENDED MAY 31, 2018 | YEAR ENDED MAY 31, 2017 | YEAR ENDED MAY 31, 2016 |
|-----------------------------------|----------------------------|----------------------------|----------------------------|
| Assets | \$ | \$ | \$ |
| Endowment and restricted | 9,215,829 | 8,679,711 | 7,805,127 |
| Unrestricted | 899,604 | 418,143 | 21,609 |
| | 10,115,433 | 9,097,854 | 7,826,736 |
| Foundation contribution to the VS | 650,000 | 495,000 | 516,848 |

For the complete audited financials, please visit <http://victoriasymphony.ca/support-2/planned-giving/foundation-for-the-victoria-symphony/foundation-financial-statements/>

Musicians' Report

The 2017-2018 Season was an exciting and busy season for the VS musicians. During our 34-week regular season, we performed 84 concerts of 38 unique programs. Additionally, the preceding summer season consisted of five performances of four unique programs. The most notable number from this past year was the number one: as in Christian's first season as Music Director! Christian led the orchestra in passionate performances where the audience's excitement was palpable and the continuing buzz around the organization leaves me optimistic for our future.

I would like to acknowledge the excellent working relationship between the management and the orchestra committee. We feel our concerns and suggestions for improvement are taken seriously and

addressed productively. A special thank you to Peter Burris and Kathryn Lauren for this collaboration.

After this AGM, with eight years on the orchestra committee and four as chair, I will step aside. The new committee is a great balance of veteran orchestra members, such as Kay Cochran, Paul Beauchesne and Brian Yoon, and some of our newest additions, Stephanie Bell and Phillip Manning.

I'd like to close by thanking all of you who contribute to the well-being of the Victoria Symphony family; staff, board, volunteers and audience members, and we look forward in sharing another successful season with you.

Michael Oswald,
Chair, Victoria Symphony Players Committee





Orchestra

Christian Kluxen,
Music Director

Giuseppe Pietrarroia,
Associate Conductor

Violins

Terence Tam, Concertmaster
Christi Meyers,
Assistant Concertmaster
Victoria Lindsay,
Principal 2nd Violin
Cory Balzer**
Müge Büyükçelen-Badel
Courtney Cameron
Michele Kwon
Phillip Manning
Emily Salmon
Christopher Taber
Julian Vitek

**** Begins the alphabetical listing of players who participate in a system of rotated seating within the section.**

Violas

Kenji Fuse, Principal
Stacey Boal
Kay Cochran
Mieka Michaux
Christine Prince

Celli

Brian Yoon, Principal
Martin Bonham
Joyce Ellwood
Perry Foster

Basses

Mary Rannie, Principal
Darren Buhr
Alex Olson

Flutes

Richard Volet, Principal
Stephanie Bell
Mary Byrne

Piccolo

Stephanie Bell

Oboes

Michael Byrne, Principal
Russell Bajer

English Horn

Russell Bajer

Clarinets

Keith MacLeod, Principal
Jennifer Christensen

Bass Clarinet

Jennifer Christensen

Bassoons

Jennifer Gunter, Principal
Anne Marie Power

Horns

Alana Despins, Principal
Michael Oswald
Janet Parker
Dan Moses

Trumpets

Ryan Cole, Principal
David Michaux

Trombones

Brad Howland, Principal
Marcus Hissen

Bass Trombone

Bob Fraser

Tuba

Paul Beauchesne, Principal

Timpani

William Linwood, Principal

Percussion

*Corey Rae, Principal
Julian Jeun, Acting Principal

Harp

Annabelle Stanley, Principal

Piano

Tzenka Dianova, Principal

Harpsichord & Chamber Organ

Colin Tilney, Principal

Orchestra Manager

Peter Burris

Operations Manager

Eric Gallipo

Librarian

Christopher Reiche Boucher
Russell Bajer, Assistant

* on leave

+ half year appointment

** Begins the alphabetical listing of players who participate in a system of rotated seating within the section.



Supporters

Annual giving is a cornerstone of the Victoria Symphony's fundraising efforts. This year's amazing results truly show the commitment the Greater Victoria community has to the Victoria Symphony and our artistic and educational endeavours. The Victoria Symphony graciously acknowledges the following supporters gifts in the 2018 fiscal year.



CONDUCTOR'S CIRCLE

Alan & Jean Hollingworth, Chairs

HONORARY ARTISTIC PATRON
Anton Kuerti, OC

HONORARY GRAND PATRON
Eric Charman, CM, OBC, LLD

HONORARY LIFE MEMBER:
Wayne Strandlund

THE VS GRATEFULLY ACKNOWLEDGES THE FOLLOWING GENEROUS DONORS WHO HELP UNDERWRITE MUSICIANS:

