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■ SEASON HIGHLIGHTS =

ACKNOWLEDGING OUR HISTORY

The 2016–17 season marked a change in leadership and direction for the Victoria Symphony. After 14 seasons as Music Director, Maestra Tania Miller chose the 2016–17 season to be her final season with the VS.

Carrying the momentum of a glorious 75th Anniversary season, the VS celebrated Maestra Miller by performing a number of very personal concerts with the Maestra. Collaborations with favourite guest artists and music with special meaning highlighted the season programming.

COLLABORATIONS

Concertmaster Terence Tam has collaborated with Maestra Miller many times within the past years and Maestra Miller asked him to perform the Sibelius Violin Concerto as their final program together. Sara Davis Buechner returned to wow the audience performing Bartók's extremely difficult Piano Concerto No. 2. VS favourite Lorraine Min joined Maestra Miller to perform Mozart's Piano Concerto No. 25 in a sold out Classics performance. In her final concert as Music Director, Miller invited 2006 Splash Young Soloist and rising star Timothy Chooi to return to expertly play Tchaikovsky's Violin Concerto.

Other notable collaborations include sold out performances of Handel's Messiah and Orff's Carmina Burana with the Victoria Choral Society, Stewart Goodyear's last minute replacement of Krysztof Jablonski on opening night and the return engagement of the 2014/15 opening night phenom Pavel Kolesnikov.

COMMUNITY ENGAGEMENT

After the artistic and emotional success of 2014's *Lest We Forget*, the VS performed another concert of remembrance at the Bay Street Armoury. The haunting voices of Vox Humana Chamber Choir and Pipers from the Canadian Scottish Regiment joined the VS in a moving tribute to the sacrifices of Canadian soldiers, military personnel, and those affected by war and violence around the globe.

The VS also introduced a new Happy Hour series with the first concert of its kind...Mozart & Martinis. Held at The Atrium Building, the mini-concert offered new symphony goers the opportunity to grab a bite to eat, mix and mingle and enjoy a signature martini while listening to the Symphony. The sold-out concert drew rave reviews from everyone who attended.

To years after the initial unique concert, the VS brought back the Rink Cycle: a collaboration of hundreds of middle and high-school musicians and choirs with the Victoria Symphony at Save-On-Foods Memorial Centre. Children from kindergarten through grade 12 spent months preparing for the concert with their teachers and gathered together to perform Canadian music! Dancers and First Nations drummers joined in the celebration of music!

REACHING FOR THE STARS

Over 4,200 people witnessed the wonder and humanity of Commander Chris Hadfield in three sold-out performances at the Royal Theatre. His spectacular visuals of the earth and outer space provided the perfect backdrop to his stories, memories and original music. The graciousness, elegance and charm of the Rocket Man delighted the crowds!

LOOKING TO THE FUTURE

With the departure of Maestra Miller, the Victoria Symphony announced the appointment of Danish Conductor Christian Kluxen as the new Music Director. Kluxen's immediate connection with the orchestra, his musicality, and passion for music delighted the audiences in two concerts this season, including the sell-out performance of Beethoven's Fifth Symphony.

We look forward to being a part of Maestro Kluxen's new Victoria Symphony.

⇒ PRESIDENT'S REPORT =

The 2016–17 season has been yet again another successful year for the Victoria Symphony. Our attendance was high and our performances were very notable. The quality of our orchestra continues to impress strangers and regulars alike. Economically, we once again met our goals.

This season was the last for our beloved Tania Miller who has graced our stage for 14 successful years. Her performances with our Symphony led us to unexpected heights and set new standards for our orchestra. We were sorry to see her go but accepting of such and wish her the best in the future. The other side of this is that we selected and signed a contract with our new Music Director, Christian Kluxen. Our orchestra drove this with enthusiasm and the Board supported them.

I must take this opportunity to thank all of our sponsors and donors who have contributed in such a major way to the cultural life of Victoria. A personal thank you to my Board and, in particular, to my Executive—you have worked hard and supported our efforts in an affirming manner. Supporting all of this lies an appreciation for our staff and our musicians in their undying efforts to create a better musical scene for our community.

