



vsNEW 2018-2019 – Victoria Symphony New Explorations Workshop

Final Performance

Composer in Residence: Marcus Goddard

Victoria Symphony Performers:

- Marcus Hissen: Trombone
- Stephanie Bell: Flute
- Müge Büyükçelen: Violin
- Russel Bajer: Oboe
- Corey Rae: Marimba

Victoria's Ultimate Get Out Guide

Hector Andres Perez Villatoro (1993 -)

The piece "Victoria's Ultimate Get Out Guide" was created based around the idea of a city man needing contact with nature. The piece is in triple meter and in a major key. The sound is playful and adventurous, with a disperse nature to it. The piece uses short interventions from string, percussion, and brass instruments, to create an active atmosphere."

Slow Moving Steps

Joseph Chiu (1996 -)

Slow Moving Steps is made up of a linear chain of segments separated by signifying "moments." These signifiers serve as checkpoints for which the musical material is weaved through and shaped, for each of these "moments" mark the start of something new, a turning point, etc.

The title comes from a journey of self discovery that I imagine taking place in the piece. It can be taken as literally or metaphorically as one pleases, but the premise is of a slow movement through an unfamiliar area and arriving at a previously unknown but clear destination, while finally assimilating the experience into a part of the past.

Bent Until Broken

Mark Beattie (1988 -)

This composition addresses the slow and subtle wear of the individual and the human spirit at the hands of oppressive institutions worldwide. Whether it be personal diminish or the wear of liberties, "BENT

UNTIL BROKEN" is intended to translate as a tactile feel of deterioration through an extreme textural approach to the work. Heavily borrowing from concepts in the brutalist architecture favored by many of these institutions. Depicted are the mass structural sentiments of control in which herein contain the networks of people, who upon *themselves* cast the crushing concrete burden unto spirits bent until broken.

Send a Pigeon Home

Stavros Chrysoulis (2004 -)

When I started writing "Send a Pigeon Home" all I had was a love for music and a hope to make something beautiful. My first drafts were hand written because I wasn't familiar with computer composing programs. My advice to new composers...don't hand write...ever! Through the Young Composers workshop I have learned about so many things to help me write music and lots of tips on how to write more interesting and simply easier to read music. Music is so vast and I am so excited that I have all the time in the world to explore it.

Micro-Symphony in 3 Movements

Camilo Aybar (2006-)

- I. Allegro Animato
- II. Lento e Dolce
- III. Drammaticamente

Camilo Aybar chose to name this piece "Micro-Symphony in 3 Movements" because it is written for flute, english horn, trombone, vibraphone, auxiliary percussion, and violin, which collectively represent every instrument family of the symphony orchestra (woodwinds, brass, percussion, and strings).

The first movement was inspired by Camilo's younger sister, as it is playful, lively, and rambles all over the place (according to Camilo's mother). What follows in the second movement is a slow, peaceful lullaby whose theme came to Camilo during a long, relaxing shower. Finally, the last movement launches into an intense march where each instrument takes turns playing the melodies until they come together in a triumphant finale.

** VsNEW Explorations Workshop and Final Performance were made possible thanks to a generous donation by Beverly Unger.*