Music Director Christian Kluxen: Sandra Lackenbauer
Flutes, Piccolo, Oboes, English Horn, Clarinets, Bass Clarinet and Bassoons:
ROASTERS FOUNDATION In honour of the late Philip Potash and Barbara & Kim Potash
Associate Conductor: Sheila Madill
Giuseppe Pietrarroia: Julie & Harry Swain and John & Marvie McEown
Concertmaster Terence Tam: Julie & Harry Swain
Kenji Fuse: Sandra Lackenbauer
Jennifer Gunter: Marsha Hanen, in memory of Bob Weyant
Bill Linwood: Julie & Harry Swain
Keith MacLeod: David Flaherty
Christi Meyer: Marsha Hanen
Alasdair Money: Anonymous
Mary Rannie: Julie & Harry Swain
Masterworks Saturday: Julie & Harry Swain

BENEFACTORS (\$25,000+)

Anonymous (2)
Egon Baumann
Foundation T
Doreen Mary Bertram**
Brian Butler T
Dallas** & Len Chapple T
David Flaherty
Marsha Hanen, in memory
of Bob Weyant T
Sandra Lackenbauer T
John H. McEown T ♪
Family Trust
Tania Miller &
Dr. Tom Moonen
Roasters Foundation
Terry Scandrett &
Angela Bassage
Julie & Harry Swain T
Beverley Unger ♡
The Foundation for the
Victoria Symphony

SAPPHIRE BATON (\$17,500+)

Hugh Davidson Fund T
The Sunflower Fund

DIAMOND BATON (\$10,000+)

Anonymous (2)
Alacs Fund
Dr. Fritz & Dora Boehm
G.F. "Pat" Dunn
Family Fund T
Murray & Lynda Farmer
Jill & Neville** Gibson T ♪
John & Gabrielle Goudy
Robert & Devi Jawl
Foundation
Marc & Patricia Lortie T
Hugh & Helen Mogensen
Fund
Robert K. Moss** T
Ann & Clive** Piercy
Helen Stuart & Bob
Hoogendoorn**
Mozart Fund
Natexa Verbrugge


PLATINUM BATON (\$5,000+)

Anonymous (2)
Eric & Shirley Charman T
Mike & Zora Creery

Commodore & Mrs.
Jan Drent
Jim & Betty Hesser
Fiona Hunter
Petra Janusas
Dawn & Verne Johnson
Dr. D. Elizabeth Kennedy
Jim & Penelope Kingham
Barb & Steve McKerrell T
Sheila Madill
Barbara Meek
Helen & John Parker T
Linda Pendray
Millingtons: Trustees
of The Lou Williamson
Scholarship Fund T
Sara Neely T
Margot Northey T
Gwendolyn Page
Sheila T & Ray Protti
Robbie & Mary** Robinson T
Grace & Gordon Rogers

GOLD BATON (\$2,500+)

Anonymous (1)
Ivy Anderson

Annamaria &
 Dr. Perry Bamji
 Reg & Susan Bird
 Harvey L. Brooks
 Sylvia A. Calder
 Norene Carr
 Brennan-Spano Family
 Foundation
 Trudi L. Brown Q.C. **T**
 The Christopher Foundation
 Dr. Wendy A. Clay
 April Dorey
 Dorey Management Group
 Glenna Duguid
 Brenda Eaton & Brent Beach
 Lynne & Julian Elliot
 David Fisher & Jane Mason
 Donald N. Gain Fund
 Joe & Linda Harvey
 Alan & Jean Hollingworth
 Nicola & David Komlodi
 Marie L. Logan
 Drs. Colin &
 Kathleen Mailer
 Tommy Mayne **T**
 John Neal **T**
 Raymond James Canada
 Foundation 
 Valerie Raymond **T**
 & Tom de Faye
 Brad & Shelagh Rinald
 John S. Walton
 Michael Warren &
 Theresa McFarland

PEARL BATON (\$1,500+)

Anonymous (3)
 Ian Alexander &
 Marilyn Dalzell
 Pat & Anne Anderson
 Keith & Jean Bateman
 Elizabeth Bigelow **T**
 Helen Bochonko
 Gordon & Barbara Bonn
 Mrs. Stephanie Boswell**
 June Burley
 Lady E. Chatfield
 Graham & Dorothy Cook
 Rhonda Ganz

Rear Admiral &
 Mrs. R.W. Greenwood
 Jan & Johanna
 GrootWassink
 Floyd R. Hall Fund
 for the Arts
 John & Wendy Heraghty
 Joanie & Kim Hesketh
 Edie Jefferson in memory
 of Bob Weyant
 Kathryn Laurin &
 Read Jorgensen
 Mr. Bruce Lemire-Elmore
 & Mrs. Sue Clough
 Don & Lee Macnamara
 de Montigny Marchand &
 Marie-Andrée Beauchemin
 Stefan & Magdalena
 Opalski
 Joan C. McCarter
 Foundation
 Dr. Celso E. Mendoza
 Jon & Gail O'Riordan
 Robert J. Peck &
 Lorraine E. Peck Fund
 Laurie & Ned Pederson
 RBC Foundation
 Don & Marlene Recchi
 H. Ruckle Charitable Fund
 Anne & Don Russell
 Sheridan Scott &
 David Zussman
 Cora E. Shaw **T**
 C. Stephen &
 Mary Frances Smith
 Lee & Karl Soberlak
 Foundation
 Doneen Sprowl
 Beverly & Maldwyn
 Thomas
 Maryla & Donovan Waters
 Dr. Melvin** &
 Marilyn Weisbart