I look forward to another good year in 2017–18.

Brian Butler
President, Board of Directors
Victoria Symphony Society



= 2016/17 BOARD OF DIRECTORS =

Brian Butler, President

Grant Ackerman

April-Dawn Best

Dallas Chapple

Wendy Clay

Ioan Hesketh

Jim Hesser

Alan Hollingworth

Patricia Lortie

Margot Northey

Michael Oswald

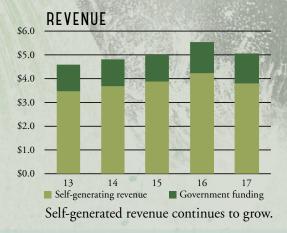
Christine Prince

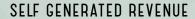
Valerie Raymond

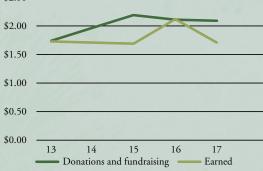
Terry Scandrett

Michael Warren

Moses Watson

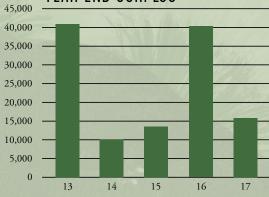






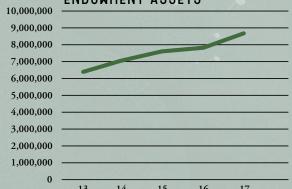
Fundraising efforts continue to offset earned revenue.

YEAR END SURPLUS

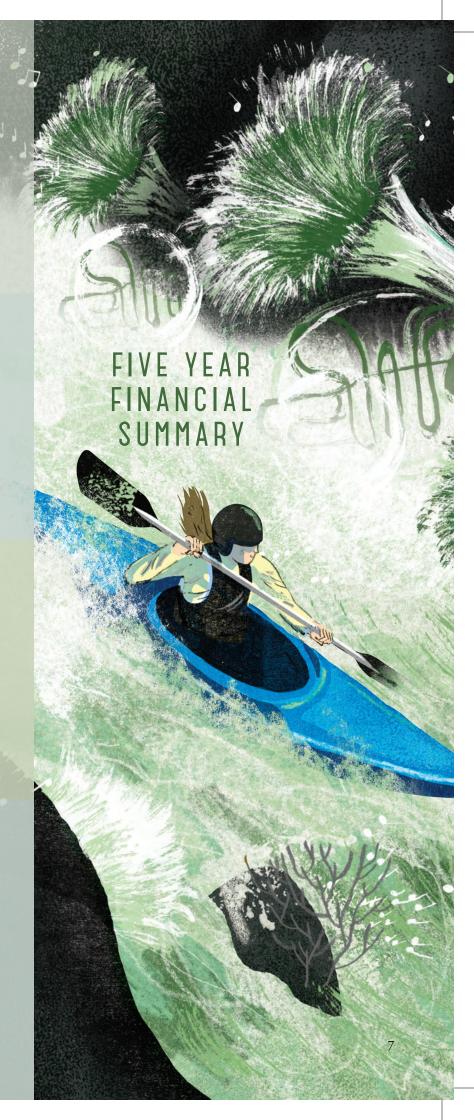


The Victoria Symphony Society has been consistently debt-free.

ENDOWMENT ASSETS



The Foundation for the Victoria Symphony continues to be prosperous.





= 2016/17 SEASON AT A GLANCE =

7 sold out performances

Over 120 applications for Music Director postion

VS performed in 10 different venues including schools, churches, office buildings and the VS Splash barge

Over 44,000 people attended concerts (excludes Splash)

Over 17,000 students we reached through the VS Education and Outreach program including three new performances of the Education Concert in Sooke School District.

100 tickets provided to military families and children

Over \$2.6 million raised in the Artistic Excellence Campaign since 2015.



■ CEO'S REPORT =

The 2016–17 season has been an exceptional year for the Symphony, bittersweet as we bid farewell to our beloved Tania Miller after 14 years as Music Director, and yet exhilarating as we announced our new Music Director Christian Kluxen from Copenhagen Denmark, after an extensive international search. Throughout the year we showcased an array of talented conductors vying for the opportunity to lead our orchestra, and in addition we presented outstanding artists who delighted and impressed our Victoria audiences, all while achieving a small surplus to our bottom line. Kudos to our outstanding musicians for their continued artistic achievements and to our staff for their tireless dedication and energy. We also thank our patrons, donors and funders for their unwavering support of our artistic endeavours.

Tania's farewell season included some of the greatest works in the symphonic repertoire, including Sibelius Symphony No.2. Shostakovich Symphony No.5, Rachmaninoff Symphonic Dances and Orff's Carmina Burana. And we hit the mark in our Pops Series with Canadian astronaut, Commander Chris Hadfield's show "Rocket Man". Our community outreach continued to impress with the 27th annual Victoria Symphony Splash

which attracted over 40,000 attendees. Our Education and Outreach programs expanded their reach to an impressive 17,000 students, our highest number ever, impacting surrounding school districts with the delivery of Masterclasses, Education Concerts, Take Note, Music in Schools and other outreach programs. The Victoria Symphony is a leading arts organization in the region, engaging over 135,000 people this past year.

The Board of Directors and administration set and achieved goals in alignment with our strategic plan that fulfill our commitment to a strong financial plan for sustainability, building a diversified audience, raising the artistic standards of the orchestra and extending our reach into the community.

This past year we bid farewell to our intrepid Maestra Tania Miller and continued to build on the legacy of our 75th anniversary. A new chapter lies ahead under the baton of Maestro Kluxen, and we are poised for an innovative and creative musical journey under his leadership that will support our goal of enriching lives through extraordinary music.

Kathryn Laurin CEO & Executive Director

= 2016/17 ADMINISTRATION STAFF

Kathryn Laurin, CEO & Executive Director

Mitchell Krieger, Executive Director (through June 2016)

Russell Bajer, Librarian

Karen Batchelor, Senior Development Officer

Cheryl Berg, Box Office Coordinator

Rachael Blaseckie, Executive Coordinator

Peter Burris, Orchestra Manager

Ben Carson, Community Relations Coordinator

Ronald Comber, Associate Librarian

Sandy Grayson, Community Relations Coordinator (through May 2017)

Molly Patton, Marketing Coordinator

Lisa Ricci, Director of Finance

Elizabeth Skillings, *Director of Finance* (through March 2017)

Jill Smillie, Director of Marketing

Lorraine Tanner, Director of Development

Alanna Tynan, Planned Giving Coordinator

Alexandra Weaver, Development Coordinator

■ MUSIC DIRECTOR'S REPORT =

As I reflect on the many rich memories that I have had in this community with the Victoria Symphony, my mind fills with gratitude for the experience. These last years we've experienced together have shown all of us that music is beyond one idea or experience or sentiment. Despite our worst fears and our greatest expectations we achieved things that we didn't expect, and risked moments that couldn't have happened were it not for the particular quality and courage of the Victoria Symphony itself and the loyal and dedicated recognition from the community.

Over the last 14 years, I've come to realize that music is something that is at once indescribable while at the same time explaining all. How much I have learnt about life through music! And how much life inevitably has weaved it's way through the music that we created together making it unique and personal and fresh each time. If you think you have heard the essence of Beethoven Symphony No. 6 (with me), well wait until you hear with Christian Kluxen! The birds will be different and who knows what kind of storms they have in Denmark?

Music has shown us that it can connect us all into a moment of intimate camaraderie while not asking us to even say a word of hello. It's been my deep happiness to be able to communicate and share with so many people, with the inspiration of the music as my strength. I never would have guessed that my personality, given to shyness, would find it's wings at the helm of the Victoria Symphony.

This past season was filled with so many incredible moments that I will let the music speak for itself in our memories. And I know that they will continue with many more in the promising future under the vision and talent of Christian Kluxen. I wish him the very best happiness in his leadership of the Victoria Symphony and the incredible musical moments that he will inevitably share with them.