SILVER BATON (\$1,000+)

Anonymous (5)
 Marlyn Armitage
 Vicky Barkley
 Roy & Gunilla Barnett
 Barbara & John Barton

Mr. & Mrs. J Bartucz
 Katherine Black
 Martin Bonham &
 Lloyd Howard
 Harvey Brooks
 Edith Burton
 John & Elizabeth
 Cruickshank
 Ethne Cullen &
 Hon. Roy Cullen **T**
 Brad Cunnin
 Dr. John & Jane Currie
 Peter & Mary Darling
 William & Vera de Haas
 Mary & David Elkins
 Barbara C. Fields
 Susan Findlay
 Margot Forrest
 Bette Gallander
 Beatrice Ann Geddes
 Ann Gibson
 Debbie Gill &
 Stephen Cushing
 Gilda & David Good
 Carolyn Granewall in
 honour and memory of
 Nels Granewall
 William & Dorothy
 Hamilton
 Mary Lou Holland
 Dr. Leslie King
 Elizabeth Knight
 Diana Leung
 Carole MacDonald
 Dr. Alan Marcus &
 Gail Nagley
 Don & Beatrice Miller
 Jan & Ernest Molgat
 Gwyn Morgan & Patricia
 Trottier Foundation
 Nancy Morison
 Michael Morres



Mort Nelson &
 Marty Laurence
 Millicent Nickason
 Margaret & John Ofiesh
 Jordan Paper & Li Chuang
 Barbara & Philip** Potash
 Kim Potash
 John F. Purdy **T**
 Richard Rice &
 Berit Kvarnstrom
 Marilyn Savage
 Dorothy Schroeder
 Drs. David &
 Marianne Scott
 Christine Seaville
 Beverly F. Smith
 Bill Stavdal & Tove Barlow
 Gerhard & Ruth Suter
 Lorraine & Jay Tanner
 Anne Taylor
 Alan Tompson in memory
 of Anne Tompson **T**
 Richard H. Wait
 Alan & Carolyn Winter
 Andrew & Nelly
 Woodsworth


CC HOSTS

Judy Norton
 Lyse Nurnberger
 Jeff Martin
 Margaret Taylor
 Lucy Waldo

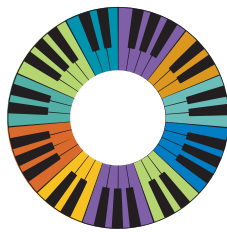
T TRIBUTE CIRCLE MEMBER

 **MUSICIANS IN SCHOOLS
 UNDERWRITER**

 **BOUQUET UNDERWRITER**

 **RECIPIENTS OF THE
 THREE POINT MOTORS
 CONDUCTOR'S CIRCLE
 AWARD**

**** DECEASED**



**MUSICIAN'S
 CIRCLE**

IMPRESARIO \$500+

Anonymous (5)
 In memory of Eric Adler
 Pamela Allen
 Janet Baird
 Robert H. Barrigar
 Joan & Don Beise
 Adrienne Betty
 Elizabeth Borek
 Barbara & Syd
 Bulman-Fleming
 Sheila Campbell
 Velma & William Clark
 Lawrence Colebrook
 Peter & Jennifer Coy
 Donald & Judith Daly
 Evan & Pauline Davis
 John & Renate Dorken
 Milus Maria Douglas
 Grant Townsend
 & George Dundas
 Ahmed and Wendelin Ezzat
 Anne Forsyth
 Wendy & Don Grovestine
 Lloyd Howard
 Mr. & Mrs. D. John
 Jeremy & Hana Kinsman
 Ken & Janet Leffek
 Trevor Lewis
 Paula Maasland
 Frank McGilly
 Dr. & Mrs. J. Money
 Mary H. Mullens
 Orma Paton
 Marilyn Pattison
 Robert & Mary Peacock
 Ken & Pat Perry
 In memory of Mrs. E.J. Purkis
 Alan & Gwendoline Pyatt
 Gerald B. Stanford
 Mary-Jane Shaw
 Charles & Janet Simpson
 In memory of Gladys Smillie
 Donna Thomas
 Lang & Sharon Tunnell
 Terry J. Waller

Marlie Manning & Tom Ward
 Susan & Douglas Wilson
 Jean Wright

VIRTUOSO \$250 – \$499

Anonymous (9)
 Ed & Agnes Balzer
 Shirley Barrett
 Henry & Miriam Caplan
 Mrs. Joan Cavers
 Patricia Davey
 In Memory of Agnes &
 Arnold Davies
 Gerald & Sylvia Donaldson
 Charles Erskine
 Robert & Sylvia Fair
 Don & Dawn Faris
 Patrick & Sue Fleck
 Rev. Ralferd & Harriet Freytag
 Barrett Fullerton
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