I'm proud of the musicians of the Victoria Symphony and will hold all of the incredible memories that we share close and dear to me always. I will cherish the relationships I've had with each individual musician, and with every member of the organization, Board, and community. I wish the entire organization every possible success for the future, and the chance to take risks, break new ground, soar to new heights with support that enables them to grow as they so deserve.

Thank you all for your support, love and dedication towards the Victoria Symphony and to me. It has been among my most treasured experiences to know all of you and to be a part of this very special community.

Music Director

Sama Willen







■ TREASURER'S REPORT =

I am pleased to submit the Treasurer's Report on the Victoria Symphony Society's (VSS) 2016–17 fiscal year.

The VSS recorded solid financial results in the year ended May 31, 2017, with an excess of revenues over expenses of \$15,753. While our net income is down from 2016, a year that benefited from the highly successful Yo-Yo Ma concert, the results for 2017 were certainly satisfactory. This year's results were driven by ticket sales that were slightly ahead of our expectations, increased donations and continuing support from all levels of government. As they have in the past, the Society's management has done an outstanding job of managing our costs that for the most part came in below expectations. Even with management's continued focus on expense control we have not in any way compromised the quality of our music or the level of service we provide our audiences.

During the year our Finance Director Liz Skillings accepted a position with an NGO and left us at the end of February. In her four years with us, Liz did a marvellous job for the Symphony and we thank her most sincerely for her contribution and wish her great success in her new role. As soon as Liz advised of her plans we immediately struck a committee to find a successor.

Through advertisements and word of mouth, we attracted a significant number of applicants many of whom were well qualified to become our Finance Director. From those applicants, we chose Lisa Ricci, CPA, CA who has an excellent background and the skills needed to handle the post effectively. Lisa joined us in late March and with generous support from Liz has adapted well to her new position.

The Executive and Finance Committee of the Board has responsibility for overseeing the financial aspects of the Symphony's operations. At each of our eight meetings a considerable amount of time was spent dealing with the Society's results and its prospects for the balance of the year. The Committee also spent three meetings reviewing various drafts of Management's budget for the 2017–18 fiscal year.

The VSS is currently in a strong financial position and as we launch the exciting 2017-18 season with our new Music Director we expect to continue to enjoy satisfactory financial results.

Terry Scandrett
Treasurer, Victoria Symphony Society

■ STATEMENT OF OPERATIONS ■

	YEAR ENDED MAY 31, 2017	YEAR ENDED MAY 31, 2016
Revenues:	\$	\$
Earned	1,714,557	1,981,161
Donations and fundraising	2,094,013	2,111,767
Government grants	1,261,256	1,312,058
Expenditures:		
Artistic	2,669,310	2,744,161
Production	730,508	774,129
Marketing	386,758	388,654
Box office	15,355	13,532
Development and fundraising	232,735	258,529
Administration	1,019,407	988,825
Contribution to the Victoria Symphony Foundation	0	186,585
	5,054,073	5,364,688
Excess of revenues over expenditures:	15,753	40,298

THE FOUNDATION FOR THE VS REPORT =

As you can see from the heading, after much discussion, our name was formally changed to "The Foundation for the Victoria Symphony" (FVS) as it was believed some confusion existed among donors with other foundations in the region. The FVS was incorporated under the BC Societies Act in 1958 to provide long term support to the Victoria Symphony Society (VSS) in the advancement of orchestral music. The FVS operates separately from the VSS as its own Society and is governed by a board of eight Directors. Funds invested by the FVS generate earnings in the form of income, dividends and capital gains that contribute to the funding of the VSS.

Donations received by the VSS throughout each year as part of annual fundraising are used by the VSS to support ongoing operations. Contributions used to support the future operations of the VSS are received by the FVS and are invested by the FVS's Portfolio Manager (Jarislowsky Fraser Global Investment Management) under the guidance of the Directors in accordance with the wishes of the individual donor. This year's overall return on FVS assets was 11%.

Assets of, and contributions to the Foundation are allocated to either the *Endowment and Restricted Fund* or the *Unrestricted Fund* depending on the wishes of the donor. In addition, this year the *Endowment and Restricted Fund* received \$437,292 in matching funds from the *Department of Canadian Heritage; Canada Cultural Investment Fund Endowment Incentives* program to be held in perpetuity. The FVS hopes this highly supportive Federal Government program continues to help reach our 2019 goal of \$12 million in endowment.

It has been another busy year for the Directors of the FVS, with the approval of amendments to the Constitution and By-Laws in preparation for required changes to the BC Societies Act. The FVS's \$3 million capital campaign to build Foundation assets has almost reached its goal with a current shortfall of less than \$400,000, which we hope to raise by late fall 2017.

Thank you to all donors and supporters of the Foundation for the Victoria Symphony for helping our beloved Symphony reach new heights.

Steve McKerrell

President, Foundation for the Victoria Symphony

= 16/17 FVS BOARD OF DIRECTORS =

Trudi Brown, Secretary Brian Butler (VSS President, ex officio)

Marsha Hanen

John Heraghty, Treasurer

Steve McKerrell, President

Shelagh Rinald

Terry Scandrett (VSS Treasurer, ex officio)

Harry Swain (VSS Appointee)

	YEAR ENDED MAY 31. 2017	YEAR ENDED MAY 31. 2016	YEAR ENDED MAY 31. 2015
Assets	\$	\$	\$
Endowment and restricted	8,679,711	7,805,127	5,731,981
Unrestricted	418,143	21,609	1,339,571
	9,097,854	7,826,736	7,071,552
Foundation contribution to the VS	495,000		

For the complete audited financials, please visit http://victoriasymphony.ca/support-2/planned-giving/foundation-for-the-victoria-symphony/foundation-financial-statements/

MUSICIANS' REPORT =

The 2016–17 season was an exciting and busy season for the VS musicians. During our 34 week regular season, we performed 87 concerts of 40 unique programs. Our collaborations included productions with Pacific Opera Victoria, Vox Humana Choir, Royal Winnipeg Ballet, Canadian College for the Performing Arts, Victoria Choral Society, Ballet Victoria, Victoria Philharmonic Choir, and the Victoria Children's Choir. In addition to the regular season, the preceding Summer Season consisted of six performances of five unique programs!

The most exciting part of the season was the selection of Christian Kluxen as our next Music Director. The orchestra is very thankful to the work of the Search Committee, and in particular to its chair Marsha Hanen, who carried out an exhaustive search to find the absolute best possible candidate. It is noteworthy and very appreciated that throughout the process the musicians' input was at the center of the discussion and consideration for every aspect of the search. There is already a great collaboration taking shape on stage and the musicians are very much looking forward to seeing where it will take us.

Many fantastic performances marked this past season. A surprise standout was the first classics program, led by Christian, where the electricity from the Haydn Symphony led an enthusiastic audience member to yell "bravo" prematurely. He was joined with thunderous applause after the actual conclusion of the symphony. Commander Chris Hadfield was a delightful guest to showcase in our Pops Series: a remarkable man and fantastic storyteller, he captivated both the audience and

the orchestra for three sold out performances. Tania Miller, now Music Director Emerita, led the orchestra in passionate performances, including the season closing masterpiece, Shostakovich Symphony No. 5. With help from a considerably augmented orchestra made possible by Wayne Strandlund and Fisgard Capital, the orchestra was in top form for Tania's farewell concert.

After 46 years as our second flute and piccolo, the beloved Sally Harvey has retired. She epitomizes a valued colleague and was additionally a great person to have in the VS family. We also welcome back Alana Despins, principal horn, from her maternity leave following the birth of her second son, Isaac.

The Orchestra Committee will see a change as well. After years of service, Christine Prince will step aside. She has served as a musician board member and represented the orchestra in many great ways. I'm sure the board will miss the "VS Musicians 101" series covering topics from how musicians travel with our instruments, to our workplace health concerns, and even the organizations for which the musicians donate and raise money. Thank you to Chris for all she has contributed!

I'd like to close by thanking all of you who contribute to the well-being of the Victoria Symphony family: staff, board, volunteers, and audience members. We look forward in sharing another successful season with you.

Michael Oswald

Chair, Victoria Symphony Players Committee



→ ORCHESTRA ←

Tania Miller Music Director

VIOLINS

Christi Meyers, Assistant Concertmaster Victoria Lindsay, Principal 2nd Violin

Terence Tam, Concertmaster

Cory Balzer** Müge Büyükçelen-Badel Courtney Cameron

Tyson Doknjas +
Michele Kwon*
Phillip Manning
Emily Salmon
Christopher Taber

Julian Vitek Megan Dalke Kate Rhodes

Misako Sotozaki Daphne van der Sloot

Kathryn Wiebe

VIOLAS

Kenji Fuse, Principal Stacey Boal Kay Cochran Mieka Michaux Christine Prince Jennifer MacLeod

CELLI

Brian Yoon, Principal Martin Bonham Joyce Ellwood Perry Foster Alasdair Money

BASSES

Mary Rannie, Principal Darren Buhr Alex Olson Giuseppe Pietraroia Associate Conductor

FLUTES

Richard Volet, Principal Sally Harvey Mary Byrne

PICCOLO

Sally Harvey

OBOES

Michael Byrne, Principal Russell Bajer

ENGLISH HORN

Russell Bajer

CLARINETS

Keith MacLeod, Principal Jennifer Christensen

BASS CLARINET

Jennifer Christensen

BASSOONS

Jennifer Gunter, Principal Anne Marie Power

HORNS

Alana Despins, Principal*
Michael Oswald, Acting Principal
Dan Moses, Acting 2nd Horn
Janet Parker
Darnell Linwood, Acting 4th Horn

TRUMPETS

Ryan Cole, Principal David Michaux

TROMBONES

Brad Howland, Principal Marcus Hissen

BASS TROMBONE

Bob Fraser

TUBA

Paul Beauchesne, Principal

TIMPANI

William Linwood, Principal

PERCUSSION

Corey Rae, Principal*
Aaron Mattock, Acting Principal
Rob Pearce
Masako Hockey

HARP

Annabelle Stanley, Principal

PIANO

Tzenka Dianova, Principal

HARPSICHORD & CHAMBER ORGAN

Colin Tilney, Principal

ORCHESTRA MANAGER

Peter Burris

OPERATIONS MANAGER

Eric Gallipo

LIBRARIAN

Russell Bajer Ronald Comber, associate

- * on leave
- + half year appointment
- ** Begins the alphabetical listing of players who participate in a system of rotated seating within the section.





■ SUPPORTERS =

Annual giving is a cornerstone of the Victoria Symphony's fundraising efforts. This year's amazing results truly show the commitment the Greater Victoria community has to the Victoria Symphony and our artistic and educational endeavours. The Victoria Symphony graciously acknowledges the following supporters gifts in the 2017 fiscal year.



Harry and Julie Swain, Chairs

HONORARY ARTISTIC PATRON
Anton Kuerti, oc

HONORARY GRAND PATRON Eric Charman, CM, OBC, LLD

HONORARY LIFE MEMBER: Wayne Strandlund THE VS GRATEFULLY ACKNOWLEDGES THE FOLLOWING GENEROUS DONORS WHO HELP UNDERWRITE THESE MUSICIANS:

Music Director Tania Miller: WAYNE STRANDLUND

Violins, violas, celli and basses: ROASTERS FOUNDATION In honour of the late Philip Potash and Barbara and Kim Potash

Terence Tam: JULIE AND HARRY SWAIN

Christi Meyers: MARSHA HANEN

Kenji Fuse: SANDRA LACKENBAUER

Mary Rannie: HELEN AND JOHN PARKER

Keith MacLeod: DAVID FLAHERTY

Jennifer Gunter: ROBERT WEYANT**

BENEFACTORS (\$25,000+)

Anonymous

Egon Baumann Foundation

Brian Butler T

David Flaherty

Arthur** & Jacqueline** Goldman T

Marsha Hanen & Robert Weyant** T

Sandra Lackenbauer T

John H. McEown T Family Trust 6

Mr. John McIlveen** T

M. Grace Mersereau** T

Gwyn Morgan & Patricia

Trottier Foundation

Robert K. Moss** T

Helen & John Parker T

Roasters Foundation

Wayne Strandlund Family

Julie & Harry Swain T

Beverley Unger T 🏺

The Foundation for the Victoria Symphony

SAPPHIRE BATON (\$17,500+)

Hugh Davidson Fund T
The Sunflower Fund T
Alice May Salmon Foundation

DIAMOND BATON (\$10,000+)

Anonymous (1)

Dr. Fritz & Dora Boehm

G.F. "Pat" Dunn Family Fund T

Laura & Tony Gage

Jill & Neville Gibson T 6

II ON THE

John & Marvie McEown

Tania Miller & Dr. Tom Moonen

Monk Office: James McKenzie

Terry Scandrett & Angela Bassage

Helen Stuart & Bob Hoogendoorn**

Mozart Fund

Hugh & Helen Mogensen Fund

Clive & Ann Piercy

PLATINUM BATON (\$5,000+)

Anonymous (4)

Norene Carr

Edward & Mary Chwyl

Linda & Murray Farmer

John & Gabrielle Goudy

Jim & Betty Hesser

Petra Janusas

Devi & Robert Jawl

Dawn & Verne Johnson

Dr. D. Elizabeth Kennedy

David Knight

Marc & Patricia Lortie T

Sheila Madill

Maureen Marshall in memory

of Sherwood Marshall

Barb & Steve McKerrell T

Gwendolyn Page

Millingtons; Trustees of The Lou

Williamson Scholarship Fund T

Margot Northey T &

Donald Nightingale

Maria M. Pelvay** T

Linda Pendray T

Sheila T & Ray Protti

Robbie & Mary** Robinson T

Grace & Gordon Rogers

Mary L. Sharp** **T**

GOLD BATON (\$2,500+)

Anonymous (3)

Ian Alexander & Marilyn Dalzell

Annamaria & Dr. Perry Bamji

Reg & Susan Bird

Brennan-Spano Family Foundation

Trudi L. Brown Q.C. T

Dr. Wendy A. Clay

Mike & Zora Creery

April Dorey

Dorey Management Group

Commodore & Mrs. Jan Drent

Glenna Duguid

David Fisher & Jane Mason

Donald N. Gain Fund

Joe & Linda Harvey

Joanie & Kim Hesketh

Alan & Jean Hollingworth

Rebekah Hutchison & Stephen Ison

Fiona Hunter

Jim & Penelope Kingham

Nicola & David Komlodi

Marie L. Logan

Drs. Colin & Kathleen Mailer

Tommy Mayne T

Muttart Foundation

John Neal

Raymond James Canada

Foundation

Cora Shaw T

Natexa Verbrugge

Judith Maria Wasylenko** T

Valerie Raymond T & Tom de Faye

PEARL BATON (\$1,500+)

Anonymous (2)

Grant & Danielle Ackerman

Anna I. (Ann) Allen in memory of Michael

Ivy Anderson

Pat & Anne Anderson

Elizabeth Bigelow

Gordon & Barbara Bonn

Mrs. Stephanie Boswell

Dallas & Len Chapple T

Lynne & Julian Elliot

Rhonda Ganz

Beatrice Ann Geddes

Leslie and Murray** Glazier

Victoria Symphony

Young Musicians Fund

Rear Admiral &

Mrs. R.W. Greenwood

Ian & Johanna GrootWassink

Floyd R. Hall Fund for the Arts

John & Wendy Heraghty

Edie Jefferson

Elizabeth Knight

Diana Leung

Carole MacDonald

Don & Lee MacNamara

de Montigny Marchand &

Marie-Andrée Beauchemin

Barbara Meek

Michael Morres

Stefan & Magdalena Opalski

Robert J. Peck &

Lorraine E. Peck Fund

Laurie & Ned Pederson

RBC Foundation

Don & Marlene Recchi

Brad & Shelagh Rinald

H. Ruckle Charitable Fund

Ann & Don Russell

Lee & Karl Soberlak

Foundation

Michael & Anne** Tyler

John S. Walton

Dr. Melvin** & Marilyn Weisbart

SILVER BATON (\$1,000+)

Anonymous (4)

David & Barbara Adams

Marlyn Armitage

James Avery

Jean Bain

Robert H. Barrigar

Barbara & John Barton

Mr. & Mrs. J Bartucz

Keith & Jean Bateman

Helen Bochonko

Elizabeth Borek

Brent Beach & Brenda Eaton

Martin Bonham & Lloyd Howard

Harvey L. Brooks

Kay Buchanan

Barbara Hubbard & Geoff Buck

June Burley

Jane Butler McGregor

Sylvia A. Calder

Eric & Shirley Charman T

Lady E. Chatfield

Victor Chong

The Christopher Foundation

Arthur Collins**

Graham & Dorothy Cook

Patrick** & Patricia Crofton

John & Elizabeth

Cruickshank

Ethne Cullen & Hon. Roy Cullen

William & Vera de Haas

Elizabeth Denham

Mary & David Elkins

In Honour of David Zussman

Murray & Lynda Farmer

Peter & Heather Fisher

Ann Gibson

Gilda & David Good

Carolyn Granewall in honour

and memory of Nels Granewall

William & Dorothy Hamilton

I. Lawrence Headley**

Martha Lou Henley

Dale & Cindy Hogg

Mary Lou Holland

Mark Horne, Q.C. &

Jane Henderson, Q.C.

Don & Alice Howes

Dr. Leslie King

George & Joan Kosich

Gordon Lackenbauer in honour of

Sandra Lackenbauer

Kathryn Laurin & Read Jorgensen

In memory of Louise Lemire-Elmore

Ron & May Lou-Poy

In memory of Jean MacDonald

Dawn House & Jim Mattison

Dr. Celso E. Mendoza

Janice Mickleborough

Don & Beatrice Miller

Robert Milne

T. 0 F. 1.1.1

Jan & Ernest Molgat

Nancy Morison Dr. Alan Marcus & Gail Nagley

Sara Neely T

Mort Nelson & Marty Laurence

The second section to

Jon & Gail O'Riordan

Jordan Paper & Li Chuang Barbara & Philip** Potash

Kim Potash

Richard Rice & Berit Kvarnstrom

Ivor Roberts

Larry Ryan

Dorothy Schroeder



Drs. David & Marianne Scott

Christine Seaville Rosemary Short Ernie Skinner

Christon D. Smith

Gerhard & Ruth Suter

Lorraine & Jay Tanner

Anne Taylor

Beverley & Maldwyn Thomas

Alan Tompson in memory T

of Anne Tompson Ross & Vicky Tuck Walk in Comfort

Michael Warren & Theresa McFarland

Maryla & Donovan Waters

Dr. Rene & Allison Weir

Dr. Lydia Wingate

Derek & Deborah Wolstenholme

CC HOSTS

Susan Howard **Judy Norton** Lyse Nurnberger Margaret Taylor Lucy Waldo

- T Tribute Circle member
- Musicians in Schools Underwriter Bouquet Underwriter Recipients of the Three Point Motors Conductor's Circle Award
- * Victoria Foundation
- ** deceased



IMPRESSARIO (\$500+)

Anonymous (8) Alice Adams Pamela Allen Ianet Baird Joan & Don Beise

Adrienne Betty Katherine Black Mrs. Joan Cavers Jeremy Clark

Velma & William Clark Lawrence Colebrook Donald & Judith Daly Evan & Pauline Davis

Laura Davison

John & Renate Dorken Milus Maria Douglas

Cariad Fach Barbara C. Fields Anne Ford Margot Forrest Anne Forsyth

Debbie Gill & Stephen Cushing

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